



Department of Santali
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235
West Bengal, India.

2014

Syllabus for Advance Diploma course in Santali
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235, West Bengal, India.

Advance Diploma course in Santali will comprise four papers. This will have 80+20 (I.A) 100 Marks. Internal Assessment marks 20. All papers written Examination of Three hour's duration will be held. Total marks 400.

<u>PAPER</u>	<u>SUBJECTS</u>
PAPER-I -	SANTAL EMINENT BIOGRAPHY
PAPER-II -	SANTAL CULTURE
PAPER-III -	SANTAL RITUAL
PAPER-IV -	ORAL (Viva-Voice)

**Course of Study & Syllabus for “Advanced Diploma” Course in Santali,
Bhasha-Bhavana, Visva-Bharati, Santiniketan, West Bengal**

Advance Diploma course in Santali will be comprise of four papers of 100 marks each. First three papers written examination of three hours duration will be held for 80 marks while 20 marks will be set apart for Internal Assessment. In all cases candidates will be required to question the answer in Santali. They have to use the ol Chiki script while answering questions in their written examination.

PAPER-I - SANTAL EMINENT BIOGRAPHY 80marks+20marks (I.A)

PAPER-II - SANTAL CULTURE 80marks+20marks (I.A)

PAPER-III - SANTAL RITUAL 80marks+20marks (I.A)

PAPER-III - ORAL (Viva-Voice) 100 marks

N.B The script for writing Santali shall be the ol Chiki

Syllabus and Text Books

PAPER-I

SANTAL EMINENT BIOGRAPHY

80marks+20marks (I.A)

Candidates will be required to have thorough knowledge of the Santali eminent Persons prescribed for them and be able to answer question from the text in their own words as par as possible.

Santal Eminent Persons: - Baba Tilka. Manjhi, Sidu Murmu, Kanhu Murmu, Sunaram Murmu, P.O. Boddling, Randas Tudu 'Ra.ska.', Pdt. Raghunath Murmu, Saroda Pd. Kisku, Doman Sahu 'Samir', Babulal Murmu 'Adibasi',

Distribution of marks in prose will be as follow:

Four Explanatory questions	4X10=40
Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short questions	10X1=10

Reference Books:

1. Santali Sahitya ka Itihas – Bhaiya Hansda 'Chasa'
2. Anoliya. Kowag Jiyon Enem – Aditya Kumar Mandi

PAPER-II

SANTAL CULTURE

80marks+20marks (I.A)

Candidates are required to understand the Santali Culture meaning of the prescribed for them. They are expected to write down the substance of Santal culture and explain the idea and feeling of the poet expected in the poem.

Santal Culture – Jom Nu, Horg Bande, Orag Duwa.r, Cha.tya.r, Bapla, Bhandan.

Distribution of marks in prose will be as follows:

Four Explanatory questions	4X10=40
Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short questions	10X1=10

Reference Books:

1. Hor koren mare hapram ko reak katha- L.O. Screfsrud
2. Santar Serwa- Lusaram Murmu

**PAPER-III
SANTAL RITUAL**

80marks+20marks (I.A)

Candidates are required to understand the essence of a Novel i.e., the conflict out of the novelist/novel situations. They will have to follow the unfolding of the plot and the unveiling of the characters.

Santal Ritual :- Mag Sim, Baha Bonga, Erag Sim, Mag Monre, A.sa.riya., Ha.riya.r Sim Bonga, Dansay, Sohray, Abge Bonga,

Distribution of marks in prose will be as follow:

Four Explanatory questions	4X10=40
Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short questions	10X1=10

Reference Books:

1. Jaher Bonga Santar ko- Rameshwar Murmu
2. Kherwal Bansa dharma puthi- Majhi Ramdas Tudu 'Raska'

**PAPER-IV
ORAL (Viva-Voice)**

100 marks

Field work for proficiency in direct with the people. The students will be required to stay in a Santal village for about one or two weeks during the course of study.