# Res. No. Sg2/4B/2021-22/61

To The Coordinator, Admission Cell Visva-Bharati

Date: 09/09/2021

### Sub: Dates and Helpline for Admission Test under Dept. Rabindra Sangit Dance & Drama September 2021

| Date of Exam             | Course Code | Subject code             | Time            |
|--------------------------|-------------|--------------------------|-----------------|
| 20.09.2021 to 23.09.2021 | BPA-41      | RABINDRA SANGIT 401      | 10.00AM ONWARDS |
| 24.09.2021               | MPA-42      | RABINDRA SANGIT 425      |                 |
| 21.09.2021               | BPA-41      |                          | 10.00AM ONWARDS |
| 24,09,2021               |             | MANIPURI DANCE 402       | 10.00AM ONWARDS |
|                          | MPA-42      | MANIPURI DANCE 426       | 10.00AM ONWARDS |
| 22.09.2021               | BPA-41      | KATHAKALI DANCE 403      | 10.00AM ONWARDS |
| 24.09.2021               | MPA-42      | KATHAKALI DANCE 427      | 10.00AM ONWARDS |
| 23.09.2021               | BPA-41      | DRAMA & THEATRE ARTS 404 | 10.00AM ONWARDS |
| 24.09.2021               | MPA-42      | DRAMA & THEATRE ARTS 428 | 10.00AM ONWARDS |
| 0.09.2021 to 23.09.2021  | BPA-41      | RABINDRA NRITYA 405      |                 |
| 24.09.2021               | \$4DA 42    |                          | 10.00AM ONWARDS |
|                          | MPA-42      | RABINDRA NRITYA429       | 10.00AM ONWARDS |

Helpline e-mail:

| Course Code | Subject<br>code | Subject              | e-mail   |
|-------------|-----------------|----------------------|--|
| 8PA-41      | 401             | RABINDRA SANGIT      | admissionrabindrasangit2020@visva-bharati.ac.ir    |
| MPA-42      | 425             | RABINDRA SANGIT      | admissionrabindrasangit2020@visva-bharati.ac.in    |
| BPA-41      | 402             | MANIPURI DANCE       | admissionmanipuri2020@visva-bharati.ac.in          |
| MPA-42      | 426             | MANIPURI DANCE       | admissionmanipuri2020@visva-bharati.ac.in          |
| BPA-41      | 403             | KATHAKALI DANCE      | admissionkathakali2020@visva-bharati.ac.in         |
| MPA-42      | 427             | KATHAKALI DANCE      | admissionkathakali2020@visva-bhasati.ac.in         |
| BPA-41      | 404             | DRAMA & THEATRE ARTS | admissiondrama2020@visva - bharati.ac.in           |
| MPA-42      | 428             | DRAMA & THEATRE ARTS | admissiondrama2020@visva-bharati.ac.in             |
| BPA-41      | 405             | RABINDRA NRITYA      | admission rabindran ritya 2020@visva-bharati.ac.in |
| MPA-42      | 429             | RABINDRA NRITYA      | admissionrabindranritya2020@visva-bharati.ac.in    |

#### Helpline Mobile:

| Course Code | Subject<br>code | Faculty Name           | Mobile Number |
|-------------|-----------------|------------------------|---------------|
| BPA-41      | RS-401          | Dr. Surojit Roy        | 9830230372    |
| MPA-42      | RS-401          | Dr. Surojit Roy        | 9830230372    |
| BPA-41      | MD-402          | Sri. K. Premjit Singh  | 9635151829    |
| MPA-42      | MD-402          | Sri. K. Premjit Singh  | 9635151829    |
| BPA-41      | KD-403          | Sri. N. Rajesh Menon   | 9475848645    |
| MPA-42      | KD-403          | Sri. N. Rajesh Menon   | 9475848645    |
| BPA-41      | DTA-404         | Dr. Biplab Biswas      | 9088683133    |
| MPA-42      | DTA-404         | Dr. Biplab Biswas      | 9088683133    |
| BPA-41      | RN-405          | Sri. Basanta Mukherjee | 9475983896    |
| MPA-42      | RN-405          | Sri. Basanta Mukherjee | 9475983896    |

Modalitie and Helpline details in hard copies are attached separately for Admission Test under Dept. Rabindra Sangit Dance & Drama.

