



Manjari Chakrabarty

Associate Professor

Brief Note About the Faculty:

I did my Ph. D. with Jawaharlal Nehru Scholarship for Doctoral Studies (1998-1999) from Jadavpur University, Kolkata, West Bengal, India, 700032 on the following topic: “The Character of Progress and Creativity in Science and Technology: A Philosophical Enquiry.” In recent years I have been trying to examine and extend Karl Popper’s objective approach to epistemology by exploring the epistemological content of technological artefacts or material culture, specifically, scientific instruments, machines and everyday objects like pencils or paperclips. In addition, I have been probing philosophical- (post)phenomenological accounts of human-artefact interactions for furthering our understanding of the causal efficacy and transformative potential of artefacts (or material culture) in the evolution of the human cognitive system and the functioning of the human brain.

Key Publications:

- (2017) A Philosophical Study of Human-Artefact Interaction, *AI & Society: Journal of Knowledge, Culture and Communication*, 32 (02): 267- 274, Springer- London (ISSN 0951-5666)
- (2014) “A Philosophical Inquiry into the Character of Material Artifacts”, *Philosophia Scientiae* 18(3): 153-166 (ISSN 1775- 4283)
- (2011) ‘Creativity and the Growth of Scientific Knowledge’ in *Epistemology, Science and Cognition*, Eds. Basu, P. K. and Kulkarni, S. G, New Delhi: Decent Books, 284-306 (ISBN 13: 978-81-86921-54-8)
- (2010) ‘Karl Popper on Theory Creation’ in *International Journal of Arts and Sciences* 3(8): 377-392, CD ROM ISSN: 1944-6934