

Faculty Profile

Romit Roy

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Place and Year of Birth: Calcutta, 1964

Academic Information:

1985: BA Hons. in German Studies, Jawaharlal Nehru University, New Delhi
1987: MA in German Studies, Jawaharlal Nehru University, New Delhi
1990: M.Phil. in German Studies, Jawaharlal Nehru University, New Delhi

Representative Publications:

1. "Reconstructing Europe – Theorising Babel. European Culture Studies in the Context of Multiculturality and 'Globalisation'". In: *Rethinking Europe. Goethe Society of India, Yearbook 2005*. New Delhi, 2005, pp. 1-34. ISBN 81-901297-9-1
2. "Kant oder Beethoven: Theodor W. Adorno am Scheideweg zwischen Musik und Philosophie?" In: *German Studies in India. Aktuelle Beiträge aus der indischen Germanistik / Germanistik in Indien*. New Delhi, Munich (Iudicium), 2006, ISBN 3-89129-594-4. P. 212-232.
3. "Theory as autobiography: Music and childhood reminiscences as autobiographical elements in the works of Theodor W. Adorno". In *Geminal Vol. 5/2008-09, Journal of the Department of Germanic and Romance Studies*, University of Delhi. Ed. Rosy Singh. Delhi, 2008, ISSN 0971-6483. P. 136-153.
4. "Growth and Metamorphosis of a Relationship. Theory and Art." In *Art etc. Vol. 1 No. 2*. Ed. Amit Mukhopadhyay. Kolkata, September 2009. P. 36-44.
5. "Culture and the Public Sphere". In: *Art etc. Vol. 2, No. 3*. Kolkata, January 2011: 13-20
6. "Rabindranath Tagore's Songs: Modernism and Philosophy of Composition". In: *Sangeet Natak Vol. XLVI, No. 1-4, 2012*, ed. Abhijit Chatterjee. Special Issue, *Rabindranath's East-West Encounters: Performing and Visual Arts*, eds. Abhijit Sen and Saurav Dasthakur. New Delhi, 2012 (Sangeet Natak Akademi): 15-29 ISSN 0972-494X
7. "Shopping Malls and Social Networking Sites. Interiority, Visual Culture and the Transformation of the Public Sphere". In: Julia Afifi, S. Mazumdar, R. Rajan and C. Ulrich (Eds.), *German Studies in India. Beiträge aus der Germanistik in Indien. Vol. 3/2012*. New Delhi and Munich, 2012 (German Academic Exchange Service DAAD-Delhi, Iudicium Verlag, Munich): 199-212. ISBN 978-3-86205-077-2 / ISSN: 1867-2817

8. "Rabindranath Tagore als moderner Komponist". In: *World Literature and Translation as Cultural Praxis: Goethe Society of India, Yearbook 2012*. New Delhi, 2013 (Mosaic Books), 15-33. ISBN 978-81-907140-4-4
9. "Enlightenment and Tolerance". In: *Lalit Kala Contemporary*, Vol. 54. Ed. Amit Mukhopadhyay. New Delhi, 2013 (Lalit Kala Akademi): 10-19
10. „Weltliteratur‘ heute. Begriffswandel im Zeichen neuer Kommunikationsmöglichkeiten“. In: *Across Literary and Linguistic Diversities: Goethe Society of India, Yearbook 2014*. Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2014 (Peter Lang): 11-30 ISBN: 978-3-0343-1759-7 pb.
11. "Rabindrasangeet in the Age of Printed Notations: Problems of Analysis, Interpretation and Reproduction of Tagore's Songs as Hybrid Texts". In: *Apperception Volume VII*, Santiniketan (Visva-Bharati), July 2014: 243-270. ISSN: 2321-1261
12. Translation from German into English. In: Clara Zetkin, *Rosa Luxemburg's Views on the Russian Revolution*, New York City, April 2017 (Red Star Publishers), ISBN 9781545187166
 - i. Chapter VII: "Bolshevik Agrarian Policy", pp. 136-59
 - ii. Chapter VIII: "Difficulties and Dangers of the Bolshevik Policy of Concessions", pp. 160-8
 - iii. Chapter X: "Increasing Development of the Soviets and their Firm Alliance with the Industrial Proletariat and its Class-based Party", pp. 192-201
13. "Aesthetics, Politics, Autonomy and Critique". In: Ipshita Chanda (ed.), *Emotion, Expression and Aesthetics*. New Delhi, 2018 (Sahitya Akademi): 41-67. ISBN 978-93-87989-15-3
14. Edited Claude Sauvageot's "Interview with Ranadhir Roy" (2003). In: Alpana Roy (ed.), *Esrajer Ranadhir*. Kolkata, 2018 (2nd ed. Papyrus). ISBN: 978-81-8175-002-0
15. "The Music of Ranadhir Roy" (2003). In: Alpana Roy (ed.), *Esrajer Ranadhir*. Kolkata, 2018 (2nd ed. Papyrus). ISBN: 978-81-8175-002-0

Teaching Activities:

1990-2014:

- (i) Certificate and Diploma in German, Department of English and Other Modern European Languages
- (ii) Various courses on German literature and culture for postgraduate students of English, Department of English and Other Modern European Languages

Since 2014:

- (i) BA (Hons.) in German Studies
- (ii) MA in German Studies
- (iii) Certificate Course in German
- (iv) Diploma in German