

## CURRICULUM VITAE of DR. PADMINI BALARAM



### Qualification:

- **Ph.D. CEPT University, Ahmedabad, 2012.** Ph.D. Major Topic: *Movement of Textiles and Textile Motifs between India, China and Japan*. Minor Topic 1: Handmade Paper Making in Tamilnadu, Minor Topic 2: Banana Fiber Extraction in Tamilnadu.
- 5 1/2 years Masters Level Diploma in Industrial Design (Textile Design), N.I.D, 1980
- 2 years special course in Environmental Design, (Exhibition, Interiors and Environmental Graphics) from National Institute of Design (N.I.D), 1977
- Diploma in Creative Writing in English; Indira Gandhi National Open University, 1995
- Certificate in Computing; Indira Gandhi National Open University, 2000.
- Certificate in CAD (Computer Aided Designing) for Weaving, ATIRA 2005,
- Certificate in Computer Aided Designing for Printing, ATIRA 2006
- Certificate course in Entrepreneurship; Centre for Entrepreneurship Development, 1987

### International Fellowships and Awards:

1. **NTICVA 2014-15 Small Study Research Grant** to research on Direct and Indirect Influences of Indian Chintz Textiles on Wa Sarasa of Japan.
2. **Fulbright-Nehru Visiting Lecturer Fellowship** to teach Colours and Natural Dyes of India: Their use in Textiles and Surface Design at University of Nebraska Lincoln in USA, 2013.
3. **Japan Foundation Fellowship for Post Doctoral Research** on *Textile Route from India to Japan via China and Korea: 2006-2007* (Affiliated with National Museum of Ethnology, Osaka)
4. **Asian Scholarship Foundation Fellowship** for *Cross-Cultural Research on Chinese and Korean Indigo*, 2003
5. **Japan Foundation Fellowship for Post Doctoral Research** on *Indigo and Its Use in Japan - a comparative study with India*, 1995-96
6. **Award for the Indigenous Research Paper and Oral Presentation on Swastika in the East and West**, Ubon Ratchathani University, Thailand, 2011
7. **Award for Poster Presentation on Indian Indigo** from IIT, Delhi, 1999

### Contact Address:

#### Office

Department of Silpa Sadana, PSV,  
Visva-Bharati, Sriniketan, Birbhum  
West Bengal, Pin-731236

#### Permanent Residence:

2/248 Cheran Residency, Port Nagar, Othakkalmandapam, Coimbatore, 641032

**Email:** pbalaram2003@yahoo.co.in, [pannutolat@yahoo.com](mailto:pannutolat@yahoo.com) **Mobile:** +919434051922

**Phone/FAX numbers:**

Mobile: +91-9434051922

**Research Areas of Interest:**

• Natural Dyes, Traditional Textiles, Crafts and Tribal Textiles of India, Asia and the West, Creating Modern and Innovative Textiles based on traditional skills and experimentations to suit the present markets.

**Teaching Experience:**

• 30 years of national and international teaching experience. Taught at Graduation, Post Graduation and PhD levels.

**Teaching Experience within India:**

1. Professor of Design, Silpa-Sadana 2013 till present
2. Professor, D. J. Academy of Design, Coimbatore, 2007-2013
3. Visiting Faculty at D. J. Academy of Design, 2005
4. Visiting Faculty, National Institute of Fashion Technology, 2005
5. Visiting Faculty, School of Interior Design, CEPT University, Ahmedabad, 2004, 2005
6. Visiting faculty at NIIFT, Punjab 1997
7. Guide to a Japanese researcher for research on Ikats of India, Dec. '96-March '97
8. Visiting Faculty at National Institute of Fashion Technology, Gandhinagar, 1996
9. Guide for Craft Documentation Projects of NIFT's (National Institute of Fashion Technology, New Delhi) students, 1992.
10. Visiting faculty, School of Architecture, CEPT University, 1991-92.
11. Visiting faculty at National Institute of Design, taught Traditional Indian Textiles, Craft Documentation, Craft Design, Basic Design, Design Aesthetics, History of Design to undergraduate & Post graduate level Design students, 1984-1995, 1996-2002

