



Music & Performance Club, Silpa-Sadana

Relevance:

In a design institute like Silpa-Sadana, the Music & Performance Club plays a vital role in nurturing creativity, confidence, and expression among students. Performance arts—whether vocal, instrumental, dance, or theatre—not only enhance emotional and cultural intelligence but also foster teamwork, stage presence, and communication skills. These are essential qualities for future designers and creative professionals. By providing a platform for artistic

exploration and collaboration, the club helps students break the monotony of technical work and explore the expressive side of design, making their education truly holistic.

Objectives:

This domain club has been formed as part of extended curricular engagements of the students. This club provides the students with opportunities to engage in music and performance related activities, to foster collaboration, skill development, and innovation beyond their regular course curricula. For the design students, it plays a unique role in fostering artistic synergy, interdisciplinary creativity, and cultural expression. Given the context of Silpa-Sadana, Visva-Bharati, its objectives could align with the institution's philosophy while embracing diverse performing arts. Some of the key objectives are:

- **Promoting Artistic Expression** – Encouraging students to express themselves through music, dance, and live performance.
- **Enhancing Technical Skills** – Providing training in vocal techniques, instrumental skills, stage presence, choreography, and performance setup.
- **Promoting Cultural & Heritage-Based Performances** -- Showcasing traditional & folk music, dance, and theatrical performances in alignment with Visva-Bharati's cultural philosophy.
- **Organizing Workshops & Competitions** – Conducting/organizing events like workshops, competitions, etc. to improve skills and showcase student talent in singing, instrumental music, dance, and drama.
- **Encouraging Collaboration** – Facilitating teamwork in group performances, bands, choirs, and theatrical productions.
- **Building a Performance Portfolio** – Helping students develop a repertoire and documentation of their performances for future academic or professional pursuits.
- **Exploring Diverse Genres** – Experimenting with classical, folk, contemporary, and fusion styles across music and performance arts.
- **Enhancing Aesthetic & Emotional Sensibilities** --- Strengthening students' ability to perceive rhythm, harmony, and movement in the context of design.

Using performance arts as a medium for emotional storytelling within design innovation.

- **Hosting Live Events & Showcases** – Providing a platform for students to present their talents through concerts, cultural programs, and open mic events.
- **Engaging with Experts** – Invite professionals for guest lectures, masterclasses, and mentorship opportunities.

Formation of the Music & Performance Club:

-: Teacher Mentors :-

Dr. Tanima Bhattacharya (Coordinator)

Dr. Ashis Mitra

Ms. Sukanya Chatterjee

Sri Sumitabha Pal

Mrs. Jaya Boro

-: Students' Body :-

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