



NHK DOCUMENTARY SCREENING



The Department of Japanese, Visva-Bharati, is pleased to organize a screening of NHK documentary to highlight some aspects of the myriad and rich Japanese culture in collaboration with the Consulate General of Japan, Kolkata.

All are cordially invited.

Date: 6th March, 2020

Time: 3 pm onwards

**Venue: Audio-Visual Room,
New Bhasha-Vidya Building**



KIMONO REVOLUTION

(Duration: 49 min.)

Yoshimasa Takakura, a kimono shop owner from Fukuoka Prefecture has launched an unprecedented project: to produce elaborate kimono representing every single one of the 206 countries and regions around the world. His goal? In the 2020 Tokyo Olympics ... he'd like to see all the placard bearers wear the kimono at the opening ceremony. Takakura is fighting to save the declining kimono industry by calling on artisans from all around Japan to come together and create innovative designs. The program follows Takakura's quest to bring new life to an old tradition.

Eiheiji : Inside Dogen's Zen Monastery

(Duration: 41 min.)

Eiheiji is a world-famous Zen monastery located in the mountains 200 kilometers northeast of Kyoto. As the temple's founder Dogen prescribed, the core practice in zazen is simply sitting to calm the mind and examine one's self. Most of the 150 monks in the monastery are in their 20's. They live at the temple, devoting themselves to uninterrupted Zen practice. With unprecedented access inside this remarkable temple, where Dogen's teachings have been practiced unchanged for over 770 years, the program follows the monks' lives over the course of 6 months.



Sesshu's World of Zen in Ink

(Duration: 49 min.)

Sesshu Toyo, a prolific 15th century artist, is called the father of Japanese ink painting. German-born Muho Nolke, a Zen abbot in Japan, visits Yamaguchi Prefecture in western Japan, a city that changed Sesshu's life. Here, Sesshu escaped Kyoto's culture of copying Chinese ink paintings and searched for his own style of expression. His works embody the Zen tenets and aesthetics that prevailed during the samurai age in which he lived. What he learned he imparted to his disciples. Even today they hold new discoveries.