**Overseas Teaching, Research and Consultancy Experience:**

1. **Visiting Professor at University of Nebraska-Lincoln, USA, Fall 2013.**
2. **Visiting Scholar, National Museum of Ethnology, Osaka, March 2006~March 2007**
2. Liaison faculty for D. J. Academy of Design in China and Japan, 2005~2007
3. **Invited Scholar and Faculty at Donghua University, Shanghai, September, 2005**
4. Visiting Faculty at Tianjin Institute of Textiles, Tianjin, China, 2005
5. Visiting Scholar at Yunnan Normal University, China 2003
6. Visiting Scholar at Catholic University of Daegu, South Korea, 2003
7. Visiting Scholar at Academy of Korean Studies, Seoul, South Korea, 2003
8. **Consultant to Ministry of Culture, Women Empowerment Project, Uzbekistan, 1997**
9. **Consultant to UNDP, Uzbekistan for Natural Dyes, 1997**
10. **Visiting Scholar at Japan Folk Craft Museum, 1995**
11. Visiting faculty at University of The Ryukyus, Japan - April to June 1995
12. **Visiting Scholar and faculty at Shikoku University, Japan, Sept. to December 1995**
13. Visiting faculty at Nara Women's University, Japan Oct.-Nov., 1995
14. Design Consultant OS3 (a Swiss organisation working for the Promotion of Crafts marketing) 1993

**Research Experience:**

35 years of Research experience. Greatly interested in research. Have carried out several academic and professional research projects in the field of natural dyes, textile designs, history and its influence on spread of designs & techniques in the world especially in Asia, Documented and researched on several traditional Indian textiles, their designs and techniques of production for the purpose of preserving fast disappearing traditional knowledge and craft traditions. Also carry out experiments in using traditional skills to innovate new and easier techniques and to create designs suitable for present markets.

**Major Research & Documentation Projects:**

1. **Indian Textiles Traded by European Companies from Bengal to East and South-east Asia in 17<sup>th</sup> Century**

- and Their Influences**, Minor research at Visva-Bharati, 2013-14
2. **Movement of Textiles and Textile Motifs between India, China and Japan and Its Influence on WA Sarasa of Japan**, 2008-2011
  3. **Banana Fiber production and Its Use in Tamilnadu/Kerala**, 2008
  4. **Handmade Paper Making in Tamilnadu**, 2008
  5. **Textile Route from India to Japan via China and Korea:Its influence on Japanese Textiles**. Post Doctoral level research carried out at National Museum of Ethnology, Osaka)Japan, as Japan Foundation fellow (category for Scholars and Researchers), in year 1995-1996
  6. **Natural Dyes and Textiles of Western China**. 2005
  7. **Survey of 9 Handloom Societies of Calicut Cluster**, 2004
  8. **Natural Dyes & Textiles of Neemuch District**, Madhya Pradesh, 2001
  9. **Natural Dyes for Cane & Bamboo**, UNDP, 2000
  10. **Natural Dyes of Bastar and Traditional Designs of Bastar**, both for Madhya Pradesh Hastashilp Vikas Nigam Limited. 1997-98
  11. **Indigo and its Use in Japan**, Research carried out at Japan, as Japan Foundation fellow (category for Scholars and Researchers), in year 1995-1996
  12. **Crafts of Banaskantha** Research for Kalashiksha project sponsored by Development Commissioner Handicrafts, 1992
  13. **Rogan Painting** for Craft Council of India 1991.
  14. **Nagarias of Ahmedabad**, 1990
  15. **Wool and Woolen Handlooms for Jammu & Kashmir** for National Institute of Design sponsored by D.C. Handlooms, 1989-90
  16. **Block Makers of Gujarat** - Design researcher for Academy of young scientists - 1987
  17. **Al dyeing of Orissa**, 1985
  18. Project Head for D.C. Handicrafts for Documentation of **Natural Dyes of North East Region of India**. Documented about 100 dye plants used among 16 different tribes of this region, to dye cotton, wool, textiles, goats hair, dogs hair, feathers, cane, bamboo, grass, etc., 1984-90.
  19. Field researcher for the book **South Indian Tradition of Kalamkari**, documented *Kalamkaris* of Srikalahasti and Kumbhakonam, 1978
  20. **Indigo and its Use**, 5 volumes. Documented past & present methods of cultivation, extraction of dye, dyeing & designs. Experimented dyeing with Indigo & other natural dyes. Prototypes were produced at various craft workshops in Gujarat using natural dyes & Indigo for GSHHDC, which got several orders to the crafts people for creating textiles using natural dyes, 1980.
  21. **Khanns (blouse pieces) of Maindergi** – Craft documentation, 1977

