

SIDFF - SANTINIKETAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL

(30th October –2nd November, 2017)

DAY-1 / 30th October, 2017

<p>5:00pm – 6:06pm Lipika Auditorium, Visva Bharati</p>	<p align="center">Inauguration (starting with National Anthem)</p>	<p>66 Min.</p>	<p align="center">Chief Guest Shri Keshari Nath Tripathi, Hon'ble Governor of West Bengal</p> <p align="center">Presided over by Prof. Swapan Kumar Datta, Vice Chancellor (Upacharya -officiating), Visva Bharati</p> <p align="center">Guests of Honour (Eminent Film Makers) Shri Adoor Gopalakrishnan, Shri Goutam Ghose, Shri Mike Pandey, Shri Haobam Paban Kumar and Shri Ashok Kumar Parmar Jt. Secretary (Films), Min. of I&B, Govt. of India</p>
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25 Min. Break

<p>6:31pm-7:03 pm</p>	<p align="center">Cultural Program by the students of Visva Bharati</p>		
<p>Timing</p>	<p align="center">Film</p>	<p align="center">Duration</p>	<p align="center">Synopsis</p>
<p>7:03pm-7:53pm Lipika Audi., Visva Bharati</p>	<p>Master Stroke (Workshop Film)</p>	<p>21 Min</p>	<p>A film on Ramkinkar Baij, the iconic Indian sculptor and painter, one of the pioneers of modern Indian sculpture and a key figure of Contextual Modernism.</p>
	<p>Little Terrorist (MIFF-2006/ 2nd Best Fiction Film) (Col. / 2004/ English/ India/Ashvin Kumar)</p>	<p>15 Min.</p>	<p>A Pakistani boy mistakenly crosses the mine-field strewn border into India and finds an unusual ally-Bhola, a Hindu School teacher.</p>
	<p>Nine Months to Freedom (Col/1975/Eng/ S.Sukhdev)</p>	<p>71 Min</p>	<p>The film showing at length the war of East Pakistan with West Pakistan which led to the formation of an independent state of Bangladesh. India had played a very crucial role in this war in supporting the new state of Bangladesh. This film shows the impact of the war of nine months.....</p>

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DAY-2 / 31st October, 2017

11:00am -01:00pm At Lipika Auditorium, Visva Bharati	Master Class by Mike Pandey, Film Maker & Environmentalist (Subject : Importance of preservation of Environment and protection of wildlife, can films be effective in conservation & protection)
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Timing	Film	Duration	Synopsis
2:00pm-4:25pm At Lipika Audi., Visva Bharati	Image/ Reflections : A Journey into the imagery of Adoor Gopalkrishnan (Col / 2015 / English / Girish Kasaravalli)	88 Min.	This film focuses on Shri Adoor Gopalakrishnan's film making style and idioms. This is achieved through interviews and clippings of his films. The film also brings into focus relationship between folk arts of Kerala and films made by Adoor Gopalakrishnan.
	Q & A with Adoor Gopalakrishnan	50 Min.	Q & A with Adoor Gopalakrishnan

5 Minute Break

4:30pm-7:25pm	Fireflies in the Abyss (MIFF-2016 /Best Doc. Film –Golden Conch) (Col./2015/English/Chandrasekhar Reddy)	88 Min.	The ‘rat-hole’ mines in the Jaintia Hills are hostile pits where men and boys risk lives every day to scratch coal out of hard rock.
	Whose is this song (MIFF-2004/ 2 nd Best Doc. Film/ Silver Conch) (Col/Doc/2003/Bulgarian/ Adela Peeva)	70 Min.	In a small restaurant in Istanbul Adela Peeva was having dinner with friends from countries like a Greek, a Turk, a Serb, and she, Bulgarian. There she heard the song whose story is told in the film. As soon as they heard the song they all started humming it, everyone in their own language. Everyone claimed that the song came from their own country. Then they started a fierce fight-whose is this song?
	True Love Story (MIFF-2014/ Best Animation – Golden Conch) (Col./ 2013/ English/ Gitanjali Rao)	18 Min	The film is a tragic love story of what happens when the ‘ultimate Bollywood fantasy’ is applied in reality.

