

MERIT LIST FOR ADMISSION IN M. Phil. IN 2017 SANGIT-BHAVANA VISVA-BHARATI

Name of the Course: RABINDRA-SANGIT (M. Phil.) Name of the Department: Rabindra Sangit, Dance & Drama.

The Chairman, Three Members Committee, Visva-Bharati

Drama & Theatre Arts

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otal Intake	tor Drama & Theatre	Total Intake for Drama & Theatre Arts -04: (Gen-04, SC-01, SI-00 and OBC-01)	, DI-OO all	T ODC-0T)	
S1.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
П	Anwesha Ghosh	M.Phil/2017/DTA/02	'n	Gen	55
2	Nirmal Bayen	M.Phil/2017/DTA/04	M	SC	53
ω	Subrata Ghatak	M.Phil/2017/DTA/05	M	Gen	51
4	Suvodip Chatterjee	M.Phil/2017/DTA/03	M	Gen	50
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2017. No other candidates secured 50% marks in the written examination or appeared in the Entrance Test



Manipuri Dance

Total Intake for Manipuri Dance-10: Gen-05, SC-01, ST-01 and OBC-03)

2	1	SI. No.
Daliya Karmakar	Subhadip Sarkar	Name of the candidates
M.Phil/ 2017/MD/01	M.Phil/ 2017/MD/03	Roll Number
Ħ	M	Gender
OBC	Gen	Category
57	59	Marks obtained in Written Examination (out of 100)

No other candidates secured 50% marks in the written examination or appeared in the Entrance Test 2017.

Kathakali Dance

Total Intake for Kathakali Dance-04: (Gen-02, SC-01, ST-00 and OBC-01)

	2	П	SI. No.
Chakraborty	Tameka	Sukanta Bagdi	Name of the candidates
	M. Phil/ 2017/MD/02	M. Phil/ 2017/KD/04	Roll Number
	ħ	M	Gender
	Gen	SC	Gender Category
	59	(J)	Marks obtained in Written Examination (out of 100)

No other candidates secured 50% marks in the written examination or appeared in the Entrance Test



Rabindra Sangit:

examination 2017. No other candidates secured 50% marks in the written examination or appeared in the Viva-voce

H.C.M. (Vocal):

No appeared in the Viva-voce examination 2017.

Sitar, Esraj, Tabla & Pakhawaj:

examination 2017. No candidates have been applied in the above mentioned subjects for M. Phil. entrance test



SANGIT-BHAVANA VISVA-BHARATI MERIT LIST FOR ADMISSION IN PH.D. IN 2017

Name of the Department: Rabindra Sangit, Dance & Drama. Name of the Course: RABINDRA-SANGIT (Ph.D.)

Rabindra Sangit

Total Intake for Rabindra Sangit-07: (Gen-04, SC-01, ST-00 and OBC-02

ω!	.1	0	1. I	Sl. No.	
Paramita Bagdi Shreyashi Das	Paramita Bagdi		Rhiti Acharya	Sl. Name of the candidates Roll Number Gende	CALL COLL COLL CALL COLL COLL COLL COLL
10/28/7100/ UDB	PHD/2017/RS/05	PHD/2017/RS/02	PHD/2017/RS/03	Roll Number	CTULL OUT TO ALLO
Ŧ	Ŧ	Ŧ	H	Gender	000
OBC	SC	General	General	Category	
NET-JRF	NET-JRF	NET-JRF	M.Phil.	Marks obtained in Written Examination (out of 100)	

2017. No other candidates secured 50% marks in the written examination or appeared in the Entrance Test

Total Intake for Rabindra Sangit-07: (Gen-04, SC-01, ST-00 and OBC-02)

Sl. Name of the candidates Roll Number Gender Category
H
Category

ZB.

2017. No other candidates secured 50% marks in the written examination or appeared in the Entrance Test



Manipuri Dance

Total Intake fo Manipuri Dance-02: (Gen-01, SC-0, ST-0 and OBC-01

No other candidates Secured 50% marks in the written examination of Entrance Test 2017.

Kathakali Dance

Total Intake for Kathakali Dance -08: (Gen-04, SC-01, ST-01 and OBC-02

No other candidates Secured 50% marks in the written examination of Entrance Test 2017.

Drama & Theatre Drama & Theatre Arts.

Total Intake for Drama & Theatre Arts.-02: (Gen-01, SC-0, ST-0 and OBC-01) (reserved seat to be rotated among reserved

categories

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	Δ	ci			2.			1.			No.	S1.	
I COLL COLL COLL	Rakesh Oiha	Mou Charlaborty	The limberty	Pandey	Pramod Kumar	TATCCTTCCTTCCTT	Mahananda	Chandra Kanta				Name of the candidates	
	PHD/2017/DIA/00	DITT (2017/DTA/06	PHD/2017/DTA/01		PHD/2017/D1A/03			PHD/2017/D1A/03	10017/100/100			KOII INUITIDEI	D-11 Nomber
	M	7 /	ŦJ	5	M			M				Correct	Gender
	OCTICION	Coneral	General		Cerreran	000001		000	20				Category
	1100 010	Net-, IRF	55	1	141. 1 1111	M Dhil		TAT: T TTTT	M Phil		(out of 100)	Written Examination	Marks obtained in



No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.



Department of Hindusthani Classical Music Hindusthani Classical Music (Vocal)

Total Intake for H.C.M. (Vocal)-13: (Gen-07, SC-02, ST-01 and OBC-03

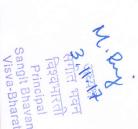
SI.	SI. Name of the candidates Roll Number (Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
	Priyanka Howladar	PHD/2017/HCMV/08	'n	SC	NET-JRF
2.	Himanshu Shekhar	PHD/2017/HCMV/01	M	General	50.5
ω	Mantu Saha	PHD/2017/HCMV/11	ħ	SC	NET & M.Phil.
4.	Rishabh Kumar	PHD/2017/HCMV/09	M	General	M.Phil.
	Jakhmola				
л	Soumi Parui	PHD/2017/HCMV/10	Ħ	OBC	NET-JRF
2 .	Paromita Das	PHD/2017/HCMV/06	Ŧ	General	NET
7 9	Anandvardhan	PHD/2017/HCMV/03	M	General	M. Phil.

No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.

Hindusthani Classical Music (Esraj)

Total Intake for H.C.M. (Esraj)-03: (Gen-02, SC-0, ST-0 and OBC-01 (reserved seat to be rotated among reserved categories) No. -H.M. Gayan Chanaka Bandara Name of the candidates PHD/2017/HCMESRAJ/01 Roll Number Gender \leq Category General Written Examination Marks obtained in (out of 100) M. Phil.

No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.



Hindusthani Classical Music. (Tabla)

Total Intake for H.C.M. (Tabla)-01: (Gen-01, SC-0, ST-0 and OBC-0

THE REAL PROPERTY AND A	Office and and control ()			0-1-00	Marle obtained in
SI.	Name of the candidates	Roll Number	Gender	Category	Written Examination
No.					(aut of 100)
)	* Tol. :1
1.	Subrata Roy	PHD/2017/HCMTAB/01	M	OBC	M. Phil.
	Chowdhury				

No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.

NB:

Supervisors will be allotted later on as per availability of eligible supervisors. Above candidates are eligible to take admission according to merit for the Course-Work.

M. है 3.॥ । । न Principal Sangit क्रिक्क्षेत्रव्यक्ति संगीत भवन विश्वभारती Principal Sangit Bhavana Visva-Bharati