#### **Administrative Experience:**

##### **Administrative Experience:**

1. Presently Professor of Design and Head of Department (HOD) Silpa-Sadana (PSV), Sriniketan, Visva-Bharati. 2013-present
2. Head, Extension Activities at D. J. Academy of Design, Coimbatore. Handled MOU with International Universities, Indian companies, Design Awareness Programme, Admissions and Curriculum Development. 2007-2013
3. Also experienced in dealing with officials of foreign organizations such as Embassy of Netherlands, OS3 (a Swiss Organization), UNDP, Ministry of Culture Uzbekistan etc. 1982-1997
4. As a consultant dealt with Govt. officials of India and experienced in preparing project proposals, reports, budget, accounting, etc. 1984-2002
5. Organized institutional supports, contacts and conducted research in foreign countries such as Japan, China, South Korea, Taiwan, Thailand, Laos PDR, Uzbekistan etc. 1996-2012
6. Costume Designer, designed costume designs, managed production, shootings at locations for 2 commercial films, starring Paresh Rawal, Smita Patil, Nasruddin Shah etc. 1982-84
7. As Chief Designer at Kingkade Fashions, (an export house in Bombay) handled the clients as well as Indian staff, industry and production. 1981

**Conference/Seminar/Academic or consultancy Programmes attended:**

**Selected Seminar Papers and Lectures Delivered:**

1. **Indian Textile Trade Connection with China in Early Years**, at China, India and the Subcontinent: A the Crossroads of the 'Geo-Civilizational' and 'Geo-Political' joint International Conference organized by Institute of Chinese Studies, Association for Asia Scholars and China-Bhavana, Visva-Bharati, Sept 2011
2. **A Comparative Study of Asian Indigo and a Few Embellishment Techniques used for Designing, in India, China, Korea and Japan** at IWND 2014 International Workshop on Natural Dyes, Acharya N. G. Ranga Agricultural University, Hyderabad, 5th-7<sup>th</sup> March 2014
3. **Natural Dyes in Fashion and Textiles**, at Sutra an International Conference on Natural Dyes, Kolkata, February 2014.
4. **Spread of Cotton from India to China to Japan** at International conference on Archeology by SOASS and Dept. of Archeology, Govt. of Chattisgarh at Raipur, February 2014
5. **Wancho Naga and Their Medals of Bravery** at Santa Fe Weaving Gallery, Santa Fe, possibly on December 10<sup>th</sup> or in 2<sup>nd</sup> week of December 2013
6. **Eco-Friendly Dyes and Textiles of Dr. Padmini Balaram**, at University of Nebraska Lincoln, December 6<sup>th</sup> 2013.
7. **Ajarakh Printing and Kalamkari Paitning**, at International Quilt Study Centre and Museum, Lincoln, NE, on December 6<sup>th</sup> 2013
8. **Indigo and Resist Techniques of India**, at California College of Arts (CCA), Oakland, California on December 3<sup>rd</sup> 2013 (A minority college)
9. **Confluence of Culture: Blue World of Asian Indigo** at Palo Alto Art Center, Palo Alto, California. On November 26<sup>th</sup> 2013. Organised by SACHI, Palo Art Gallery and Textile Society of America
