



Department of Santali
Bhasha - Bhavana, Visva- Bharati
Santiniketan-731235
West Bengal, India.

2014

Syllabus for Certificate in Language Course in Santali

Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235, West Bengal, India.

Certificate in Language Course in Santali will comprise three papers. This will have 80+20 (I.A) 100 Marks. Internal Assessment marks 20. All papers written Examination of Three hour's duration will be held. Total marks 300.

<u>PAPER</u>	<u>SUBJECTS</u>
PAPER-I -	GRAMMAR AND COMPOSTION
PAPER-II -	SANTALI STORY
PAPER-III -	ORAL (Viva-Voice)

Course of Study & Syllabus for Certificate Course in Santali, Bhasha-Bhavana, Visva-Bharati, Santiniketan, West Bengal

Three hours written paper of 100 marks each of which 20% will be allotted to Internal Assessment and an Oral Examination carrying 100 marks of which 20% will be allotted by Internal Assessment.

PAPER-I - GRAMMAR AND COMPOSTION 80marks+20marks (I.A)

PAPER-II - SANTALI STORY 80marks+20marks (I.A)

PAPER-III - ORAL (Viva-Voice) 100marks

N.B The script for writing Santali shall be ol Chiki.

Syllabus and Text Books

PAPER-I

GRAMMAR AND COMPOSITION

80marks+20marks (I.A)

GRAMMAR: Candidates are required to be acquainted with Parts of Speech, Number, Gender, Person, Case, Simple forms of Tense.

COMPOSITION: a) Candidate will be required to frame sentences with word in common use.

b) Prose passages will be set for summarization and/or for answering certain question arising out of them.

Distribution of marks in prose will be as follow:

One translation from Santali to Bengali or Hindi	1X10=10
Four long questions	4X10=40
Five Short critical questions	5X02=10
Ten Short questions	10X2=20

Reference Books:

1. Al cemed – Pdt. Raghunath Murmu
2. Al seced – Lakhai Baskey
3. New Basic Santali, Hindi & English vocabulary – J. N. Besra
4. Santali, Hindi, English a.ra. patab – L. Baskey
5. Ronar – Pdt. Raghunath Murmu
6. Nan japak' pa.rsi panja – Mr. Muchiram Besra
7. Modern Santali Grammar – Mr. Sadhan Kr. Mandi
8. Pa.rsi panja – Mr. Dashrath Murmu
9. Santali Ronor – Edited by Dr. I. S. Borker

PAPER-II
SANTALI STORY

80marks+20marks (I.A)

Candidate will be required to have thorough knowledge of the texts prescribe for them and should to answer question from the text in their own words as far as possible.

Story: – Chatkar - Napay Hor, Ayo Baba, Janam Arang, Khabariya.,
Sunum Sakam – Chirga.l Sika.riya., Jha.pu Tudu ar Bir Rin Cere Cipru,
Sikhna.t Ge Bancag Dahar.

Baha Ma.y – Baha Ma.y. A.dim, Pha.gun Akot, Uti.

Distribution of marks in prose will be as follow:

Four Explanatory questions	4X10=40
Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short questions	10X1=10

Books Recommended:

1. Catkar – Jadu Hembrom
2. Sunum Sakam – Ramsundar Baskey
3. Baha Ma.y – Lakhman Kumar Tudu

PAPER-III
ORAL (Viva-Voice)

100 marks

Field work for proficiency in direct with the people. The students will be required to stay in a Santal village for about one or two weeks during the course of study.

.....