

SUDEV PRATIM BASU

Indian, Male, Married, Date of Birth: 29 September 1973.

Associate Professor of English
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Teaching and researching nineteenth century literature, culture studies, colonialism-post colonial studies/literature, literary and critical theories, graphic novels, computer games/digital humanities and popular fiction at the undergraduate, postgraduate and M. Phil./Ph D levels of studies/taught courses.

EDUCATION

2010 June Awarded Ph D degree in English from Visva-Bharati, Santiniketan
2006 – 2008 ICSSR Institutional Doctoral Fellow at the Centre for Studies in Social Sciences, Calcutta (CSSSC)
1998 June Awarded Junior Research Fellowship (**JRF**) and Eligibility For Lectureship Award at the UGC National Eligibility Test (**NET**) in English.
1996-1998 **MA** in English, Visva-Bharati University; **68.88%**; First Class First.
1993-1996 **BA** in English, Visva-Bharati University; **65.25%**; First Class First.
1991-1993 **Higher Secondary** Examination (Humanities; H.S.: West Bengal), Ramakrishna Mission Residential College, Narendrapur, West Bengal; **64.10%**; First Division.
1983-1991 Indian Council For **Secondary** Examination (I.C.S.E.: New Delhi), Don Bosco School, Siliguri, West Bengal; **72.20%**; No Divisions Are Awarded.

EMPLOYMENT

1997 - 2000 Script Writer, Copy Editor, Voice-over/Master Of Ceremonies with *Hints And Allegations*, Media/Events Management Company based in Calcutta. Responsible for conceptualization, copy-editing and presentation of events, road-shows, fashion/ choreography events; acted as scriptwriter/ host/MC at these events.
1997 - 2001 Radio-Jockey with *All India Radio FM*, Calcutta. Hosted over a hundred prime-time live-dial-in shows of one- and two-hour durations – *The Noon Show* and *Night Flight*. Also played Western Music especially Rock/ Metal on the same shows.
1999 - 2000 Lecturer in English (lien vacancy) at Rabindra Bharati University, Calcutta. Taught undergraduate and postgraduate courses in English Literature.
2000 - 2001 Lecturer in English (substantive position) at Rabindra Bharati University, Calcutta. Taught undergraduate and postgraduate courses in English Literature.

- 2001 - 2010 Lecturer (Assistant Professor) in/of English (substantive position) at Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan. Lecturer (Senior Scale/Assistant Professor II) in/of English since November 2006.
- 2006 – 2008 ICSSR Institutional Doctoral Fellow (Nov 06 – Oct 08) at the Centre for Studies in Social Sciences, Calcutta on Ph D programme entitled *Taming India: British Hunting Narratives and the Politics of White Dominance, 1808 – 1947*.
- 2010 – 2013 Reader in English (substantive position) at Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan. Associate Professor since June 2013.

PUBLICATIONS

1. 2001: “Conan The Barbarian? Sherlock Holmes and Colonialism: A Post-Colonial Perspective”, *Rabindra Bharati Patrika*, Annual English Number 2000 - 2001, Rabindra Bharati University: Kolkata, 2001, pp. 109 -113.
2. 2004: “‘Smells like Teen Spirit’ – Nirvana and Pearl Jam: The Grunge/Alternative Movement”, *apperception*, volume I, Journal of the Department of English and Other Modern European Languages, Visva-Bharati: Santiniketan, 2004, pp. 97 - 105.
3. 2004: “‘Wherever I may roam/Where I lay my head is home’: The Iconography of the City and ‘Home’ in American Rock/Metal Music”, *apperception*, volume II, Journal of the Department of English and Other Modern European Languages, Visva-Bharati: Santiniketan, December 2004, pp. 190 – 196.
4. 28 August 2005: “Still Burning Bright”, book-review of Hart-Davis, Duff, *Honorary Tiger: The Life of Billy Arjan Singh*. New Delhi: Roli Books, 2005, in *The Statesman Sunday Supplement*, 8th Day, August 28, 2005, p.16.
5. 16 October 2005: “The Indian ‘Swiss Family Robinson’”, book-review of Jung, Saad Bin, *Wild Tales from the Wild*. New Delhi: Roli Books, 2005, in *The Statesman Sunday Supplement*, 8th Day, October 16, 2005, p.16.
6. 27 August 2006: “Travels, Travails and Tiger(s) Tales”, book-review of Padel, Ruth, *Tigers in Red Weather*. London: Little, Brown, 2005 in *The Statesman Sunday Supplement*, 8th Day, August 27, 2006, p.16.
7. 2006: “Tyrants and Tigers: James Inglis, Jim Corbett and the Imperial Hunt”, *Indian Writing in English: Yesterday, Today & Tomorrow*, eds. Pranati Dutta Gupta & Susmita Ray, Kolkata: Vivekananda College, Thakurpukur (UGC-sponsored full-length book printed by *Blue Pencil*), 2006, pp. 107-126. ISBN 81-88627-06-2.
8. 2006: “Tarzan, Sumatra and World War II”, *Jadavpur Journal of Comparative Literature*, Vol. XLII, 2004 – 2005, Edited by Swapan Majumdar, Calcutta: Department of Comparative Literature, Jadavpur University, 2006, 113 – 123. ISSN 048-1143.

