



**SANGIT-BHAVANA
VISVA-BHARATI**
MERIT LIST FOR ADMISSION IN M. Phil. IN 2017

Name of the Department: Rabindra Sangit, Dance & Drama.
Name of the Course: RABINDRA-SANGIT (M. Phil.)

To
The Chairman, Three Members Committee,
Visva-Bharati

Drama & Theatre Arts

Total Intake for Drama & Theatre Arts -04: (Gen-02, SC-01, ST-00 and OBC-01)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1	Anwasha Ghosh	M.Phil/2017/DTA/02	F	Gen	55
2	Nirmal Bayen	M.Phil/2017/DTA/04	M	SC	53
3	Subrata Ghatak	M.Phil/2017/DTA/05	M	Gen	51
4	Suvodip Charterjee	M.Phil/2017/DTA/03	M	Gen	50

No other candidates secured 50% marks in the written examination or appeared in the Entrance Test 2017.

M. Roy

31.11.17
সংগীত ভাবনা
বিষ্ণুভারতী
Principal
Sangit Bhavana
Visva-Bharati

Manipuri Dance

Total Intake for Manipuri Dance-10: Gen-05, SC-01, ST-01 and OBC-03)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1	Subhadip Sarkar	M.Phil/ 2017/MD/03	M	Gen	59
2	Daliya Karmakar	M.Phil/ 2017/MD/01	F	OBC	57

No other candidates secured 50% marks in the written examination or appeared in the Entrance Test 2017.

Kathakali Dance

Total Intake for Kathakali Dance-04: (Gen-02, SC-01, ST-00 and OBC-01)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1	Sukanta Bagdi	M. Phil/ 2017/KD/04	M	SC	55
2	Tameka Chakraborty	M. Phil/ 2017/MD/02	F	Gen	59

No other candidates secured 50% marks in the written examination or appeared in the Entrance Test 2017.

Rabindra Sangit:

No other candidates secured 50% marks in the written examination or appeared in the Viva-voce examination 2017.

H.C.M. (Vocal):

No appeared in the Viva-voce examination 2017.

Sitar, Esraj, Tabla & Pakhawaj:

No candidates have been applied in the above mentioned subjects for M. Phil. entrance test examination 2017.

M. Roy 3.11.17

Principal

Sangit-Bhavana

अध्यक्ष

संगीत भवन

विश्वभारती

Principal

Sangit Bhavana

Visva-Bharati



**SANGIT-BHAVANA
VISVA-BHARATI
MERIT LIST FOR ADMISSION IN PH.D. IN 2017**

Name of the Department: Rabindra Sangit, Dance & Drama.
Name of the Course: RABINDRA-SANGIT (Ph.D.)

Rabindra Sangit

Total Intake for Rabindra Sangit-07: (Gen-04, SC-01, ST-00 and OBC-02)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1.	Rhiti Acharya	PHD/2017/RS/03	F	General	M.Phil.
2.	Paramita Bagdi	PHD/2017/RS/02	F	General	NET-JRF
3.	Shreyashi Das	PHD/2017/RS/05	F	SC	NET-JRF
4.	Nipa Pramanik	PHD/2017/RS/01	F	OBC	NET-JRF

No other candidates secured 50% marks in the written examination or appeared in the Entrance Test 2017.

Total Intake for Rabindra Sangit-07: (Gen-04, SC-01, ST-00 and OBC-02)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1.	Keya Roy	PHD/2017/RS/04	F	SC	NET-JRF

NB.
No other candidates secured 50% marks in the written examination or appeared in the Entrance Test 2017.

W. Ravi

Department of Hindusthani Classical Music
Hindusthani Classical Music (Vocal)

Total Intake for H.C.M. (Vocal)-13: (Gen-07, SC-02, ST-01 and OBC-03

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1.	Priyanka Howladar	PHD/2017/HCMV/08	F	SC	NET-JRF
2.	Himanshu Shekhar	PHD/2017/HCMV/01	M	General	50.5
3.	Mantu Saha	PHD/2017/HCMV/11	F	SC	NET & M.Phil.
4.	Rishabh Kumar Jakhmola	PHD/2017/HCMV/09	M	General	M.Phil.
5.	Soumi Parui	PHD/2017/HCMV/10	F	OBC	NET-JRF
6.	Paromita Das	PHD/2017/HCMV/06	F	General	NET
7.	Anandvardhan	PHD/2017/HCMV/03	M	General	M. Phil.

NB.

No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.

Hindusthani Classical Music (Esraj)

Total Intake for H.C.M. (Esraj)-03: (Gen-02, SC-0, ST-0 and OBC-01 (reserved seat to be rotated among reserved categories)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1.	H.M. Gayan Chanaka Bandara	PHD/2017/HCMESRAJ/01	M	General	M. Phil.

NB.

No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.

Hindusthani Classical Music. (Tabla)

Total Intake for H.C.M. (Tabla)-01: (Gen-01, SC-0, ST-0 and OBC-0)

Sl. No.	Name of the candidates	Roll Number	Gender	Category	Marks obtained in Written Examination (out of 100)
1.	Subrata Roy Chowdhury	PHD/2017/HCMTAB/01	M	OBC	M. Phil.

NB.

No other candidates appeared in the written & Viva-Voce examination of Entrance Test 2017.

NB:

Above candidates are eligible to take admission according to merit for the Course-Work. Supervisors will be allotted later on as per availability of eligible supervisors.

M. Roy
3.11.17

Principal

Sangit Bhavana

संगीत भवन
विश्वभारती
Principal
Sangit Bhavana
Visva-Bharati