



Dr. Arpita Paul
Assistant Professor
Department of Japanese
Bhasha Bhavana
Visva Bharati, Santiniketan
West Bengal, India

Email-
Official: arpita.paul@visva-bharati.ac.in
Personal: ursarpita@gmail.com
Mobile: (+91) 9958841732

Google Scholar: <https://scholar.google.com/citations?hl=en&user=6C0d6NYAAAAJ>
Vidwan: <https://vidwan.inflibnet.ac.in/profile/213894>

Education

- 2019: Ph.D., Japanese Literature (Comparative Literature), Thesis: “*From Romanticism to Transcendentalism: Influence of Ralph Waldo Emerson on Kitamura Tokoku*,” Centre for Japanese Studies, Jawaharlal Nehru University (JNU), New Delhi
- 2017: Visiting Senior Research Scholar, Department of Humanities and Social Sciences, Gakugei University, Tokyo
- 2015: M.Phil, Japanese Literature, Centre for Japanese Studies, Jawaharlal Nehru University (JNU), New Delhi
- 2013: M.A. Japanese (Hons.), Centre for Japanese Studies, Jawaharlal Nehru University (JNU), New Delhi
- 2012: Fellow of Business Orientation Program at Tokyo
- 2011: B.A. Japanese (Hons.), Department of Japanese (Nippon Bhavana), Visva-Bharati University, Santiniketan, West Bengal

Awards

- 2023: Recipient of “21st Century Emily Dickinson Literary Awards” for authoring the book *Serendipity*, by Bookleaf Publishing (International)
- 2017: Recipient of Senior Doctoral Fellowship by Japan Foundation (Japanese Government funded)
- 2012: Recipient of *Shinnyo-en* Scholarship by Government of Japan
- 2013: Fellow of Japan-east Asia Network of Exchange for Students and Youths JENESYS at Tokyo and Fukushima
- 2010: Visiting Fellow at Kansai Japanese Language Institute, Osaka

Professional Experience

- 2020- Assistant Professor at Department of Japanese, Visva-Bharati University
- 2014-2017: Guest Lecturer at Centre for Japanese Studies, JNU, New Delhi
- 2013-2017: Part-time teacher, Mombusho Scholars Association of India (MOSAI), New Delhi

Japanese Language Domain Experience

- 2020: Worked at NEC Japanese Multinational Information Technology and Electronics Company as *Business Analyst*, Tokyo
- 2019: Worked at Yamaha Music Manufacturing India Pvt. Ltd. as *Japanese Translator and Interpreter*, Chennai, Tamil Nadu
- 2014: Interpreter for Japan's Celebrated *Koto* Player, Naoko Matsuzaka and Tomoya Nakai, New Delhi
- 2012: Worked as a commercial anchor for Japanese Television Channel TBS, *Sekai Fushigi Hakken*, Agra and New Delhi
- 2011: Japanese translator at Metal One Corporation, Kolkata

Paper Presentations

□ Inter-National Seminar (Abroad)

- 2025: “*An Advaitic Reading of Transcendental Humanism in Meiji Japan: In the Light of Indo-Japanese Intellectual Exchange*,” at the International Conference on “Literary and Cultural Histories of the Indian Ocean World,” Osaka University, Japan, June 27, 2025
- 2024: “*The ‘Spiritual’ Quest in Modern Japanese Literature: Analysing Tōkoku’s Literary Innovation of “Hikyū” through the lens of Yōmeigaku*,” at the International Conference” JAPAN: Civilization, Cultural History, Language 2024,” The Department of Japanology, Saint Petersburg State University, Russia, 8th-9th November <https://orient.spbu.ru/books/Japan/Japan2024/182/index.html>
- 2023: “*Kitamura Tōkoku: A Significant Early Voice from Modern Japan*, in 8th Japanese Studies Association – ASEAN International Conference, organized by Faculty of Political Science and Public Administration, Chiang Mai University, Thailand, 20th-23rd December
- 2022: “*Reading Ontological Ethics of Kitamura Tōkoku: In the Light of Yōmeigaku*,” in the 2nd International Conference on *Santiniketan- A Bridge Between India and Japan and Various Aspects of Japan*, held in collaboration with the Japan Foundation, New Delhi, 14th-15th November
- 2021: “*Leveraging Digital Learning and Cognitive Intervention: Introducing Japanese Contemporary*