9. 24 June 2007: “The Lion, The ‘Switch’ and the Warders!”, book review of Mitra, Sudipta, *Gir Forest and the Saga of the Asiatic Lion*. New Delhi: Indus Publishing Co., 2005, in *The Statesman Sunday Supplement*, 8th Day, 24 June, 2007, p.16.
10. 2012: “Fractures, Heterotologies and the In-between Spaces of Malgudi(s)”, in Sarbani Putatunda, ed., *R.K. Narayan – Critical Essays*, New Delhi: Prentice Hall, 2012, pp. 114 – 127. ISBN 978-81-203-4536-2.
11. 2012: “The Labours of Hercules: Arnold Schwarzenegger and Déjà Vu”, in Sujata Chakravorty and Sushmita Kundu, eds. *Literary Voices: A Peer Reviewed Annual Journal of Languages*, Vol. 1, 2012, Nagpur: Dayanand Arya Kanya Mahavidyalaya, Jaripatka, 2012, pp. 13 – 18. ISSN 2277-9949.
12. 2013: “Sherlock Holmes, Xenophobia and Factual Fractures: A (Mis?) Reading”, in Uday Chand Das & Himadri Lahiri, eds. *Violence and Its Representations*, Burdwan: Academic Staff College, University of Burdwan, 2013, pp. 56 – 62. ISBN 978-93-80663-64-7.
13. 2013: “Hunting, Travel and Mascara: Women Hunter-Travellers in British India, 1837 – 1916”, in Somdatta Mandal, ed. *Journeys: Indian Travel Writing*, New Delhi: Creative Books, 2013, pp. 54 – 71. ISBN 978-81-8043-101-2.
14. 2013: “‘Mouth for War’: Pro-war Leanings in American Heavy Metal Music”, in Tapati Mukhopadhyay and Amrit Sen, eds. *The Visva-Bharati Quarterly*, Vol. 20, No. 3 & 4 and Vol. 21, No. 1 & 2, Oct 11 – Sep 12, Santiniketan: Visva-Bharati, 2013, pp. 100 – 114. ISSN 0972-043X.
15. 2013: “‘The Times They Are-A Changin’’: Bob Dylan and Urban Poetry” in (online journal) Tirtha Prasad Mukhopadhyay, ed., *Rupkatha Journal on Interdisciplinary Studies in Humanities*, ‘Special Issue on Performance Studies’, Vol. V, No. 2, 2013. <<http://rupkatha.com/bob-dylan-and-urban-poetry/>>ISSN 0975-2935.
16. 2014: “‘Beyond Twitter and Facebook’: The Rise/Ruse of Computer Games and the New Future of Media Content and Control” in Mausumi Bhattacharyya ed. *Voice of Social Media in Democracy*, Santiniketan: Visva-Bharati, 2014, pp. 42 – 48. ISBN 978-81-7522-584-8.
17. 2014: “‘Up in the Tree’: Ecology and Childhood in Margaret Atwood’s Children’s Stories”, in Somdatta Mandal, ed. *Margaret Atwood: Critical Perspectives*, New Delhi: Pencraft International, 2014, pp. 192 – 209. ISBN 978-93-82178-06-04.

