



**ONE MONTH ARTIST IN RESIDENCY PROGRAMME
CENTER FOR INTERDISCIPLINARY ARTS,
KALA BHAVANA, SANTINIKETAN
ARTIST JEANETTE SCHARING FROM SWEDEN**

← OUR BODIES CONSIST LARGELY OF LIVING ORGANISMS WHICH OUR LIFE DEPENDS; MICRO AND MACRO; LIFE AS AN OPEN FLOW WHERE IT IS IMPOSSIBLE TO SEPARATE THE INDIVIDUAL PARTS. AS A HUMAN BEING, ANIMALS AND BODY, WE INTERACT IN AN INTERLACED SYSTEM. JEANETTE SCHARING'S ARTISTIC WORK REVOLVES AROUND PHILOSOPHICAL, HOLISTIC AND AESTHETIC APPROACHES OF BIOLOGY AND CHEMISTRY SCIENTIFIC FIELDS. SHE WORKS WITH ORGANIC PAINT, WATER, FOOD AND HUMAN TISSUE. THE EXHIBITION INCLUDING CONTAINERS WITH WATER FROM VARIOUS LOCATIONS IN SKÖVDE WHERE VISITORS DURING THE EXHIBITION CAN FOLLOW THE VARIOUS BIOCHEMICAL PROCESSES THAT TAKE PLACE ENTIRELY "NATURAL" IN THESE DEPENDING ON WATER QUALITY AND WHAT IS IN THE WATER FROM THE BEGINNING.

JEANETTE SCHARING WORKING IN A CONCATENATION OF ARTISTIC PROCESSES AND SCIENTIFIC OBSERVATIONS AND METHODS, AND SINCE 2012, SHE WORKS WITH THE UPPSALA PROFESSOR OF ANALYTICAL CHEMISTRY / NEUROCHEMISTRY JONAS BERGQUIST SINCE 2012. THE COOPERATION HAS ALWAYS BEEN TO TRY EACH OTHER'S FIELDS, METHODS AND METHODOLOGY. →

PERIOD OF STAY: 13TH JANUARY TO 20TH FEBRUARY, 2017

← PRESENTATION OF WORKS ON 20/01/17(FRIDAY) AT 1130 AM IN CIAS STUDIO, KALA BHAVANA →