gughesh 39/2/

विश्वभारती Principal Sangit Bhavana

Visva-Bharati

K Surita Devi

Head of the Department Rabindra Sangit Dance & Drama Sangit-Bhavana Visva- Bharati

विभागाध्यक्ष / Head रवीन्द्र संगति, नृत्य एवं ठाटक जिल् Secrit of Rabindra Sangit, Dancerama संगीत भवन, विश्वभारती, शास्त्रिन Sangi-Shavana, Visva-Bharaff, guiketan



# Sangit Bhavana Admission test modalities 2021

- Admission test for Under Graduate, Post Graduate and Certificate courses under Sangit-Bhavana for all subjects under Department of Rabindra Sangit, Dance & Drama and Department of Hindusthani Classical Music (Vocal & Instrumental) will be conducted and assessed through Google Form submission.
- Concerned Google Form will be sent separately to the candidates through their E-mail (mentioned as in the application).
- Only the Google Form submission will be entertained for the Sangit-Bhavana admission test

# Requirements to upload by the Candidates as mentioned below

- Upload two Videos in Mp4 (video format) of your own performance. Ensure it should not be more than 10 mb each and duration of video should be approx. 03 minutes each.
- Avoid HD recording.
- Program Recording and Studio recording will not be accepted.
- It should not be edited (Audio/Video) by any means for presentation enhancement.
- In Video recording face recognition is mandatory.
- The last date of Video submission will be the day before Admission Test date, till 6 pm. Submission will not be entertained after last date and time.
- Image files should not be more than 1 mb.
- If you are shooting video of your performance through Mobile and found it is more than 10 mb, now you have two options to minimize the size of your video –
  - Change Video setting in your mobile and proceed.
  - o Go to Google and type 'video compressor online' compress your video online as required – check its size and upload.

## Applicants should follow the given guidelines

# For Rabindra Sangit and Hindusthani Classical Music (Vocal & Instrumental)-

- Send your recording by using Tanpura/Electronic Tanpura or App.
- Harmonium accompaniment is not allowed.
- For accompaniment, use Electronic Tala Mala/App, if Tabla accompanist is not available.
- In case of Tabla & Pakhawaj candidates, Nagma accompaniment is mandatory. In case of unavailability of Sarangi or Harmonium etc., electronic Nagma may be used.

#### For Drama & Theatre Arts-

- In first Video: Self-introduction and any type of recitation or sight-reading.
- In second video: Solo acting in a short scene.
- Full body recognition is mandatory for acting and recitation.
- Don't choose or enact/represent something which goes against the ethos.

### For Manipuri Dance/ Kathakali Dance-

- Send video of own performance of any Indian classical dance/ Rabindra Nritya.
- Full body recognition is mandatory during performance.

#### For Rabindra Nritya-

- Send video of own performance of Rabindra Nritya.
- Full body recognition is mandatory during performance.

#### gle Declaration given by thecandidate in Goo<del>lge</del> Form

- I hereby declare that the information given in this application is true and correct to the best of my knowledge and belief. In case any information given in this application proves to be false or incorrect, I shall be responsible for the consequences.
- I also declare that if any information provided by me is found false, my candidature may be rejected at any point of time.
- I am also aware that submitting my performance through video for the online Admission Test does not mean that I am eligible for the candidature applied by me.
- I know that an online admission test does not ensure my admission 2021 in the concerned subject at Sangit Bhavana.
- I will accept the final decision regarding my admission by the Expert Panel of Sangit Bhavana.

Head of the Department Rabindra Sangit, Dance & Drama Sangit-Bhavana Visva-Bharati

K Similar Devi

্থিন্দ্ৰেজ্ঞান / Hiseld আছিল ক্ষিত্ৰ, কুমা কথা নাত্ৰ বিদ্যাল Depris of Pasindra Sangits Banda & Drama ভূমিন কৰে। ইয়েজ্যাৰটো আজিমিক্সৰ বিদ্যালয়ৰ বিজ্ঞান্তী আজিমিক্সৰ বিদ্যালয়ৰ ১০০১ (Ferral Bandra) Sughtsh

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Principal

Sangit-Bhavana

Visva-Bharati
GRAGE
RECTOR
REC

Head of the Department Hindusthani Classical Music Sangit-Bhavana Visva-Bharaबिभागाध्यक्ष / Head हिन्दुस्तानी शास्त्रीय संगीत विभाग Deptt. of Hindusthani Classical Music संगीत भवन, विश्वभारती, शास्त्रिनेकेतन