SEMINARS/ TALKS/WORKSHOPS

1. 26 – 27 March, 2001: Participated in the national seminar on *Crime Fiction* organised under the UGC-DSA Programme by the Department of English, Jadavpur University, Kolkata.
2. 25 – 27 September, 2003: Acted as *rapporteur* for the sessions “Feminist Aesthetics

- and Social Change in American Society” and “Representation of Women in American Theatre: O’Neill and Tennessee Williams”; and as spokesperson for the panel discussion on “Representation of Women in American Sports” at the International Seminar on *Women and American Society*, organised by the United States Educational Foundation in India, New Delhi, and the Department of English and Other Modern European Languages, Visva-Bharati, at Hotel Mark Meadows International, Santiniketan.
3. 28 – 29 January, 2004: Invited to deliver audio-presentation on the American City and Music at the Jadavpur University Society for American Studies organised International Seminar on *The City in American Literature, Art and Culture*, at Jadavpur University, Kolkata
 4. 16 June, 2004: Delivered a Radio Talk on All India Radio Kolkata’s English Radio ‘Magazine’ *Horizon* on Tiger-Hunting Narratives as Literature – *Voices from the Deep Forests*, with special reference to Jim Corbett and Kenneth Anderson, broadcast on Calcutta ‘B’.
 5. 24 – 25 November 2004: Presented a paper “Tyrants and Tigers: James Inglis, Jim Corbett and the Imperial Hunt” at the UGC sponsored national seminar on *Indian Writing in English: Yesterday, Today and Tomorrow* at Vivekananda College, Kolkata.
 6. 30 November 2004: Presented a paper “ “Kreeg-ah! bundolo”: Tarzan, Sumatra and Second World War” at the international seminar organised jointly by UGC/Department of English, Visva-Bharati, Santiniketan and The United States Educational Foundation in India, Kolkata, on *The Postcolonial Context and Narrative* at Visva-Bharati University, Santiniketan.
 7. 5 October, 2005: Presented a interactive audio-paper “ “The Times They Are-A-Changin’”: The Poetry of Bob Dylan”, at a one-day seminar on *Voices in American Poetry* organised by Jadavpur University Society for American Studies at Jadavpur University.
 8. 12 – 13 November, 2005: Presented a research paper “Labours of Hercules: Arnold Schwarzenegger and *Déjà vu*” at the two-day national seminar on *Europe Exiled in America: Confrontation or Collaboration Between Two Cultures* organised by the Department of English & Other Modern European Languages, Visva-Bharati.
 9. 6 – 8 November, 2008: Presented seminar paper “ “The Unholy Entente’: Race and White Hunting in British India” at the three-day international seminar *On the Road: Writing Travel and Travellers* organised by the Centre of Advanced Study in English, Department of English, Jadavpur University.
 10. 4 – 9 January, 2009: Successfully completed the CSSSC-NRTT (Centre for Studies in Social Sciences, Calcutta – Navajbai Ratan Tata Trust) Annual Workshop for Doctoral and Post Doctoral Scholars, 2009 hosted by the CSSSC on the theme of *Inequalities and Differences*. Presented a faculty/peer-reviewed paper for full discussion entitled “ “Big Game and Lesser Mortal’: Race Class and Gender in British India Hunting Narratives, 1808 – 1947”.

