

VISVA-BHARATI



KALA-BHAVANA

Programme of Examination, 2022 (GEC)

GENERIC ELECTIVE COURSE (GEC) FOR BFA/DFA. SEMESER – III & Sem-I (for other Bhavana)

Mode of Examination: **ONLINE**

Generic Elective Course (GEC) 1 Examination & Exhibitions its Back paper Exam,2022

Year/Course	Course Name/Semester	Course Name	Date & time
BFA/DFA 2nd Year	BFA/DFA SEMESTER -III & Back paper	GEC-1 (Theory) BFA Semester – III & Semester-I (other Bhavana)	21.04.2022 10.00am-1:00pm
BFA/DFA 2nd Year	BFA/DFA SEMESTER -III & Back paper	GEC-1 (Practical) BFA Semester – III & Semester-I (other Bhavana)	18.04.2022 online portfolio submission
			22.04.2022 Online viva-voce 10.00am to 1.00pm

N.B: For modalities and other details, the concerned Deptt./Centre may be approached.

Memo.No.Exam.E /8.9/2021-2022

Date:29.03.2022

Principal

Kala-Bhavana Visva-Bharati

Copy forwarded to information and necessary action to;

1. To the Registrar, Visva-Bharati
2. Nodal officer, Visva-Bharati.
3. Section officer (Examinations)
4. All Heads of the Departments under Kala-Bhavana Visva-Bharati

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KALA-BHAVANA

Programme of Examination, 2022 (Practical)-UG

BFA/DFA SEMESTER -I Examination-2021

Mode of Examination: **ONLINE**

(FOR PRACTICAL EXAMINATION)

Year/Course	Course Name/Semester	Department & Course Code	Course Name	Date & time
BFA/DFA 1 st Year	BFA/DFA SEMESTER-I	BFA/CG-F-1	Practical Exhibition/Examination in Design (Ceramics&Glass)	19.04.2022 Online Portfolio Submission 10:00am to 4:00pm ----- 21.04.2022 & 22.04.2022 Online viva-voce 10.00am to 4.00pm
		BFA/DT-F-1	Practical Exhibition/Examination in Design (Textile)	
		BFA/G-F-1	Practical Exhibition/Examination in Graphic Art (Printmaking)	
		BFA/P-F-1	Practical Exhibition/Examination in Painting	
		BFA/S-F-1	Practical Exhibition/Examination in Sculpture	

Year/Course	Course Name/Semester	Department & Course Code	Date & time
BFA/DFA 1 st Year	BFA/DFA SEMESTER-I	Tagore Studies-1	26.04.2022 Online written exam / online viva-voce 10.00am to 1.00pm

Year/Course	Course Name/Semester	Department & Course Code	Date & time
BFA/DFA 2 nd Year	BFA/DFA SEMESTER-III	AECC-1	25.04.2022 Online written exam/ viva-voce 10.00am to 12noon

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KALA-BHAVANA

Programme of Examination, 2022 (Practical)-PG

MFA/ADFA SEMESTER-I Examination-2021

Mode of Examination: **ONLINE**

(FOR PRACTICAL EXAMINATION)

Year/Course	Course Name/Semester	Department & Course Code	Course Name	Date & time
MFA/ADFA 1 st Year	MFA/Adv.DIP SEMESTER-I	CRMS-SPL-(MFA/Adv.DIP)-I Department of Design(Ceramics&Glass)	Practical Exhibition/Examination in Design (Ceramics&Glass) SPL-(MFA/Adv.DIP)-I	30.04.2022 Online portfolio submission 10:00am to 4:00pm ----- 02.05.2022 Online viva- voce 10.00am onwards
		TXTL-SPL-(MFA/Adv.DIP)-I Department of Design (Textile)	Practical Exhibition/Examination in Design (Textile) SPL-(MFA/Adv.DIP)-I	
		G-SPL-(MFA/Adv.DIP)-I Department of Graphic Art	Practical Exhibition/Examination in Graphic Art (Printmaking) SPL-(MFA/Adv.DIP)-I	
		P-SPL-(MFA/Adv.DIP)-I Department of Painting	Practical Exhibition/Examination in Painting SPL-(MFA/Adv.DIP)-I	
		S-SPL-(MFA/Adv.DIP)-I Department of Sculpture	Practical Exhibition/Examination in Sculpture SPL-(MFA/Adv.DIP)-I	
		Department of History of Art	Practical Exhibition/Examination in History of Art	

