

## **DR. MOHAMMAD FAIQUE**

Associate Professor

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### **QUALIFICATIONS:**

B.A. (Hons). Aligarh Muslim University, Aligarh.

M.A. (Persian) Jawaharlal Nehru University, New Delhi.

Ph.D (Persian). Visva-Bharati, Santiniketan.

D.S.W (P.G. Diploma in Secretarial work) Aligarh Muslim University, Aligarh.

P.G. Diploma in Mass Media (Journalism) Jawaharlal Nehru University, New Delhi.

### **Correspondence Address:**

Dept. Of Arabic, Persian, Urdu and Islamic Studies, Visva-Bharati, Shantiniketan,  
Pin:731235, India.

### **Permanent Address:**

“Rehana Kunj”, Gurupalli South, P.O. Santiniketan, Pin: 731235,  
West Bengal, India.

### **Books published:**

1. A book was published entitled “A Complete Study of Persian Drama” ISBN-81-87469-00-5, by Nice Book Publisher, 3-B Rashid Market Extension, Parwanana Road, Delhi-51.
2. A book was published in Urdu entitled “Farsi Drama Nigari per Maghrib ke Asrat” by Nice Books Publishers, 3-B, Rashid Market Extension, Perwana Road, Delhi-51.
3. A book was published in Urdu entitled “Persian Drama: History and Criticism” by Nice Books Publishers, 3-B, Rashid Market Extension, Perwana Road, Delhi-51.
4. A book was published in Urdu entitled “Mughal Shahzadiyan: Ilmi-o-Adabi Khidmat” by Nice Books Publishers, 3-B, Rashid Market Extension, Perwana Road, Delhi-51.

5. A book was published entitled "*Payam-e-Mashriq*" of Sir Mohammad Iqbal in Urdu in collaboration with four writers of different Universities by Kitabistan Publishers, Chandwara, Muzaffarpur, Bihar-01 in the year 2008.
6. A book was published entitled "Selected Works of Modern Persian Poets and Writers", ISBN-978-93-81129-15-9, by Prasangik Publisher and Distributor, New Delhi-110085.
7. A book was published entitled "Murshidabad in the Era of Nawabs", ISBN-978-81-93035-53-5, by Meena Book Publications, H.N.O. 140, Gali No. 9C, Prem Nagar, Karawal Nagar, Delhi-110094.
8. A book was published entitled "Philosophy and Humanism of Eastern World", ISBN-978-81-93035-54-2, by Meena Book Publications, H.N.O. 140, Gali No. 9C, Prem Nagar, Karawal Nagar, Delhi-110094.
9. A book was published entitled "M. Fethullah Gulen and Rumi's Thought in the Contemporary World", ISBN-978-81-93035-52-8, by Meena Book Publications, H.N.O. 140, Gali No. 9C, Prem Nagar, Karawal Nagar, Delhi-110094.
10. A book was published entitled "Works of Eminent Persian Poets and Writers", ISBN-978-81-924873-9-7, by Vijaya Publications, Delhi-110031.
11. A book was published entitled "The Profile of Rabindranath Tagore in Persian World Literature", ISBN-978-81-924873-8-0, by Vijaya Publications, Delhi-110031.
12. "Translation of Tagore's Visva Parichoy" into Urdu( yet to be published by Bhasha –Bhavana, Visva-Bharati, Santiniketan in collaboration with Central Institute of Indian Languages ( Ministry of Human Resource Development of Higher Education, Government of India) Manasagangotri, Mysore.

#### **Articles published:**

1. An Article was published entitled "Amir Khusrau as a Multidimensional Poet: A Comparative Study" in a book entitled "A Comparative Study of Aesthetics in Sanskrit, Persian and Hindi Literature", ISBN: 978-81-923685-8-0, published by Dr. Siuli Sarkar, Principle, Lady Brabourne College, Kolkata and Baiwala Sagar Apartment, GE-20, Rabindrapally, Baguiati, Kolkata-59.
2. An article was published on "Hazrat Amir Khusrau" in renowned quarterly journal of '*Gul-e-Sad barg*' at Muzaffarpur, Bihar in October-November, 2006.