Dramas as a Teaching Tool,” in the 4th Annual Conference on Japanese Language Education in South Asia (JLESA2021) entitled *Going ‘Back’ to the Classroom: Pandemic and the Future of JLE in South Asia*, held in collaboration with Department of Asian Languages, The English and Foreign Languages University, Hyderabad and The Japan Foundation, New Delhi, 15th-16th December

- 2021: “*Kitamura Tōkoku: A Significant Early Voice from Modern Japan*” in the 8th International Conference (online) entitled *Japan: Pre-Modern, Modern, Contemporary- A Return Trip from the East to the West: Learning in, about and from Japan*. Conducted at “Dimitrie Cantemir” Christian University, Burachest, Romania, 3rd-5th September
- 2018: “*India in Contemporary Japanese Literature*” in the conference of Association of Asian Studies (AAS) entitled *Geographies and Genealogies*, conducted at India Habitat Centre, New Delhi 6th-8th July

□ **International Seminar within Nation**

- 2024: “*Transcultural Narratives and Symbolism: Thematic Portrayal of “Benaras” and River “Ganga” in the post-war Japanese novel Deep River (1993)*,” in the International Conference on Stories Matter: (Re)-Thinking Narratives, Aesthetics and Human Values Organised By The Department of English in Collaboration With Malviya Centre for Ethics And Human Values, BHU, Varanasi, 6th-7th December, 2024
- 2016: “*Perception of Literary Ideologies through Free Translation: with Special Reference to Kitamura Tokoku’s Kakujinshinkyunai no Hikyu*,” in the seminar entitled *State of Japanese Literature in Indian Translations: Reception and Appreciation & Recitation of Selected Literary works in Original and Translations*, held at CJS, SLL& CS, JNU, 26th -27th October
- 2015: “*Similarities in gods and their Divine Mountain in Indian and Japanese Folklore*” in the India and Japan International Seminar on *Comparative Culture Studies- 2015*, held at CJS, SLL& CS, JNU, 7th-8th September
- 2014: “*Visualizing Culture: Impact of Using Videos to transmit Cultural Concepts to the Learners*,” in the conference entitled *Japanese Literature: In Pursuit of New Teaching Methodologies and Resources*, held at CJS, SLL& CS, JNU, 4th November

□ **National Seminar**

- 2023: “*A Silent Sentinel to the Past: Tracing the links between Colonial Calcutta of the 1900s and Japan*,” in National Seminar on Japanese Studies funded by SRICC-IOE and BHU, organized by Department of Foreign Languages, Faculty of Arts, Banaras Hindu University, 22nd-23rd December
- 2022: Delivered an Invited lecture in the 2nd Young Scholars’ Webinar entitled “Recent Trends in Research in Japanese Studies” organized by Centre for Japanese Studies, School of Language Literature and Culture Studies in collaboration with Japan Foundation, New Delhi. Title of presentation “明治期の精神革命におけるキリスト教と陽明学” (*Influence of Wang Yang Ming Philosophy in the Spiritual Revolution of Meiji Period*) delivered on 10th December
- 2022: “*Philosophical Light of Wang Yangming in Meiji Japan*,” delivered in the National Conference titled *India China Relations and the Way Forward*, organized by Cheena Bhavana, Visva-Bharati, Santiniketan, 1st-2nd December

- 2022: 「伝統的な教室から「LLN教室」への一步：日本語学習において今後の試み」、delivered in the National Seminar titled *Japanese Intercultural communication and Japanese Language Education: Language and Behavior*, organized by Centre for Japanese Studies in collaboration with Japan Foundation, New Delhi, held online, 5th March
- 2021: “*Language Scenario in India- Now,*” delivered in the National Web-Symposium entitled *Japanese Language Scenario in India- Then and Now*, organized by Japanese Language Teachers Association of India (JALTAI) (Registration No. S-29703 dated June 26, 1996), 27th March
- 2018: “*Reading Japanese through Literature*” in seminar entitled *Teaching Methodologies in Japanese Language Education* held at Department of Asian Languages, School of Arab and Asian Studies, EFLU, Hyderabad, 8th March

Invited for Lectures

- 2024: Delivered a poem recitation on the celebration of “World Poetry Day” by Department of Assamese, Visva-Bharati in collaboration with Asom Kabi Samaj at Bhasha-Bhavana, Visva-Bharati on 21st March, 2024
- 2023: Delivered an invited lecture on “*Soft CLIL in Japanese Language Education,*” organized by Department of Languages, School of Social Sciences and Languages, Vellore Institute of Technology (Vellore Campus) on 8th November

