

I. Edited Volume

Co-edited *Sangeet Natak* (Journal of Sangeet Natak Akademi, New Delhi), Vol. XLVI, Numbers 1-4, 2012 (published December 2013; ISSN 0972-494X), Special Issue on "Rabindranath's East-West Encounters: Performing and Visual Arts"

II. Select representative articles in journals and books

1. "Rabindrasangeet and Modern Bengali Subjectivity" in Debashish Banerji (ed.) *Rabindranath Tagore in the 21st Century: Theoretical Renewals* (New Delhi & London: Springer, 2015): 203-24.
2. "On Food, Drinks and Violence: Two Short Stories by Saadat Hasan Manto" in GJV Prasad (ed.), *JSL* (Journal of the School of Language, Literature and Culture Studies, JNU, New Delhi), Autumn 2012/ 13, New Series 18 (published 2014): 13-21.
3. "Rabindrasangeet as 'Critique': the Politics and Poiesis of 'self-making'" in Sukla Basu (Sen) and Somdatta Mandal (eds.) *Apperception* (Journal of DEOMEL, Visva-Bharati, Vol.VII, 2014): 271-93.
4. "Re-presenting the Margins: revisiting Scottish countryside in L.G. Gibbon's *Sunset Song*" in Fakrul Alam (ed.) *East West Journal of Humanities*, Vol. 4, 2013 (published 2014): 79-92.
5. "Notes Towards a Political Approach to Rabindrasangeet: Tagore's Encounter with Colonial Modernity in Music" in Abhijit Sen & Saurav Dasthakur (eds.), *Sangeet Natak* Vol. XLVI, Number 1-4, 2012 (published 2013), Special Issue on "Rabindranath's East-West Encounters: Performing and Visual Arts": 57-69.
6. " 'Nonsense' as sense: Comic vision in two plays of Sukumar Ray" in Dipti R. Patnaik (ed.) *Ravenshaw Journal of Literary and Cultural Studies* Vol. II, Number 1 (Cuttack: Department of English, Ravenshaw University, 2012): 103-117.
7. "Narrative, Memory, History: 'National Allegory' in Two Historical Novels" in *journal of humanities and social sciences* No. 9 (Kolkata: Scottish Church College, 2012): 104-16.
8. "Rabindrasangeet today: a sociological approach"; URL of the article: http://rupkatha.com/V2/n4/16_Rabindrasangeet.pdf in E-Journal *Rupkatha* (Vol. 2, No 4, 2010), URL of the Issue: <http://rupkatha.com/v2n4.php>: 557-70.
9. "Reading Working-Class Fiction: Notes towards an understanding of L. G. Gibbon's *Sunset Song* and *Cloud Howe*" in *Journal of the Department of English*, Vol. XV (Burdwan: The University of Burdwan, 2007): 38-49.
10. "Nationalisms Contested: The Poetics of Space in Selected Short-Stories of Sa'adat Hasan Manto" in Somdatta Mandal (ed.), *The Indian ImagiNation: Colonial and Postcolonial Literature and Culture* (New Delhi: Creative Books, 2007): 109-19.
11. "Ngugi's plays as Working-Class Literature: The Case of *The Black Hermit*, *The Trial of Dedan Kimathi* and *I Will Marry When I Want*" in Ipshtita Chanda (ed.), *Palaver: Proceedings of the Forum for Scholars of African Studies*, Vol. II (Kolkata: JU, 2007): 162-78.

12. "Reconciling Nationalism and Marxism: Three Plays of Ngugi wa Thiong'O" in Mala Pandurang (ed.), *Ngugi wa Thiong'O: An Anthology of Recent Criticism* (New Delhi: Pencraft International, 2007): 183-201.
13. "Nonsense and the Nation: The Gendered World of Sukumar Ray's *Abol Tabol*" in *Essays and Studies*, journal of the Department of English, Jadavpur University (XVIII, 2004, published 2006): 99-112.
14. "Translating Nonsense: The Poetry of Sukumar Ray" in *The Visva-Bharati Quarterly*, (Vol. 13 No. 1 & 2, December 2005): 81-88.