10. **Movement of Swastika and Lotus between India, China, Japan and Korea**, as a part of the course INDS 3715 Cloth and Culture: A Global Perspective at Woodbury University in Burbank, California. November 25 2013
11. **Movement of Swastika from India to China, Korea and Japan**, at University of Texas, Austin, November. 18-19, 2013
12. **Textiles for Interiors**, at Morgan State University, Baltimore, Maryland, on October 29 2013. (OLF Fund granted for this upcoming lecture at a minority institute.)
13. **Research and Beyond**, as a part of course to Graduate students of Textiles, Merchandising and Fashion at University of Nebraska-Lincoln, on October 7<sup>th</sup> 2013.
14. **'Development of Design and Use of Colours'**, Cluster development workshop, organized by office of the Development Commissioner of Handicrafts, Salem, February, 2012
15. **'Design and Development of Eco-sensitive products'**, Key-note Speaker, National Seminar at Mount Carmel College, Bangalore, February 2012.
16. **Eco-Fashions: Traditional & Contemporary**, International Seminar, NIFTEA Tiruppur, 2011.
17. **Swastika in the East and the West**, Seminar on Arts and Design: Integration of the East and the West, Ubon Ratchani University, Thailand, 2011
18. **Natural Dyes for Healthy Living**, Heat 2010, Coimbatore, 2010
19. **The World of Dyed Fabrics**, SCSS International Anthropology conference, Kunming, 2009
20. **Use of Natural Indigo among Chinese Minorities**, SCSS conference, Kunming, China 2009
21. **Inspirations to Create**, Umegaoka Art Centre, Tokyo, March 2007
22. **Textile Route from India to Japan and Its Effect on Textile Designs and Techniques of Japan**, Japan Foundation, Kyoto Office Fellows Seminar 2006, Japan, February 2007
23. **Indian Textiles and New Creations**, MAFGA, Minoh City, Osaka, February 2007
24. **India and Indian Culture**, Haebaru middle School Children, Okinawa, February 2007
25. **Seikaino aizome: Indigos of The World**, Haebaru Bunka Center, February 2007
26. **NHK TV Talk: Kasuri Route: India to Okinawa, NHK**, Okinawa, Japan, February 2007
27. **Indono dento Kogei: Senshoku no Seikai** : World of Dyed Textiles, JAFS, Osaka, Dece. 2006
28. **Indigo and Natural Dyes of India**, at Senryo to Ganryo Conference, Kyoto, Nove. 2006
29. **Spread of Cotton from India to China, to Korea to Japan**, Invited Speaker at International Symposium on Culture of Huang Dao Po, Shanghai, November 2006
30. **AI Dyed Textile of Bastar**, at Naturally: International Symposium on Natural Dyes held at Hyderabad, India by UNESCO and CCI, Chennai, November 2006
31. **Bastar Textiles**, Kinu no sato, Takasaki, September, 2006
32. **Introducing India and Its Culture** to School Children of Okinawa, on their field trip to Osaka, July 2006,
33. **AI Dyed Textiles of India**, at Nichi in Kyokai, Tokyo, Japan June, 2006
34. **Introduction to Natural Dyes of India**, Yamazakisan`s workshop, 2006

