



**Visva-Bharati**  
**Granthana Vibhaga**  
**6 A. J. C. Bose Road, Kolkata 700 017**

**Monthly Performance Report : May 2013**

**Book-fair on the occasion of Kavi Paksha**

9-14 May 2013, Santiniketan

A six-day Book-fair was held at Rabindra Bhavana jointly organized by the Granthana Vibhaga and Rabindra Bhavana from 9 to 14 May 2013 at Rabindra Bhavana. The fair was inaugurated by Prof Sushanta Dattagupta, Hon'ble Vice-Chancellor, Visva-Bharati. In his inaugural speech he discussed how Tagore devoted his whole life for building Santiniketan and Sriniketan. He also mentioned that the huge creation of Tagore testifies that to accomplish his mission he set aside any kind of leisure from his life. Prof Bikas Sinha, eminent scientist and chief-guest of the programme highlighted how Tagore integrated literature with science and added a rare philosophical dimension in both. Dr Ramkumar Mukhopadhyay, Director, Granthana Vibhaga, Prof Tapati Mukhopadhyay, Director, Rabindra Bhavana and Culture & Cultural Studies and Prof Indrani Mukhopadhyay, Principal, Sangit Bhavana also addressed the audience and highlighted some of their forthcoming plans and projects.

**Celebration of Tagore's 152nd Birth-Anniversary**

21 May 2013

The celebration of Rabindranath Tagore's 152nd Birth Anniversary was held at the G. D. Birla Sabhaghar on 21 May 2013. In his welcome speech Dr Ramkumar Mukhopadhyay Director, Visva-Bharati Granthana Vibhaga, discussed how Tagore writings caused renaissance in Indian as well as Asian literature.

Prof Sushanta Dattagupta, the Hon'ble Vice-Chancellor of Visva-Bharati presented a beautiful illustrated talk entitled 'Asia's First Nobel : A Few Song Offerings'. He observed in his speech that Rabindranath Tagore's move to Santiniketan at the turn of the last century ushered in a new phase of his creative life. The Birbhum climate brought home a rejuvenating awakening of Gurudev's love and admiration for Nature and the Creator. Poems and songs flowed like torrents of falls. The Birbhum climes have discerning signatures of seasonal changes which found indelible expressions through the Poets pen.

Some of these songs which exude the fascinating display and Marvel of nature's diverse manifestations find place in *Gitanjali*. The Hon'ble Vice-Chancellor then recited a selection of poems from the original Bengali version of *Gitanjali*, followed by the recitation of the same poems in English, translated by Tagore himself, by Dr Amrit Sen., Asst Professor of English, Visva-Bharati. Finally the song / musical versions of the same poems were performed by the faculty-members and students of Sangit-Bhavana led Prof Indrani Mukhopadhyay, Adhyaksha, Sangit Bhavana.

The second part of the evening witnessed the performance of the play, 'Sapmochan' written by Rabindranath Tagore. The play was written taking influences from Tagore's another play 'Raja'. Both these plays were inspired by the Buddhist mythologies of ancient India. This play was staged by Sangit-Bhavana, Visva-Bharati under the choreography of Sri Debabrata Mukhopadhyay and Sri Basanta Mukhopadhyay; music direction by Sri Asok Gangyopadhyay and Sri Prashanta Kumar Ghosh; background score by Sri Animesh Chanda; and the play was directed by Sri Asok Gangyopadhyay and Sri Debabrata Mukhopadhyay.

### **Publication**

Books published in the month :

1. *Chaturanga*  
by Rabindranath Tagore  
Pages 120 ; Price Rs.45/- ; ISBN-978-81-7522-562-6
2. *Bisarjan*  
by Rabindranath Tagore  
Pages 128 ; Price Rs.45/- ; ISBN-978-81-7522-561-9
3. *Svarabitan 19*  
by Rabindranath Tagore  
Pages 106 ; Price Rs.70/- ; ISBN-978-81-7522-092-8
4. *Prabandha Sangraha*  
by Asok Bijay Raha  
Pages 168 ; Price Rs.150/- ; ISBN-978-81-7522-569-5
5. *V.B. Patrika (Magh-Chaitra 1419)*  
Edited by Amitrasudan Bhattacharya  
Pages 104 ; Price Rs.60/- ; ISBN-978-81-7522-160-2

### **Sale**

Books sold : 50,693 copies.

### **Income**

Rs.34,83,742.45 (Rupees thirty four lacs, eighty three thousand, seven hundred forty two and paise forty five only).