Sangit-Bhavana, Visya-Bharati, Santiniketan

Page 2 of 2



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: B.P.A for Rabindra Sangit

4. Course with Code Number

: Course Code: 41 Subject Code: 401

5. Date of Examination

: 20-09-2021 onwards

5. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Rabindra Sangit

- 10. Helpline email ID of the Department: admissionrabindrasangit2020@visvabharati.ac.in
- 11. Helpline mobile Number of the Department: Dr. Surajit Roy-9830230372
- 12. Any other to be notified (attach separate sheet)

. K. Sunita Deri 08-09-21

Signature of HOD (with Seal)

Date:

विभागाध्यक्ष / Head रबोन्द्र संगीतः, तृत्य एवं ताटक विभाग Septt. of Facondra Sangit, Dance & Creme संगीत भवतः, विश्वभाषकी, रक्षनितिकतन Sangit-Bravara, Viava-Charad, Sonna



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: B.P.A for Manipuri Dance

4. Course with Code Number

: Course Code: 41 Subject Code: 402

5. Date of Examination

: 20-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Manipuri Dance

10. Helpline email ID of the Department: admissionmanipuri2020@visvabharati.ac.in

11. Helpline mobile Number of the Department: K. Premjit Singh — 9635151829,00. Comit Leave Tubble Aug., T. C. Luci, 2004 1, 707-2-2-3

12. Any other to be notified (attach separate sheet)

K Sunita Devi 08-09-21

Signature of HOD (with Seal)

Date:

विभागस्यक्ष / Head प्रभेन्द्र संगीत, नृत्य एवं नाटक विभाग Depti, of Pacindra Sangit, Dance & Dram प्रोतेष प्रभाग केवभागती, काल्विलेकन्य Sang (Bookens, Visya-Bharati, Sanda - - -



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: B.P.A for Kathakali Dance

4. Course with Code Number

: Course Code: 41 Subject Code: 403

5. Date of Examination

: 20-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Kathakali Dance

- 10. Helpline email ID of the Department: admissionkathakali2020@visva-bharati.ac.in
- 11. Helpline mobile Number of the Department: N.Rajesh Menon 9475848645

12. Any other to be notified (attach separate sheet)

K. Sunita Devi 08-09-21

Signature of HOD (with Seal)

Date:

विभागस्यार्के : Head गोजिक गाउँक, तुस्य एवं माटक विभाग ११७३ विकाद Bayes & Drope



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: B.P.A for Drama & Theatre Arts

4. Course with Code Number

: Course Code: 41 Subject Code: 404

5. Date of Examination

: 20-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Drama & Theatre Arts

10. Helpline email ID of the Department: admissiondrama2020@visva-bharati.ac.in

11. Helpline mobile Number of the Department: Dr. Biplab Biswas-9088683133

K Sunita Devi 08-09-21

Signature of HOD (with Seal)

Date:

विभागाच्यक / Head रवीन्द्र संगीत, नृत्य एवं नाटक विभाग Dectt. of Rabindra Sangit, Dance & Drama

स्त्रीत भवत, विश्वभारती, गान्तिनिकेशन Sangit-Bhavana, Visva-Bharati, Santinikasan



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: B.P.A for Rabindra Nritya

4. Course with Code Number

: Course Code: 41 Subject Code: 405

5. Date of Examination

: 20-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Rabindra Nritya

10. Helpline email ID of the Department: admissionrabindranritta2020@visvabharati.ac.in

11. Helpline mobile Number of the Department: Sri. Basanta Mukherjee-9475983896

K Sunita Devi 08-09-21

Signature of HOD (with Seal)

Date:

विमागस्यक्ष / Head खीन्द्र संगोत, तृत्य ए**वं नादक्ष विभाग** Deptt. of Rabindra Sangit, Dance & Orama हरीत प्रवन, विश्वभारती, गानिनिकातम

Sangit-Shayana. Visva-Sharati, Bantinikatan



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: M.P.A for Rabindra Sangit

4. Course with Code Number

: Course Code: 42 Subject Code: 425

5. Date of Examination

: 23-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Rabindra Sangit

- 10. Helpline email ID of the Department: admissionrabindrasangit2020@visvabharati.ac.in
- 11. Helpline mobile Number of the Department: Dr. Surajit Roy-9830230372
- 12. Any other to be notified (attach separate sheet)

