

Prof. Tarak Sengupta



Address

- a) RESIDENTIAL : 80/1 GREY STREET,
KOLKATA – 700006.
- b) OFFICIAL : SANGIT BHAVANA, VISVA-BHARATI,
SANTINIKETAN, WEST BENGAL
PIN - 731 235.
- PHONE (MOB.) : 09331271078
- E-MAIL : sgtarak@gmail.com

Thoughts & Visions of Prof. Tarak Sengupta

- To promote Theatre & Allied Arts.
- To build up students for their manifestation in the field of Art and Culture.
- To promote Tagore's Philosophy through Theatrical works and Education.
- To propagate Indian Philosophy and enhance Ethical Values through Theatrical Productions and Education.
- To reach the society through Theatre as the medium of communication.

Experience

- **Present Designation** : Professor in Drama and Theatre Arts., Dept. of RMDD. And Worked more than 12 years [up to July, 2014] as Vice – Principal of Sangit – Bhavana, Visva – Bharati.
- **Teaching Experiences and Academic Assignments** : More than Thirty years, R.B.U, V.B. etc.
- **Research Experience** : Research in progress for D.Litt. on Indian Theatre Stage., And Many Research Papers on Drama and Theatre Arts. under the U.G.C. scheme submitted at Visva – Bharati, Santiniketan, W.B.
- Research Guide / Supervisors for Ph.D. scholar of Rabindra Bharati University, Visva-Bharati including Foreign Nationals.
- Research Guide / Supervisors / faculty etc., Photographic Association of Dum Dum, Kolkata (since 1982).
- External Expert & Member of different Professional Bodies.

Theatrical Involvements

- More than Fifty years.

Education

- M.A. in DRAMA (DIRECTION).
From : RABINDRA BHARATI UNIVERSITY, KOLKATA.
- DIPLOMA in PHOTOGRAPHY.
From : PHOTOGRAPHIC ASSOCIATION OF DUM DUM,
KOLKATA (The International Institute of Photographic Arts.).

Personnel Profiles

- Date of Birth : 3rd day of October, 1953.
- Father's Name : Late SACHINDRANATH SENGUPTA.
- Nationality : INDIAN BY BIRTH.
- Languages Known : BENGALI, HINDI & ENGLISH.

Recent Achievements

1. AWARDS AND HONOURS ETC. :

- I. Mr. Tarak Sengupta has been **Honoured & Awarded as Best Director** for the Production of 'Antigone' at the 'Global Harmony-2008 And Multi-lingual Drama, Dance & Music Fest-08, organized by Akhil Bharatiya Sanskrutik Sangh, Pune (the Member & Associates Member of various International Dance & Theatre Body like-CID, UNESCO-Paris & France, IATA – Belgium, ASSITEJ – International – Sweden etc.) June-2008.
- II. Mr. Tarak Sengupta has been **Honoured & Awarded as 'National Natya-Bibhushan'** the occasion of 'International Theatre Festival And Theatre Olympial-2008', organized by Utkal Yuva Sanskrutik Sangh, Cuttack, Orissa (the Associate Member of NATA, India) – September 2008.
- III. Mr. Tarak Sengupta has been **Awarded as 'Shiksha Rattan' Puraskar – 2008** for his Educational & Practical contribution on the field of Theatre Arts. Conferred by India International Friendship Society (IIFS), New Delhi, 2008.
- IV. Mr. Tarak Sengupta has been **Honoured & Awarded as one of the 'Best Citizen of India Award'** by the Best Citizen Publishing House, New Delhi, 2009.
- V. Mr. Tarak Sengupta has been **Honoured & Awarded as 'International Gold Star Award (with Certificate of Excellence)** for Individual Excellence, Recognition of Sterling merit, Excellence performance and outstanding contribution for the progress of the nation & worldwide conferred by H.E. Mr. P. Kaewthong, Hon'ble Minister of Labour, Thailand on the occasion of conference on 'Indo-Thai Friendship Banquet' at Bangkok, Thailand, organized by India International Friendship Society, New Delhi, November – 2009.
- VI. Mr. Tarak Sengupta has been invited as **Chief Guest & visiting Lecturer** to inaugurate and conducted the Four days round the clock Theatrical & Musical work-shop at Patumthani Province, Thailand by the organizer of Patumthani International Theatre Festival and Moradokmai Theatre Troupe (a community for Dramatic Arts and Development), Thailand, November, 2009.
- VII. Mr. Tarak Sengupta has been **Awarded as 'Pride of India Award'** at Kathamandu, Nepal for his Educational & Practical contribution on the field of Theatre Arts. Conferred by India International Friendship Society (IIFS), New Delhi, 2010.
- VIII. Mr. Tarak Sengupta has been **Awarded as 'Rajiv Gandhi Excellence Award'** for his Educational & Practical contribution on the field of Theatre Arts. Conferred by India International Friendship Society (IIFS), New Delhi, 2010.
- IX. Mr. Tarak Sengupta has been **Awarded as 'Life-time achievement Award'** for his Educational & Practical contribution on the field of Theatre Arts. Conferred by India International Friendship Society (IIFS), New Delhi, 2011.
- X. Mr. Tarak Sengupta has been **Awarded as 'Bharat Vikash Rattan Award'** for his Educational & Practical contribution on the field of Theatre Arts. Conferred by India International Friendship Society

(IIFS), New Delhi, 2011.