Publications

□ Books

2023: *Serendipity*, BookLeaf Publishing, ISBN: 9789358738407

□ Book Chapters

- 2024: “*The ‘Spiritual’ Quest in Modern Japanese Literature: Analysing Tōkoku’s Literary Innovation of ‘Hikyū’ through the lens of Yōmeigaku*” in the book *JAPAN: Civilization, Cultural History Language 2024*, St. Petersburg (Russia), pp. 183-201, ISBN 978-5-4391-0967-8
- 2024: “*Drama as Pedagogy: An Innovative Approach to Teaching Japanese Language and Culture*” published in the book *Japanese Language Education in South Asia-What Does South Asia Need*, ed. Arun Shyam, Northern Book Centre, New Delhi, pp. 378-390, ISBN:978-81-963618-4-6
- 2024: “*Unravelling the Philosophical Threads: Emerson’s Legacy in Kitamura Tokoku’s Writings,*” published in the book *Santiniketan-A Bridge between India and Japan & Various Aspects of Japan*, ed. Dr. Gita A. Keeni, New Delhi Publishers, pp. 253-264, ISBN: 978-81-968870-1-8
- 2019: “*Language and Literature: with Special reference to literary works ‘Kenju Koen-rin’, ‘Mikan’ and ‘Kakujin Shinkyūnai no Hikyu’*” published in the book *Teaching Methodologies: Japanese Language Education in India*, ed. Arun Shyam, The English and Foreign language University Publications, Hyderabad, 2019, pp. 86-93, ISBN: 978-81-906869-6-9
- 2018: “*Seeing through the heart of Japanese Language through Literature,*” published in book *Interlinking Linguistics and Literature: To Read Japanese Literary Texts*, ed. Janashruti Chandra, page 228-235, Northern Book Centre, 2018, New Delhi, ISBN: 81-7211-386-2

2017: “*Perception of Literary Ideologies through Free translation: with Special Reference to Kitamura Tokoku’s “Kakujin Shinkyunai no Hikyu”* (159~167), published in book titled *Japanese Literature in Indian Translations: Issues and Challenges*, ed. P.A. George, Northern Book Centre, 2017, New Delhi, ISSN/ISBN: 81-7211-378-1, 2017

2017: Bengali translation of “*Ame ni mo Makezu: Miyazawa Kenji*,” Page 238, published in book titled *Japanese Literature in Indian Translations: Issues and Challenges*, P.A. George, Northern Book Centre, 2017, New Delhi, ISSN/ISBN 81-7211-378-1

❑ **Journals (Peer-Reviewed/ UGC Care-List)**

2025: “जापानी साहित्य और भारतीय दर्शन: तोकोकु के लेखन में अद्वैत चेतना,” अपनी माटी अंक-59 (जनवरी-मार्च) ISSN 2322-0724 https://www.apnimaati.com/2025/03/blog-post_24.html

2023: “हाइकु - एक परिचय,” विश्वभारती पत्रिका, संचिका (Volume) 87, अंक (Joint-issue) 3-4, pp. 102-114, ISSN 2348-4977 (Visva-Bharati Research Journal, print only)

2023: “*Social Dynamics and Syncretic Shifts: Analysing Reception of Emersonian Philosophy in the Late 19th- Century Japan*,” WE: A Multidisciplinary And Multilingual Peer-Reviewed Research Journal, Vol 4 No.2, Faculty of Arts, University of Delhi, December 2023, pp. 1-9, e-ISSN: 2583-2298 https://www.wejournal.net/files/ugd/cb84fd_e3d3071259334bc9812c70246e248e91.pdf

2023: “*Reception of Tolstoy in Japan*,” Issue No. 21, Critic-A Journal of the Centre of Russian Studies, School of Language, Literature & Culture Studies, JNU, pp: 77-86, ISSN: 2229-7146, https://www.jnu.ac.in/sites/default/files/crs/critic_Issue_No_21.pdf

2023: “*Influence of Wang Yang Ming Philosophy in the Spiritual Revolution of Meiji Period: With Special Reference to Kitamura Tokoku*,” 55th Vol. of International peer-reviewed academic journal, “The Association for Japanese Language and Literature,” Gakugei University, Tokyo, pp. 351-358 Online ISSN : 2433-7617, Print ISSN : 0387-9135