Signature of HOD (with Seal)

Date:

विभागाध्यस / Head रबीन्द्र संगीत, नृत्य एवं नाटक विभाग Deptt. of Rapindra Sangit, Dance & Drama संगीत भवन, विश्वभारती, शान्तिनिकेतन

Sangit-Boavana, Visya-Bharati, Santinikaran



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: M.P.A for Manipuri Dance

4. Course with Code Number

: Course Code: 42 Subject Code: 426

5. Date of Examination

: 23-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Manipuri Dance

- 10. Helpline email ID of the Department: admissionmanipuri2020@visvabharati.ac.in
- 11. Helpline mobile Number of the Department: : K. Premjit Singh 9635151829, in count factor, 200777007, T. O. maps in each organization.

12. Any other to be notified (attach separate sheet)

K. Sunita De VI 08-09-21

Signature of HOD (with Seal)

Date:

विभागाध्यक्ष / Head रवीन्द्र संगीत, नृत्य एवं नाटक विभाग Depti. of Rabindra Sangit, Dance & Draind वर्गात पत्रम, विक्यमापती, गामिनिकेतम Sangit-Biogyona, Visya-Sharan, Sanginjawa



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: M.P.A for Kathakali Dance

4. Course with Code Number

: Course Code: 42 Subject Code: 427

5. Date of Examination

: 23-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Kathakali Dance

- 10. Helpline email ID of the Department: admissionkathakali2020@visvabharati.ac.in
- 11. Helpline mobile Number of the Department: N.Rajesh Menon 9475848645
- 12. Any other to be notified (attach separate sheet)

K. Sunita Devi 08-09-21

Signature of HOD (with Seal)

Date:

विभागाध्यक्ष / Head रधीन्त्र संगीत, नृत्य एवं नाटक विभाग Deptit. of Rapindra Sangit, Dance & Orama संगीत तटक, निजमान्त्री, शास्त्रिकेत्वव Sangit-Bourdon, /Swa-Bharati, \$antitude d



1. Name of the Bhavana : Sangit Bhavana

2. Name of the Department : Rabindra Sangit, Dance & Drama

3. Name of the programme : M.P.A for Drama & Theatre Arts

4. Course with Code Number : Course Code: 42 Subject Code: 428

5. Date of Examination : 23-09-2021 onwards

6. Time of Exam : 10.a.m.

7. Duration of Examination :

8. Type of Examination : Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any) : Drama & Theatre Arts

10. Helpline email ID of the Department: admissiondrama2020@visva-pharati.ac.in

11. Helpline mobile Number of the Department: Dr. Biplab Biswas-9088683133

> K. Sunita Devi 08-09-21 Signature of HOD (with Seal)

Date:

विभागाध्यक्ष / भैकार्य च्योन्द्र संगीत, नृत्य एवं माटक विभाग Deptt. of Rabindra Sangit, Dance के Orama संगीत नयन, विकासकी, शास्त्रिनिकेतन Sangit-Ghavana, Visva-Bharati, Santinikeson



1. Name of the Bhavana

: Sangit Bhavana

2. Name of the Department

: Rabindra Sangit, Dance & Drama

3. Name of the programme

: M.P.A for Rabindra Nritya

4. Course with Code Number

: Course Code: 42 Subject Code: 429

5. Date of Examination

: 23-09-2021 onwards

6. Time of Exam

: 10.a.m

7. Duration of Examination

8. Type of Examination

: Online mode

(On the basis of Video submitted by the candidates through Google Form)

9. Area/ Level/Syllabus (if any)

: Rabindra Nritya

10. Helpline email ID of the Department: admissionrabindranritta2020@visvabharati.ac.in

11. Helpline mobile Number of the Department: Sri. Basanta Mukherjee-9475983896

R Sunita Devios-09-21

Signature of HOD (with Seal)

Date:

विभागाध्यक्ष / Áaad

प्रवीन्त्र संतीत, नृत्य एवं नाटक विभाग Deptt. of Pacindra Sangit, Dance & Crama संर्यात स्थान विश्वनगरती, शानितिकेवन Sangit-Bharana, Yava-Bharati, Santiniketan