35. **Introduction to Dyed Textiles of India**, Tokyo Art & Design University, Japan, June 2006
36. **Introduction to Indian Textiles** at Yamagata Art and Design University, Japan, June, 2006
37. **Bastar Textiles** at Indian Embassy, Tokyo, June 2006
38. **Indigo Textiles of China**, International Seminar ICAS4, Shanghai, 2005
39. A series of 7 lectures on **Natural Dyes and Indian Textiles** at Dongghua University, 2005
40. **History of Traditional India Textiles**, History conference, Infinity Foundation & Kumaon University, 2005
41. **Chinese and Korean Indigo**, Asia Fellows Meet, New Delhi, 2004
42. **Indigo in China and Korea**, International Symposium, Asia Scholarship Foundation, Bangkok, 2004
43. **Asian Indigo**, at International Symposium called Silk Road of the Sea, Taiwan, 2003
44. **Indian Textiles**, at Catholic University of Deagu, Korea, 2003
45. **Indian Indigo** at International symposium on Natural Dyes, Daegu, Korea, 2003
46. **Printing with Natural Dyes**—Seminar for the craftspeople cond. by UNIDO and IIRD Jaipur, 2001
47. **Indian Ikat**, at Korean Textile Museum, Seoul, Korea, 2000
48. **Innovative Textiles**, a slide lecture at Korea, 2000
49. **Textile Art**, a Slide lecture at Myongji University, Korea, 2000
50. **Indian and Japanese Ikat** Asia Kasuri (Ikat) Road Festival, Haibaru Bunka Centre, Okinawa, Japan, 2000
51. **Use of Textiles in Interiors**, a slide lecture at NID for the workshop participants, 2000.
52. **Confluence of Culture**, invited speaker at National Centre for Performing Art, Mumbai 1999.
53. **Ceramics in Japanese Life**, invited speaker, National Centre for Performing Arts, Mumbai, 1999
54. **Natural Indigo and Traditional Textiles of Japan**, Indo-Japanese Asso., Mumbai, July 1998.
55. **Natural Dyes of Uzbekistan**, Invited speaker at International Symposium on Natural Dyes, Tashkent, 1997
56. **Comparative Interpretation of the Use of Indigo in Japan & India**, Eicher Gallery, Delhi, Nov. 1996.
57. Invited speaker on **Japanese, Indian and Asian indigo** at International Seminar on Textiles, Laos PDR, March 1996
58. **Comparison of Indian and Japanese Indigo**, Embassy of India, Tokyo, Japan 1996
59. A set of 2 lectures on **Colour Symbolism of India** at Colour Institute, Tokyo, Japan 1996
60. **Kalamkari of Srikalahasti** at Shikoku University, Japan, 1995
61. **Traditional Indian Textiles** at Nara Women University, Japan 1995
62. **Indono Iro** (Indian Colour) a public lecture at Osaka in Japanese, Japan 1995
63. **Benibana Dye Productions and Dyeing in Japan** at Tokyo 1995
64. **Kalamkari of Srikalahasti** at Tokyo, Japan, 1995
65. **Resist Fabrics of India**, at Arimatsu Shibori Museum, Japan 1995
66. **Dyed Textiles of India** at Okinawa Prefectural University of Arts, Japan 1995
67. **Traditional Method of Indigo Production**, at Congress .on Traditional Sciences, Madras 1995
68. **Indigo Dyeing**, Indigo Workshop , National Institute of Design (NID), 1995.
69. **Natural Dyes and Colour Symbolism in India**. Indo-Japanese Symposium on Traditional and Contemporary Textile Crafts, NID, Ahmedabad. Coordinated the craft demonstrations,1994.
70. **Traditional Method of Indigo Dyeing**, Congress on Traditional Sciences & Technologies, IIT Mumbai 1993
71. **Importance of Natural Mordents**, Inter-regional Workshop on Natural Dyes, NHDC 1993
72. **Natural Dyed Textiles of India**, at a chemical company in Tsukuba, Japan 1992
73. **Indian Textiles** at Tokyo Zokei Daigaku (Tokyo Design University), Tokyo 1992
74. **Textile Designing**, Department of Textiles and Clothing. MS University, Baroda.1992
75. **Designing with Indigo**, at National Seminar on natural dyes by NHDC, Jaipur 1989.
76. **Indigo Manufacture and Dyeing**, Rangini workshop by Crafts Council of Western India Bombay 1981 Also coordinated natural dye workshop for 7 days.

### Workshops Conducted:

1. Surface Design workshop at University of Texas, Austin, USA, 2013.
2. Banner printing Workshop at NIFT Hyderabad, 2008
3. Innovative Block Printing Workshop, NIFT Hyderabad, 2008
4. Workshop on Dyeing *Shibori* using *Fukugi*, *Ruykyu Ai* and *Shoshiju*, Okinawa, Japan, 2007
5. Conducted *Shibori* Workshop using *Shoshiju*, at Miyahira hights, Okinawa, Japan, 2007
6. Workshop on Dyeing Red Using Indian Madder, Kinu no Sato. Takasaki, Japan, 2006
7. Conducted Design development and Bamboo Dyeing workshop using Natural Dyes for Bamboo craftsmen, Craft Development Institute, Jammu, 2005
8. Conducted Design development and Training workshop for Phulkari craftswomen, Craft Development