5 Minute Break

7:30pm-8:-30m	Shores of Silence: Whales sharks in India (Green Oscar Winner) (Col./2000/ English/Mike Pandey)	24 Min	The film is an effort to create awareness and gather support to protect and conserve Whale Sharks species.
	Q & A with Mike Pandey	30 Min.	Q & A with Mike Pandey

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DAY-3 / 1st November, 2017

11:00am -01:00pm At Lipika Auditorium, Visva Bharati	Master Class by Haobam Paban Kumar, Noted Film Maker from North-East of India (Subject : My journey of film making from documentary to fiction)
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Timing	Film	Duration	Synopsis
2:00pm-4:25pm At Lipika Audi., Visva Bharati	Aamaar Katha: The Story of Binodini (62nd National Film Award-2015) (Col./2014/Bengali-EST/Tuhinabha Majumdar)	78 Min.	A documentary on the life and time of Nati Binodini (1862-1941), the pioneering Bengali Stage Actress and the first South Asian Actress to write an autobiography; celebrating her 150th year. A video journey into early days of Bengali theatre, its history and development; It's politics with questions of gender and sexuality in the 19th Century seen through the eyes of an "Abhadramahila" - outcast actress based on her autobiographies 'Amar Katha' and Amar Abhinetri Jibon; tracing the gender history...role, position and representation of women in Bengali theatre through Binodini's writings.
	Kapila (62nd National Film Award-2015) (Visions du Reel, Switzerland -2015) (Col./2014/Malyalam-EST/Sanju Surendran)	61 Min	The film sketches the creative life of the protagonist Kapila, the Koodiyattam Performer.

5 Minute Break

4:30pm-7:25pm	Continues Journey (MIFF-2006/ Best Doc. Film /Golden Conch) (Col./ English /2004/ Canada/ Ali Kazimi)	87 Min.	In 1914, the Komagata Maru, a ship carrying 276 immigrants from British India, was turned away by Canada. The treatment of the passengers exposed the myth of equality of all subjects of the British Empire and "Continues Journey" is an investigation into the ramifications of this "incident".
	Keep Not Silent (MIFF-2006/Best Documentary Film) (Col/2004/Israel/ Llil Alexander)	52 Min.	The film boldly documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. All three are pious, religiously committed women. All three are lesbians and members of secret support group called the "Orthodykes."
	Certain Liberation (MIFF-2004/ Best Doc. Film /Golden Conch) (Col./2003/ Bangladesh/Yasmin Kabir)	30 min	Gurudasi Mondal gave herself up to madness in 1971 during the Liberation War of Bangladesh. Imprisoned and raped by the commander of the Razakars, she was freed months later by a unit of the Bangladesh Liberation army...
	The Moment of Accepting Life (MIFF-2002/ Best Fiction Film /Golden Conch) (Col. / 2002/ UK/ Robert Maclean)	5 Min	A short about the moment of accepting life.... after death.

5 Minute Break

7:30pm-8:30pm	Floating Life (Phum Shang) (National Award-2015) (Col./2014/ English/ Haobam Paban Kumar)	52 Min.	Film is on journey of Salam Rajesh - An environmentalist Cum columnist; victim of eviction is living in a make shift house, who coincidentally gets an assignment to write about the displaced natives of Loktak Lake, Manipur.
	Q & A with Haobam Paban Kumar	30 Min.	Q & A with Haobam Paban Kumar

