

**MODALITIES OF PH. D. AND M. PHIL ENTRANCE (EXAMINATION) TEST-2017,**  
**SANGIT-BHAVANA**

1. **Pattern of Examination of Ph. D. and M. Phil. Entrance Test-2017.**
- |                 |   |   |
|-----------------|---|---|
| Ph. D. Theory   | - | 100 = 50 (Research Methodology) + 50 (Subject Specific) |
| Viva-voce       | - | 100 = Research Proposal                                 |
| M. Phil. Theory | - | 100 = 50 (Research Methodology) + 50 (Subject Specific) |
| Practical       | - | 100 = Subject Demonstration                             |
2. **Marks distributions pattern of Theory Examination for Ph. D. and M. Phil. Entrance Test-2017.**
- a. 50 (Research Methodology) = 20 (5X4) Short Notes  
30 (15X2) Questions for analytical answers.
- b. 50 (Subject specific) = 20 (5X4) Short Notes  
30 (15X2) Questions for analytical answers.
3. **Syllabus:**
- a. **Research Methodology:**
- Research aptitude
  - Communication
  - People and Environment
  - Higher Education System: crisis and remedies
- b. **Syllabus of the subject specific:**
- This will be treated as per the standard of the Master's Degree Level.
  - Research-interest, impact and contribution to the society in the field of Music, Dance and Drama

*M. Ruy 28.5.17*  
Principal  
Sangit-Bhavana  
अध्यक्ष  
संगीत भवन  
विश्वभारती  
Principal  
Sangit Bhavana  
Visva-Bharati