11. 6 – 7 March, 2010: Conducted a session on “How to Read A Poem” in the two-day *Workshop on Teaching and Researching Literature* organised by UGC Extension Activity in collaboration with the Department of English & Other Modern European Languages, Visva-Bharati University, Santiniketan at Santiniketan. Chose a target poem – William Wordsworth’s “The Reaper” – and read the poem using various literary and critical theories.
12. 17 – 18 February 2011: Presented seminar paper entitled “The Home and the Unknown: The *Doppelgänger* Spaces in British India Hunting Narratives” in the inaugural Plenary Session of national seminar on *Heterologies: Re-defining Space and Cultural Imaginaries* organised by the Department of English, The University of Burdwan, Burdwan.
13. 13 March 2011: Presented an audio-visual seminar paper on “Sita Sings the Blues” at the international seminar on *Literature & Cinema: Bollywood Connections* jointly hosted by the United States-India Educational Foundation (USIEF) and Department of English and Other Modern European Languages, Visva-Bharati.
14. 19 April, 2011: Invited as a subject expert to deliberate and participate in the *First Undergraduate Workshop* organised by the Department of English, Presidency University, Kolkata.
15. 06 May 2011: Invited as a subject expert to deliberate and participate in the *Postgraduate Syllabus Workshop* organised by the Department of English, Presidency University, Kolkata.
16. 12 – 13 September, 2011: Presented seminar paper entitled “Killing as Entertainment: British India Tiger Tales” at the UGC sponsored national seminar on *Discourses on Popular Literature* organised by the M.U.C. Women’s College, University of Burdwan, Burdwan.
17. 06 March 2012: Presented a seminar paper with audio presentation entitled ““We Kill Everything”: War in American Heavy Metal Music, 1982 – 2012” at the one-day national seminar on *War, Actual and Metaphorical, in American Literature and Art* organised by JUSAS (Jadavpur University School of American Studies), Jadavpur University, Kolkata.
18. 1 – 2 February, 2013: Delivered an audio-presentation titled ““Into the Void”: Science Fiction and Heavy Metal Music” at the *First World Conference on ‘Science Fiction Studies’ in India* organised jointly by the Departments of English, Bharati Vidyapeeth Deemed University, Yashwantrao Mohite College in collaboration with Vigyan Prasar (New Delhi), Marathi Vidnyan Parishad (Mumbai) and Indian Association for Science Fiction Studies at Pune, Maharashtra.
19. 30 July, 2013: Delivered an audio-presentation as part of the *American Music Appreciation Workshop* organised by the Jadavpur University Society of American Studies, at the Department of English, Jadavpur University, Kolkata. Invited as a resource person to conduct the session on Rap/Hip Hop Music.
20. 12 – 13 September, 2013: Presented an academic paper entitled “Debtors’ Prison, Doppelgängers, The Newgate Novel and Beyond: Dickens and Criminality” at the

UGC sponsored National Seminar on *Revisiting the Late 19th Century in English Literature* jointly organized by Hiralal Bhakat College, Nalhati, Birbhum and Centre for Victorian Studies, Jadavpur University, Kolkata, at Hiralal Bhakat College, Nalhati

21. 28 – 29 September, 2013: Presented an academic paper on social media and digital humanities entitled “Beyond Twitter and Facebook: The Rise/Ruse of Computer Games and the New Future of Media Content and Control” at a national seminar on *Role of Social Media: A New Voice in Democracy* jointly organised by the Centre for Journalism & Mass Communication (CJMC), Visva-Bharati and Friedrich Ebert Stiftung, Germany, at Lipika Auditorium and the Indira Gandhi Centre premises, CJMC, Visva-Bharati.
22. 16 -18 January, 2014: Participated as a translator-participant at the UGC Sponsored National Translation Workshop on Translating Bangla Children’s Literature into English, *Stories for Children and Young Adults* organised by the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan. Translated two Bangla short stories into English.
23. 11 February, 2014: Participated in the one-day International Seminar on *Bridging India and America: Interchanges in Literature* organised by the Jadavpur University Society for American Studies (JUSAS), Jadavpur University, Kolkata, and presented an audio-text paper titled “ “Beg, Borrow, Steal”: American ‘Influence’ on Indian Popular Music”.
24. 25 – 27 February, 2014: Participated at the three day International Conference on *War, Words and the World: Representing the Great War* organised by the Centre of Advanced Study, Department of English, Jadavpur University, Kolkata, and presented a paper on “Animals (and Farmyard Hangovers): Pastoralism and World War I”.
25. 4 – 5 March, 2014: Participated in the UGC National Seminar on *Writings from the Margin: Subaltern Literary Representations and the Politics of Canon Making* organised by the Department of English, Vidyasagar University, Midnapore, and presented a plenary paper entitled ““At the Altars of the Subalterns’: Congo Free State, The Belgian Congo, *Heart of Darkness*, *Tintin in the Congo* and the Politics of Representations of Marginality”.
26. 18 - 19 December, 2014: Participated in the two-day International Conference on *The Great War and English Studies* organised by the Department of English, University of Dhaka, Dhaka, Bangladesh and presented a paper entitled "Animals of a Lesser God: Speciesism and the Suppressed History of World War I".
27. 03 February, 2015: Was invited as a resource person to deliver a ninety minute talk at the Special Winter School on *Textual Travels: Cultural Transactions and Transformations* organised jointly by the Academic Staff College, UGC, and the Department of English, Jadavpur University, Kolkata on "Textual Triggers: Tiger Hunting in the British Raj".
28. 09 February, 2015: Participated in the International Seminar on *Language and Culture in the Indian Classroom* organised jointly by the American Library, The

Consulate General of the United States of America, Kolkata and Bangabasi Morning College, Kolkata, at the American Centre, Kolkata. Presented a paper entitled "The Mystery of the Vanishing Logos: The Illogicality of Socio-Cultural Transactions in the Classroom".