3. An article was published entitled "Shahjahani Ahad ke Adabi Farhangi Halat" in the quarterly journal of '*Gul-e-Sadbarg*' at Muzaffarpur, Bihar in July-September, 2006.
4. Rumi's Massage of Peace and Fraternity on M.F. Gulen's Vision: A Comparative Study.
5. Significance of Geetanjali and Tagore's Vision on Persian Language and Literature.
6. Influence of Bengali Literary contributions on Urdu literature.
7. Achievement of Women in Persian Theatre.
8. Socio-Political Scenario during the Rule of Aurangzeb in Light of Exchange of Letters.
9. Sri Ramakrishna and His Mystical Views.
10. Globalization and Tribal Identity.
11. Amir Khusrau and Iqbal: Similarities of Vision.
12. Omar Khayyam as a Genius.
13. Development of Persian Language and Literature during Mughal Empire.
14. Rumi: Poet of Love and Peace.
15. Socio-political Condition of Iran Society during Pahlavi Period as Reflected in 'Mah-e-asal' of Gauhar Morad.
16. Impact of the West on Persian Drama.
17. Persian Drama and Social Scenario of Iran.
18. The Philosophy of Islamic Education: Classical Views and M.F. Gulen's Perspectives.
19. Promotion and Encouragement of Education, Literature and Art During Mughal Rule.

### **Attended National & International Seminars and Conferences:**

1. Participated in XXXII All India Persian Teachers' Conference (International Session) held on February 23, 24 & 25, 2013 at University of Lucknow and presented a research paper entitled "Rumi's Massage of Peace and Fraternity on M.F. Gulen's Vision: A Comparative Study".
2. Participated in the National Seminar on "Impact of Geetanjali on Indian Literature" organized by the Department of Odia, Visva-Bharati, in collaboration with Sahitya Academic, New Delhi held on 1<sup>st</sup>, 2<sup>nd</sup> March,

- 2013 and presented a research paper entitled “Significance of Geetanjali and Tagore’s Vision on Persian Language and Literature”.
3. Participated in the National Seminar organized by Asamese, Marathi and Tamil language Units of Bhasha-Bhavana, Visva-Bharati, Santiniketan held on 7<sup>th</sup> and 8<sup>th</sup> March, 2013 and presented a research paper entitled “Impact of Rabindranath Tagore on Urdu Literature”.
  4. Participated in 65<sup>th</sup> Congress (Seminar) on 16<sup>th</sup>, 17<sup>th</sup> & 18<sup>th</sup> March, 2013 organized by “Hindi Sahitya Sammelan” Prayag, 12, Sammelan Marg, Allahabad-3 held at Visva-Bharati, Santiniketan, West Bengal.
  5. Participated in the ‘International Seminar’ on the “Contribution of European Scholars to Persian Studies in India” organized by ‘Iran Society’ in collaboration with Aligarh Muslim University, Aligarh held on 23<sup>rd</sup>-24<sup>th</sup> March, 2013 and presented a research paper entitled “Sir Edward Denison Ross: An Eminent European Scholar of Persian and Islamic Studies”.
  6. Participated in the National Seminar on “The Philosophy of Sri Chaitanya and Indian Culture” organized by the Department of Philosophy and Comparative Religion, Visva-Bharati, Santiniketan held on 30-31<sup>st</sup> March and presented a research paper entitled “Sri Chaitanya and M.F. Gulen: Similarities of Universal Vision”.
  7. Participated in UGC Sponsored Three Day Nation Level Seminar held on 24<sup>th</sup>, 25<sup>th</sup> & 27<sup>th</sup> April 2013 at Lady Brabourne College, Kolkata and presented a research paper entitled “Amir Khusrau and his Musical Impact on Indian Classical Music”.
  8. Participated in The National Seminar on “The Legacy of Radhakrishnan: Representing India in The New Global Order” organize by Vinaya Bhavana, Visva-Bharati held on 5<sup>th</sup>, 6<sup>th</sup> September 2013 and chaired a session on the theme entitled “Rabindranath Tagore and Radhakrishnan on Education”.
  9. Participated in The National Seminar Organized by Vinaya Bhavana, Visva-Bharati held on 5<sup>th</sup>, 6<sup>th</sup> September 2013 and presented a research paper entitled “Maulana Rumi: A Unique Philosophy of Miracle of Peace and Fraternity”.
  10. Participated in The National Seminar on “Treasure of Tranquility: Philosophical Legacy of Indian Education” held on 3<sup>rd</sup>-4<sup>th</sup> February 2014 organized by the Department of Education Vinaya Bhavan, Visva-Bharati