Institute, Jammu, 2005

9. Conducted workshop on *laheria* dyeing of India using 3 natural dyes to create multiple shades at International Symposium on Silk Road of the Sea, Taipei, Taiwan, 2003
10. Conducted workshop on dyeing using *patang* wood at Catholic University of Daegu, Korea, 2003
11. Workshop on dyeing using Catechu at International symposium at Daegu, Korea, 2003
12. Design training for Tilla & Jari embroiderers from SEWA (Self Empl. Women's Asso.) 1990
13. Conducted **9 workshops** on natural dyes in 8 cities of Uzbekistan for artists and artisans **for UNDP** and Ministry of Culture, Uzbekistan, 1997.
14. Natural Dyes workshop for students of NIIFT, Mohali, Punjab, July 1997
15. Workshop on innovative textiles at National Institute of Fashion Technology, Gandhinagar, 1996
16. Workshop on Tie-Die and Natural Dyes for children at Laos PDR, March 1996
17. Shibori (Japanese Tie-Dye) workshop for children, at Haeburu Bunka Centre, Japan 1995
18. Design training for Block Printers of SEWA, who use natural dyes, 1990.

### **Professional Experience as Designer, Researcher & Consultant:**

01. Design Consultant, Researcher, Specialist in Natural Dyes and Textile Art since 1980
02. Collection of Indigo & Natural dyed fabrics designed for GSHDC, 1980
03. Chief Designer, at Kingkade Fashions (Export house in Bombay) 1981
04. Costume Designer, '*Nasib ni Balihari*', Gujarati Feature Film, 1982
05. Costume Designer, '*Vasta*' Hindi Feature Film, 1983
05. Design consultant, researcher, Santalpur Water supply scheme, Netherlands Embassy, 83
06. Design Researcher, for Festival of India in USA at NID 1984-85
07. Designer for Co-Optex, designed *Sungadi* design collection, 1986
08. Designed block prints for Anokhi (an export house), 1986.
09. Design Researcher, for Festival of India in USSR, at NID 1987
10. Designed and produced tie-dyed dupattas using natural dyes for Anokhi, 1990.
11. Designed and produced collection of dresses and furnishing fabrics based on Nagaria Craft (for upliftment of Crafts Women), 1990 for Gurjari and CCIC.
12. Collection of embroidered purses and bags for OS3, 1991.
13. Collection of Rogan painted designs, 1991.
14. Design Researcher, Kala Shiksha Project on Banaskatha, 1992
15. Consultant for Indigo, Sami Chemicals Pvt. Ltd. 1993-94
16. Consultant, Natural Dyes for Jute, project for UNDP at ATIRA, Ahmedabad, 1994
17. Consultant, Design and Natural Dyes, Madhya P. Hastaship Vikas Nigam Ltd., 1997-2000
18. Consultant, Natural Dyes for UNDP and Ministry of Culture, Tashkent, Uzbekistan, 1997
19. Consultant, Design & Natural Dyes, Sericulture Dept. Madhya Pradesh Govt. 1999-2000.
20. Consultant UNDP and Office of the D. C. Handicrafts – Cane & Bamboo Project, 2000
21. Consultant Craft Development Institute, Srinagar, 2005
22. Consultant, Design Education & Awareness Program, D.J. Academy of Design, 2005-06
23. Designed Colors for LEDL Motors, for LEDL, Coimbatore India, 2009

### **Membership of Professional Bodies:**

1. Design India Group
2. National Institute of Design Alumni Association
3. CEPT Alumni Association
4. International Union of Anthropological and Ethnological Sciences (IUAES)
5. Life Member of Society of South Asia Archaeology (SOSAA)
6. Social Science Research council (SSRC)
7. South Asia Scholarship Foundation Alumni Association