- XI. Mr. Tarak Sengupta has been Awarded as '**Natya Katha Samman-2013**' (**life-time achievement**), organized & given by Natya Katha Patrika (Reputed Theatre Journal/ISSN), Kolkata, December 2013.
- XII. Mr. Tarak Sengupta has been Awarded as '**Charyapad Charukala Samman-2013**' (**life-time achievement**), organized & given by Charyapad, Asansol, West Bengal (Reputed Theatre Group), 2013.
- XIII. Mr. Tarak Sengupta has been Awarded as '**Natyacharya**' (**as a plaque of Honour**) on the occasion of 'Global Theatre Festival-2014' ('International Theatre Festival), organized by Theatre Movement, Cuttack, Odisha (the Member & Associates Member of various International Dance & Theatre Body like-CID, UNESCO-Paris & France, NATA of India etc.) – January 2014.
- XIV. Mr. Tarak Sengupta has been Awarded of honour "Hon. PESGSPC" for his outstanding contribution in International Art Photography, Conferred by PASCAL English School and Greek School Photographic Art, 2016.

2. **THEATRICAL INVOLVEMENT (Since 1965), SEMINARS, SYMPOSIA ETC.**

- a) Attended and presented papers on Theatre and Allied Arts. as well as delivered the Key Note Address at various National and International Conference, Seminars etc. by UGC and others. since 1981.
- b) Participated in National & International Photographic Conference & Seminars, Exhibitions as Photo Artist organized by PAD, Kolkata & others since 1980.
- c) Interacted and worked with Nationally and Internationally famed theatre personalities which include Gunter Grass (Noble Laureate), Ms. Anita Khanzadian (USA), Maria Fernandez (UK), Sue Rennie (UK), John Martin (UK), Gina Leveté (UK), Jaime Bautista (UK) Marcel Marceall (France), Peter Brooke (with his famous 'Mahabharata' troupe including Mallika Sarabhai, Jean Carrier etc.), Achin Freyer (Germany) Yoko Hayashi (Japan), Mr. Steve Clorfeine (USA), Badal Sirkar, B.V. Karanth, Prakash Nandy, Prabir Guha, Usha Ganguly, Habib Tauveer, Amitabha Dasgupta, Tapas Sen, Jagannath Basu, Khaled Chowdhury, Sabitabrata Dutta, Prof. Annisur Rahman (Bangladesh), Prof. Brian Friel, Prof. J. C. Chung (Thailand), Prof. Kumar Roy, Jogesh Dutta, Prof. Manoj Mitra, Dr. O. P. Bharati and many others.

3. PUBLICATIONS :

- I. *Rabindra Natake Paschatya Aabhas*, Bangladesh etc.
- II. *Rabindra Natake Paschatya Prabhab*, Magnum Opus, Bangladesh (ISBN).
- III. *Theatre Babharito Bilupta Abong Praey Bilupta Kayekti Paddhati*, Magnum Opus, Bangladesh (ISBN).
- IV. *Rabindra Natya Samiksha / "Rabindra Natye Prempuja"* (CO - author/ISBN), Dishari Prakashani, Kolkata.
- V. *Ebong Natyakatha* (CO -author/ISBN), Natyakatha Prakashan, Kolkata.
- VI. *Natyakatha Patrika* – the reputed journal on Theatre Arts. (Vol. 18, Issue-21/ CO – author / ISSN), Natyakatha Prakashan, Kolkata.
- VII. *Natyakatha Patrika* – the reputed journal on Theatre Arts (Vol. 19, Year 16/ CO - author/ISSN), Natyakatha Prakashan, Kolkata.
- VIII. *Natyakatha Patrika* – the reputed journal on Theatre Arts. (Vol. 19, Issue-23/ CO - author/ISSN), Natyakatha Prakashan, Kolkata.
- X. *Rabi Thakurer Mukta – Dharar Aalochana*, (Co - author / ISBN), Natyakatha Prakashana Bibhag, Kolkata.
- XI. *Raktakarabir Nanakatha* (Co - author / ISBN), Natyakatha Prakashana Bibhag, Kolkata.
- XII. *Dori Dhore Maro Taan* (Co - author / ISBN), Natyakatha Prakashana Bibhag, Kolkata.
- XIII. Many others articles and criticism on Theatre and Allied Arts. are also Published on the proceedings of national and international seminars / symposiums/ conferences etc., leading Journals, Weeklies etc. of Bangladesh and Kolkata since 1986.
- XIV. Some School Books etc.
- XV. Some C.D. / V.C.D. on recitation, audio – plays are also published.