- and presented a research paper entitled “Philosophy of Islam Education: Classical Views and M.F. Gulen’s Perspective”.
11. Participated in the National Seminar on “Achievements of Women in Indian Theatre” and presented a research paper on “Achievement in Women in Persian Theatre” held on February 9-10, 2014 organized by Women’s Studies Centre in Association with Karmi Mandali, Visva-Bharati, Santiniketan.
  12. Participated in Two-Day National Seminar on “Insha Writing in Persian: A Literary Source of Cultural and Historical Information” held on 12<sup>th</sup> & 13<sup>th</sup> March, 2014 organized by Deptt. Of Persian University of Delhi and presented a research paper entitled “Socio-Political Scenario during the Rule of Aurangzeb in Light of Exchange of Letters”.
  13. Participated in The National Seminar on “Ramakrishna Paramahansa and The Mystic Tradition of Eastern India” held on 18<sup>th</sup> & 19<sup>th</sup> Feb. 2014 organized by the Deptt. Of Philosophy and Comparative Religion, Visva-Bharati and presented a research paper entitled “Sri Ramakrishna and His Mystical Views”.
  14. Participated in the National Seminar entitled “Impact of Globalization on Tribal Language, Literature and Culture” held on 20<sup>th</sup> & 21<sup>st</sup> Feb. 2014 organized by Assamese, Marathi & Tamil Language Unit of Bhasha Bhavana, Visva-Bharati in Collaboration with Central Institute of Indian Languages, Mysore and presented a research paper entitled “Globalization and Tribal Identity”.
  15. Participated in Two-Day International Seminar on the “Arabic & Persian Poetry in India” held on 24<sup>th</sup> & 25<sup>th</sup> February, 2014 organized by Deptt. Of Arabic, Persian, University of Calcutta, kolkata in Collaboration with Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata and presented a research paper entitled “Amir Khusrau and Iqbal: Similarities of Vision”.
  16. Participated in the Three-Day National Seminar on “Philosophical Wisdom of Umar Khayyam and its Impact on Eastern and Western Philosophical Circles” held on 29<sup>th</sup>-31<sup>st</sup> March, 2014 organized by The Deptt. Of Persian, Gauhati University sponsored of I.C.P.R, U.G.C and presented a research paper entitled “Omar Khayyam as a Genius from The Philosophical Perspective”.
  17. Participated in Two-Day International Seminar on “Cultural Relation Between Perso-Arab world and India through the Ages” held on 16<sup>th</sup>-17<sup>th</sup>

March, 2015, presented a research paper entitled “Tagore and Persio-Arab World Literature”

18. Attended Workshop on ‘Translation of Tagore’s Visva Parichoy into Indian and Foreign Languages’ organized by Bhasha-Bhavana, Visva-Bharati, Santiniketan in collaboration with Central Institute of Indian Languages (Ministry of Human Resource Development of Higher Education, Government of India) Manasagangotri, Mysore held from 9<sup>th</sup> to 16<sup>th</sup> March, 2015.
19. Participated in Two-Day National Seminar on “Sufism and Indian spiritual Traditions: Sustaining the Education of Heart” held on 23<sup>rd</sup> -24<sup>th</sup> March, 2015 organized by Department of Education, Vinaya Bhavana and presented a research paper entitled “ Rabindranath Tagore : Spiritualism and Nationalism”.

**Experience:**

Academic Teaching – 15 years

**Any other relevant academic informations:**

1. Secretary, ‘Rumi Foundation Trust’, (N.G.O.), Gurupalli (South), P.O. Shantiniketan, West Bengal.
2. Secretary, ‘Eternal Divine Education Society’, (N.G.O.), Shantiniketan, West Bengal.
3. Member, ‘Society of Indian Friends and Promoters of Turkey and central Asian Cultures’, (N.G.O.), Delhi.

**Ph.D. Guidance:**

- A) 4 (four) Ph.D. Scholars awarded degrees
- B) 1 (one) Ph.D. Scholar to be submitted shortly
- C) 4 (four) Ph.D. Scholars continuing