



Design Tinkering Club, Silpa-Sadana

Relevance:

The Design Tinkering Club at Silpa-Sadana is a natural extension of the institute's ethos, fostering innovation and interdisciplinary exploration within design. Given Silpa-Sadana's emphasis on craftsmanship, cultural heritage, and material experimentation, the club serves as a dynamic space where students can push boundaries beyond their regular academic programme and traditional methodologies.

Objectives:

The Design Tinkering Club at Silpa-Sadana is formed primarily with an objective to foster, among the students, innovation, craft integration, and collaborative learning within design beyond the boundaries of regular academic curricula. Some of the key objectives are:

- **Encouraging Hands-on Experimentation**
 - Providing a space to explore unconventional materials and techniques.
 - Promoting trial-and-error learning, helping designers develop problem-solving skills through tinkering.
- **Integrating Traditional Crafts with Modern Design**
 - Exploring ways to merge heritage crafts into contemporary design applications.
 - Ensuring cultural continuity while finding innovative avenues for craft-based design thinking.
- **Facilitating Interdisciplinary Collaboration**
 - Bringing together students from various disciplines to work on joint projects, encouraging cross-medium creativity.
 - Cultivating synergy between design, engineering, performing arts, and material studies.
- **Supporting Research & Documentation**
 - Encouraging students to document and analyse their experimentation for future reference and academic purposes.
 - Strengthening the research-oriented mindset by connecting design ideas with literature reviews and historical insights.
- **Developing Functional Prototypes and Solutions**
 - Promoting innovation-driven thinking to create functional prototypes for practical applications.
 - Encouraging design iterations to refine ideas into real-world solutions.
- **Hosting Workshops, Exhibitions & Open Studios**

- Organizing interactive sessions where students can learn from artisans, industry experts, and peers.
- Holding exhibitions to showcase experimental projects and designs emerging from the club.

Formation of the Design Tinkering Club:

-: Teacher Mentors :-

Dr. Ashis Mitra (Coordinator)

Sri Sumitabha Pal

Sri Shantanu Kumar Jena

Sri Naba Kumar Majhi

Sri Ashis Ghosh

-: Students' Body :-

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