

VISVA-BHARATI



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidate be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against each name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana	Title of the thesis
1.	Esha Chakraborty (Reg. No. VB-1011 of 2011-12)	Female	Dr. Mausumi Bhattacharyya	Centre for Journalism and Mass Communication, Vidya-Bhavana	A Study on Gender Perspectives and the Role of Communication in this regard in the Higher Educational Institutions with special reference to West Bengal
2.	Paramita Sarkar (Reg.No. VB-1331 of 2014-15)	Female	Prof. Rajarshi Roy	Education, Vinaya-Bhavana	Impact of Teachers' Stress over Psychopedagogical Status in Different sectors of Education
3.	Azizur Rahman Sarkar (Reg.No. VB-1770 of 2014-15)	Male	Dr. Sangita Saikia	Assamese, Bhasha-Bhavana	শীলভদ্রৰ উপন্যাসত পশ্চিম অসম (অবিভক্ত গোৱালপাৰা জিলা)ৰ জন-জীৱনৰ চিত্ৰ : এটি বিশ্লেষণাত্মক অধ্যয়ন [Reflection of the Life of the People of Western Assam (Undivided Goalpara District) in the Novels of Shilabhadra : An Analytical Study]
4.	Monalisa Ghosh (Reg.No. VB-1937 of 2014-15)	Female	Dr. Sangita Saikia	Assamese, Bhasha-Bhavana	Political Participation as Reflected in Assamese and Bengali Novels (1920-50) : A Comparative Study
5.	Gangadhar Mirdha (Reg.No. VB-906 of 2009-10)	Male	Dr. Eshita Chakraborty	Hindusthani Classical Music, Sangit Bhavana	उत्तर भारतीय संगीत – हिन्दी फिल्मी संगीत में इसका प्रतिफलन (The North Indian Music – Its Reflection on Hindi Film Music)
6.	Rajeswar Roy (Reg.No. VB-1562 of 2012-13)	Male	Prof. Ananda Chandra Sahoo	Ancient Indian History, Culture & Archaeology, Vidya-Bhavana	Female Representations in Sculptural Art in Early Medieval Bengal
7.	Indrajit Pramanik (Reg.No. VB-1709 of 2014-15)	Male	Dr. Ram Pramol Kumar	Sanskrit, Pali & Prakrit, Bhasha-Bhavana	প্রমুখ সংস্কৃত নাট্যসাহিত্যে শিশুচরিত্র – এক অধ্যয়ন (Child Characters in main Sanskrit Dramas – A Study)
8.	Suvendu Mondal (Reg.No. VB-1701 of 2014-15)	Male	Prof. Mindula Ray	Sanskrit, Pali & Prakrit, Bhasha-Bhavana	বিদ্বানোদতরঙ্গিনী – গ্রন্থ সম্পাদনা ও সমীক্ষা (Vidvanmodataranginī – A Text Critical Editing and Analysis)

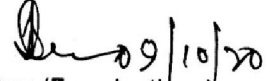
Memo. No. Exam. Ph.D/2020-21
Santiniketan, October 09, 2020

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