29. 24 - 26 February, 2015: Participated at the International Conference on *Fractious Modernities: The (dis)contents of the Now* organised by the Centre for Advanced Studies in English, Department of English, Jadavpur University, Kolkata and presented a paper entitled "Rama's Yarns: *Ramayana* and the Graphic (Mode)rnity".

COURSES ATTENDED

1. 16 February - 9 March, 2004: Successfully completed *three-week UGC Refresher Course* on *Literary Theory/Critical Practice* hosted and conducted by the Department of English, Jadavpur University; secured 'A' Grade in the said course.
2. 25 February - 24 March 2005: Successfully completed *four-week UGC Orientation Programme* (#72) at Academic Staff College, Himachal Pradesh University, Shimla, Himachal Pradesh. Was member of the Academic Committee, chaired two half-a-day sessions, was member of the runners-up quiz team, presented paper on "Shoot to Kill: The Politics of the "Shikar" in British India"; secured 'A' Grade in the said course.
3. 19 June – 9 July 2010: Successfully completed *three-week 6th UGC Refresher Course* in Comparative Literature on *Autobiography and Life Writing* hosted and conducted by Academic Staff College, University of Burdwan, Burdwan; secured 'A' Grade in the said course.
4. 18 June – 8 July 2011: Successfully completed *three-week 7th UGC Refresher Course* in Comparative Literature on *Violence in Literature* hosted and conducted by Academic Staff College, University of Burdwan, Burdwan; secured 'A' Grade in the said course.

FELLOWSHIPS / AWARDS

1. Awarded the 2006-07 and 2007-08 **ICCR Institutional Doctoral Fellowship** by the Indian Council for Social Science Research (ICSSR) at the Centre for Studies in Social Sciences (CSSSC), Calcutta, on Ph D programme entitled *Taming India: British Hunting Narratives and the Politics of White Dominance, 1808 – 1947*; degree awarded by Visva-Bharati, Santiniketan in 2010.
2. Awarded the Charles Wallace India Trust (CWIT) Research Grant for 2015 to visit UK.

EXTRA CURRICULUR ACTIVITIES/ INTERESTS/ HOBBIES

1. **Quizzing:** Participated in and won numerous quizzes at school/university and open levels including Maggi School Quiz, 'Bestsellers': Campus Quiz on Contemporary English Literature and other campus-fest quizzes. Have conducted quizzes on the FM radio and at the school/university level.
2. **Debating:** Have participated in school/college/university level debates.
3. **Student Seminars:** Have presented student papers on John Keats (at the First Students' Seminar on John Keats organised by the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan in January 1996), and Sherlock Holmes and Politics (at the Students' Seminar organised by the Department of English, Jadavpur University, Kolkata, in January 1997), which were warmly received.
4. **Journalism:** Served as Campus Representative for Calcutta based English Daily *Amrita Bazar Patrika* from 1994 to 1996. Contributed several articles covering social/academic events including full-page write-ups, especially on the Third-Theatre movement.
5. **Drama/Theatre:** Avid theatre person; have performed in departmental productions of Shakespeare as part of the annual Shakespeare Day Celebration: 1994 – 1997. Associated as performer-member with Badal Sircar's Third Theatre drama group 'Saanko': performed in Santiniketan, Dhanbad and surrounding villages.
6. **Sports:** Keen cricketer: represented Arts and Humanities at Visva-Bharati University Cricket Championships 1994 – 1997. Winners in 1994 and 1997. Leading member of the victorious Languages Team in the Visva-Bharati Memorial Cricket Championship in 1997. Reasonable table-tennis player. Keen shot with the air rifles of 0.1777 and 0.22 bores.
7. **Music:** Keen follower of Western Popular Music, especially Rock/Metal of the 1970 – 1990s. Interested in Classic Rock/Metal, Alternative/Grunge and Blues. Also into Jazz. A competent drummer with school/college bands.
8. **Poetry:** Have published poems in various magazines, journals, departmental publications and the international poetry journal 'Quest' in 1997.
9. **Motorcycling:** Proud owner and aficionado of the British/Indian motorcycle marque Royal Enfield. Member of different RE motorcycling clubs. Been on many rides as far as Orissa, Jharkhand, Sikkim and the North Bengal Hills.

Sudev Pratim Basu