N.B: For modalities and other details, the concerned Deptt./Centre may be approached.

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Date:29.03.2022

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KALA-BHAVANA

Programme of Examination, 2022 (Theory)-UG&PG-Sem-I

BFA/DFA SSEMESTER -I & MFA/ADFA SEMESTER-I Examination-2021

Mode of Examination: **ONLINE**

History of Art Courses

Semester	Course	Subject	Date & Time
BFA (Foundation) Sem-I	BFA/AH-F-1	Overview of Indian Art: from Pre-history to Gupta period	28.04.2022 10 am to 12 pm
MFA Sem I (General)	AH/MFA 1	Contemporary Indian Art: History and Issues (1900- 1950)	18.04.2022 10 am to 1 pm
MFA Sem I (General)	AH/MFA 2	Modern Western Art: History and Concepts (1870-1930s)	20.04.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 10	Indian Painting: Mughal and Rajput	22.04.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 11	Indian Sculpture: Pre-Gupta Buddhist art	25.04.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 13	Western Painting: Renaissance to Mannerism	27.04.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 16	Western Sculpture: Baroque to 19 th century	29.04.2022 10 am to 1 pm
Bridge Course Sem I	AH/BMF- 1	Introduction to Indian traditional Art	18.04.2022 10 am to 1 pm
Bridge Course Sem I	AH / BMF -2	Introduction to Western art	20.04.2022 10 am to 1 pm
Bridge Course Sem I	AH / BMF -4	Fundamentals of Art	23.04.2022 10 am to 1 pm

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KALA-BHAVANA
Time Table for odd Semester Examination: 2021 – 2022
Theory and Practical Examinations (General & Specialization)

Monday 18.04.2022	Tuesday 19.04.2022	Wednesday 20.04.2022	Thursday 21.04.2022	Friday 22.04.2022	Saturday 23.04.2022	Sunday 24.04.2022
Bridge Course Sem I (Theory) AH/BMF- 1	BFA/DFA-Sem I online portfolio submission	Bridge Course Sem I (Theory) AH/BMF- 2	BFA/DFA Sem-I (Practical) online viva-voce	BFA/DFA Sem-I (Practical) online viva-voce		
MFA Sem I (General) (Theory) AH/MFA 1						
GEC-I (Practical) Online Portfolio submission		MFA Sem I (General) (Theory) AH/MFA 2	GEC-I (Theory) Online examination	GEC-I (Practical) Online viva-voce		
				MFA Sem I (Specialization) (Theory) AH/MFA 10		
Monday 25.04.2022	Tuesday 26.04.2022	Wednesday 27.04.2022	Thursday 28.04.2022	Friday 29.04.2022	Saturday 30.04.2022	Sunday 01.05.2022
AECC-1	Tagore Studies BFA (Foundation) Sem- I	MFA Sem I (Specialization) (Theory) AH/MFA 13	BFA (Foundation) Sem- I (Theory) BFA/AH-F-1	MFA Sem I (Specialization) (theory) AH/MFA 16	MFA/ADFA Sem-I (Practical) Online Portfolio Submission	
Bridge Course Sem I (Theory) AH/BMF- 4						
MFA Sem-I (Specialization) (theory) AH/MFA 11						
Monday 02.05.2022	Tuesday 03.05.2022	Wednesday 04.05.2022				
MFA/ADFA Sem-I (Practical) Online viva-voce						