8. International Exchange Alumni (for Fulbright Scholars)

### Textile Art Commissions:

1. A set of 3 textile art hangings for Craft Bridge India Ltd. 2001
2. Collection of 16 paintings for the office of Tata Interactive System Ltd., Mumbai.
3. Collection of natural dyed *Shibori* fabrics for Khajuraho Millennium Fashion Show, 2000.
4. 'Under Water Pabbles' - Textile Wall Hangings for home interior.
5. Collection of paintings & textiles made using Japanese indigo & various resist techniques 1995-96.
6. Natural dyed paintings for Third World Enterprises, 1994
7. Indigo dyed souvenirs for Japanese participants for the Indo-Japanese symposium 1994 Collection of Natural dyed paintings for Air India 1993
8. 2001 'Water Fall' textile sculpture at International Craft Festival, Toyama (Japan) 1992

### Works Exhibited:

#### Solo Exhibitions

1. 'Natural Dyed Textiles', Palo Alto, USA, November. 2013
2. 'Eco-Friendly Textiles and Wall Hangings: Innovative Natural Dyed Textiles', Lincoln, USA, Nov. 2013
3. 'Works of Padmini Balaram' a solo Exhibition on invitation, Tokyo, Japan, March 2007.
4. 'World of Natural Dyes and Paper', solo Exhibition on invitation, Haeburu Bunka Center, Okinawa, February, 2007
5. New creations Using Natural Dyes a solo Exhibition, MAFGA, Osaka, Japan, Jan. 2007
6. Solo Exhibition of natural Dyed Paintings, Donghua University, Shanghai, China, 2005
7. 'Confluence of culture'-solo exhibition of Textile paintings & wall hangings, NCPA, Mumbai, 1999
8. Indigo, solo exhibition of Natural Dyed Textile Paintings & Wall Hangings, Jehangir Art Gallery 1998.
9. 'The Blue Wave' a solo exhibition using Indigo, Contemporary Art Gallery, January 1997.
10. 'The Blue Wave' a solo exhibition using indigo at Eicher Gallery, November 1996.
11. 'Blue Beauty' solo exhibition of natural dyed textiles at Tokyo, March 1996.
12. Exhibited Natural dyed paintings, at University of The Ryukyus, Japan, 1995
13. Natural Dyed Textile Painting, a solo exhibition at New Delhi 1994

#### Group Shows

1. International Fibre Art Exhibition, Okinawa, March 2007
2. Group Exhibition of Asian Textiles Artists, Taipei, Taiwan, 2003
3. Gyeongju Textile Artists Show, South Korea, 2003
4. Textile Arts using Natural Dyes, Daegu, Korea, 2003
5. Group show of Indian Textile Artists, Paris, 2002
6. Harmony 2000, a group exhibition organized by Reliance, Mumbai 2000.
7. Confluence '99, a group exhibition, New Delhi 1999.
8. Exhibited nine paintings in Contemporary Textile Artists of India a group exhibition at **Fulbright House**, New Delhi 1999.
9. Group exhibition in International Shibori Symposium, NID, Ahmedabad, January 1997.
10. Exhibited Indigo Textile Paintings at Laos PDR, March 1996.
11. Textile painting in group exhibition at Kyoto, Japan 1995
12. Natural Dyed Fabric Paintings, in the Contemporary Indian Textile Craft Exhibition, at NID, 1994
13. Exhibited Natural Dyed Textile Paintings, at the Exhibition of Natural Dyes, at Surajkund, 1993
14. Waterfall, a textile sculpture at Fukunomachi, Japan '94

15. Furnishing Fabrics Designed using Nagaria and Rogan Crafts at NID Alumni Exhibition, 1992.
16. Festive & Summer Collections of Nagaria and Rogan Garments for the fashion show at NID, 1992.
17. Natural Dyed Textile Paintings at International Craft Festival, Toyama, Japan 1992

## Publications: Books

1. Balaram, P. T., Balaram S., & Sarkar I. (2008). *Cotton*. Auroville: Upasana.
2. Balaram, P. T. (2002). *Bastar Textiles: Designs, Motifs and Natural Dyes*. Bhopal: Madhya Pradesh Hastashilp Evam Hathkargha Vikas Nigam Ltd.

