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<tr>
<th>Sl. No.</th>
<th>Name of the Candidate</th>
<th>Male / Female</th>
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<th>Department/Bhavana</th>
<th>Title of the thesis</th>
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<td>Poulomi Mitra</td>
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<td>Prof. Somdatta Mandal</td>
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<td>6.</td>
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<td>Hindi, Bhasha-Bhavana</td>
<td>पद्मिनी-बिल्ली के तर्क नाट्य वादन काल के क्रमविकास (Pristine Uttar Pradesh Dance)</td>
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<td>7.</td>
<td>Palas Kumar Saha</td>
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<td>Ancient Indian History Culture &amp; Archaeology, Vidya Bhavana</td>
<td>Social and Cultural History of Buddhism in the East Coast of India (c. 5th C.E. to 12th C.E.)</td>
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<td>8.</td>
<td>Mousumi Chatterjee</td>
<td>Female</td>
<td>Prof. Bhabatosh Mandal</td>
<td>Chemistry, Siksha Bhavana</td>
<td>Solid Phase Extraction of Some Heavy and Toxic Metal Ions with Chemically Modified Silica Surface using Water Soluble Azo Dye</td>
</tr>
<tr>
<td>9.</td>
<td>Rajkumari Geetanjali Devi</td>
<td>Female</td>
<td>Prof. K. Sunita Devi</td>
<td>Rabindra Sangit, Dance &amp; Drama, Bhasha-Bhavana</td>
<td>The origin and Development of Manipuri Rása Dance : Its nature, Philosophy and Social Relevance</td>
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