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DAY-4 / 2nd November, 2017

Timing	Film	Duration	Synopsis
11:00am-01:00pm At Lipika Audi., Visva Bharati	Santiniketan (B&W/ 1949/ Eng/ A.P. Sinha & K.M. Samarth)	12 Min	The film is a camera-study of the 'Abode of Peace', the school of international culture, established by Gurudev Tagore in 1901 at Bolpur
	Package of films from Visva-Bharati 1. Nandan Mela, Kala-Bhavana and Santiniketan (color/2013/Sisir Sahana)	26 Min	A collective spirit The film 'Nandan Mela, Kala-Bhavana and Santiniketan' presents a narrative fact and artistic celebration of an art & craft fair in Santiniketan. The fair attracts thousands of visitors to witness the vibrant International cultural presence with multi-dimensional artworks created by the students and teachers of Kala-Bhavana. The fair is put in perspective of Visva-Bharati's cultural tapestry.
	2. Tepantar (Color/2017/ Rajdip Roy & others)	17.23 Min	'Village' the word itself comes with the aura of Nature but what if we put a single word before village? What if we put theatre before it? Isn't it arise with a bit more liveliness! It does. So does Tepantar a village in Burwan district that is known as the 'Theatre Village'. People with one common aspect 'Oneness' theatre for theatre's sake's this is what Tepantar is. The theatre group there decided to come out of social norms of society and formed an organic farm by working. That they are actually talented and passionate about their work reflects not in their acting and performing skills but also their intellectuality in managing and building the farm. The barrier of less education failed to bind their dreams because they are the inhabitants of 'Tepantar' (The horizon).
	3. Beyond Disabilities (color/2017/12.26 min/Mainak Ghosh & Santanu Ghosh)	12.26 Min	The documentary is a tribute to the abilities of the disabled. We are trying to encourage the abilities they have and wish them a great success in their lives. It is not about focusing on their disabilities but to acknowledge their abilities and could be an inspiration for able ones.

1Hour Break

2:00pm-4:25pm At Lipika Audi., Visva Bharati	The Thinking Body (Col./ 2106/ English/ Kadambari Shivaya)	81 Min.	Dance is the state of being that transcends one's physical self, developing into deep states of resonating minds in a spectrum of timelessness, of time-past, time-present and time-future. The Thinking Body interprets the mind of the character it portrays through spiritual layers.
	Vietnam Symphony (MIFF-2006/2nd Best Doc. Film /Silver Conch) (Col./ English/2005/Australia/ Tom Zubrycki)	52 Min.	In 1965, as the Vietnam was intensified, students and teachers from the Hanoi National Conservatory of Music were forced to flee the city for the relative safety of village in the countryside. With the help villagers, they built an entire campus underground, creating a maze of hidden tunnels connecting an auditorium and classrooms. There, as the war raged around them, they lived, studied and played music five years. Vietnam Symphony tells their extraordinary story. Combining remarkable archival footage with contemporary interviews and a sublime soundtrack, it paints a portrait of life then and now, in a rapidly changing nation.
	Fisherwoman and Tuk Tuk (MIFF-2016/Best Animator) (Col/2015/Music/Suresh Eriyat)	15 Min.	This film weaves a story of a lonely fisherwoman who lives her dreams through her hard earned Tuk-tuk.

5 Minute Break

4:30pm-5:25pm	One day in People's Poland (MIFF-2008/ 2nd Best Doc. Film/Silver Conch) (Col./ 2005/ Poland/ Maciej J. Drygas)	58 Min.	The innovative historical film contains only archival materials in an effort to reconstruct one day, from dawn to dusk, in People's Poland. Director Maciej Drygas chose September-27, 1962, an ordinary day when no sizable historical events happen. Using the unassuming strategy, One Day in People's Poland cleverly and amusingly reveals the national political context of daily life in the shadow of the Soviet Union in the early 1960s.
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5 Minute Break

5:30pm-6.25pm	Aaraley (Workshop Film JV of SRFTI-Visva-Bharati)	5 Min.	A fantasy film based on a child's dream.
	Cultural Programme	50 Min.	By Visva-Bharati
6.25pm- 6.55 pm	Valedictory Session	30 Min.	Concluding Observations & Distribution of Certificates of Participations
6.55pm- 7pm	Ashram Sangeet	5 Min	

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