## Chapters in Books

1. Balaram, P. (2012). Indian Indigo. In A. Feeser, M. D. Goggin, & B. F. Tobin (Eds.), *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400–1800* (pp. 139-154). Farnham: Ashgate.
2. Balaram, P. T. (2012). Toda Embroidery. In P. Hockings. (Ed.), *Encyclopedia of Nilgiri Hills* (pp. 916-919). New Delhi: Manohar Publication.
3. Balaram, P., & Balaram S. (2003). Textiles for Babies. In V. Nair (Ed.), *Womanifesto: Procreation/Postcreation*. Bangkok: Rockefeller.
4. Balaram, P. T. (2000). Designs with Natural Dyes. *Student's Britannica India Vol. 6, Select Essays* (pp. 61-67). New Delhi: *Encyclopedia Britannica (India) Pvt. Ltd.*
5. Tolat, P. (1983). Depth and Brilliance: Indigo in Resist Printing. In C. Kagal (Ed.), *Shilpakar: The Craftsmen* (pp.93-99). Bombay: Craft Council of Western India.

## Journal Publications

1. Balaram, P. (1996). Nihon Ai ni Tsuite Indo Ai no Hikoku Kenkyu [Comparative Study of Japanese Indigo with Indian Indigo]. *The Mingei, issue 525*. pp. 66-67. Tokyo: Japan Folk Craft Museum.
2. Balaram, P. (1996). Indo Craftono Henbo [The Changing Face of Indian Crafts]. *Te*, 37, pp. 22-32. Tokyo: Crafts Centre
3. Balaram, P. T. (1990). The True Indigo Plant. *1st International Newsletter for Natural Dyes*. Lucknow: National Handloom Development Corporation (NHDC).
4. Balaram, P. (1981). Ajarakh. *Special Craft Bulletin*. Bombay: Craft Council of Western India.

## Symposium/Conference Publications

1. Balaram, P. (2014). A Comparative Study of Asian Indigo and a Few Embellishment Techniques used for Designing, in India, China, Korea and Japan. *A Value Chain in Natural Dyes* Proceedings from IWND 2014, International Workshop on Natural Dyes (pp. 63-68), Acharya N. G. Ranga Agricultural University, Hyderabad, 5th-7<sup>th</sup> March 2014.
2. Balaram, P. (2012). Eco-Friendly Dyes of India. Proceedings from the *National Seminar on Vegetable Dye and Its Application on Textiles*, (pp. 143-148). Sriniketan: Silpa-Sadana,
3. Balaram, P. (2011). Swastika in the East and the West. Proceedings from the *International Conference and Exhibition 2011 on Art and Design: Integration of the East and The West, organized by Faculty of Applied Arts and Design, Ubon Rachathani University*, (pp.47-57) Thailand: Ubon Rachthani University.
4. Balaram, P. (2006). Spread of Cotton from India to China to Korea to Japan. Proceedings from the *International Symposium of the Culture of Huang DaoPo*, Shanghai, November 2006. Shanghai: Xuhui District People's Government & Dong Hua University.
5. Balaram, P. (2003). Asian Indigo. Symposium Publication for *Asia-Pacific Arts Forum: Silk Road of the Sea* at Taipei, Taiwan: Taipei National University of Art for Asia-Pacific Arts Forum



6. Balaram, P. (2003). Indian Indigo. Symposium Publication for the *International Symposium on Natural Dyes*, Daegu, South Korea: Catholic University of Daegu
7. Balaram, P. (2002). Dyeing with Cochineal. Proceedings from the *International Symposium on Cochineal Dyes*. Mexico.
8. Balaram, P. (2001). Indian Ikat. Symposium publication from the *Haeburu-Asia Kasuri Road Festival*, Japan. Okinawa: Haeburu Bunka Centre.
9. Balaram, P. (2001). Indian influence on Asian Ikats. Symposium publication from the *Haeburu-Asia Kasuri Road Festival*. Japan. Okinawa: Haeburu Bunka Centre.
10. Balaram, P. (2001). Designing with Natural Dyes. *Symposium of Natural Dyes*. Delhi: Indian Institute of Technology Delhi.
11. Balaram, P. (1999). Blue dyes of Asia. *Symposium of Natural Dyes*. Delhi: Indian Institute of Technology Delhi.
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