2023: “*Soft to Trans-national Encompassment- Analyzing Role of Soft Power in Shaping the contours of India-Japan Relations*,” International Journal for Multidisciplinary Research, Vol. 5, Issue 6, pp. 1-12 November 2023, E-ISSN: 2582-2160 <https://www.ijfmr.com/research-paper.php?id=9575>

2022: “*When the Subaltern Spoke: Nangeli’s Fight Against Oppressive ‘Breast Tax’*,” (<https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/>) published in *Age of Revolutions*, Open Access International Peer-reviewed academic journal, base USA, ISSN 2770-8322 (<https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/>)

❑ **Other Journals**

2023: Women’s Association of Visva-Bharati, “*Women Cyclists: Riding the “Wheels” of*

Emancipation” Jatika, Basanta 2023,
<https://sites.google.com/view/jatika/home/arpita-paul?authuser=0>

2018: “*Influence of Wang Yang Ming on Kitamura Tokoku*” (30-40), published in journal titled *Kitamura Tokoku Research Studies*, Vol.29, Association of Kitamura Tokoku Studies, 2018, Tokyo, Japan (Language: Japanese)

Japanese Language Related Trainings and Accomplishments

- 2017: Senior Doctoral Fellow at Gakugei University, Tokyo (Sponsored by Japan Foundation)
- 2013: Winner of National Level Japanese Language Speech Contest in 2013
- 2013: Participate in JENESYS program of Study tour to Tokyo and Fukushima, Japan
- 2013: Trained under Japanese Language Teacher’s Training Program conducted by Japan Foundation, New Delhi
- 2013: Cleared Highest Level of Japanese Language Proficiency Test N1
- 2012: Participated at the International Japanese Business Language Speech Contest, Tokyo
- 2010: Studied at Kansai International Ex-change Centre, Osaka

Convenor and Chair

- 2024: Co-Convenor of All India JALTAI (Japanese Language Teacher’s Association of India) Essay Contest 2024
- 26.04.2025: Co-Convenor Japanese Language Association of Teachers (JALTAI) Workshop 2025 (hybrid mode), in collaboration with CJS, JNU. Title of workshop, “The World View of Ancient Japanese as Depicted in Konjaku Monogatari-shū (11th Century)”
- 7.12.2024: Chaired Panel-22 in the International Conference on Stories Matter: (Re)-Thinking Narratives, Aesthetics and Human Values Organised By The Department of English in Collaboration With Malviya Centre for Ethics And Human Values, BHU, Varanasi, 6th-7th December, 2024
- 20.09.2024: Convened a Lecture entitled “*A Comparative Perspective on Warrior Classes in Japan and Turkey*” in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform <https://japanesestudiesindia.home.blog/okakura-tenshin-lecture-series/> in collaboration with Japan Foundation, New Delhi
- 20.09.2024: Convened a Lecture entitled “*Ninjas and Ninjutsu Practices*” in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform <https://japanesestudiesindia.home.blog/okakura-tenshin-lecture-series/> in collaboration with Japan Foundation, New Delhi
- 09.08.2024: Convened a Lecture entitled “Music and Modern Nations: How Japan Joined the Global Concert” in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform <https://japanesestudiesindia.home.blog/okakura-tenshin-lecture-series/> in collaboration with Japan Foundation, New Delhi
- 03.11.2023: Convened a Lecture entitled “Via India or Not. Japanese in East African Market in the 1930s” in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform

- <https://wordpress.com/posts/japanesestudiesindia.home.blog>, in collaboration with Japan Foundation, New Delhi
- 2023: Co-Convenor of All India JALTAI (Japanese Language Teacher's Association of India) Essay Contest 2023
- 2022: Joint-Convenor of 2nd International Conference on Santiniketan- A Bridge Between India and *Japan and Various Aspects of Japan*, held in collaboration with the Japan Foundation, New Delhi, 14-15 November, 2022
- 21.01.2023 Convened and Chaired a Lecture entitled "Okinawa Status Issue from the Okinawan Perspective 1945- 1951" in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform
<https://wordpress.com/posts/japanesestudiesindia.home.blog>, in collaboration with Japan Foundation, New Delhi
- 11.02.2023 Convened and Chaired a Lecture titled "*Katayama Sen: The Transnational Life of a Japanese Communist*" in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform
<https://wordpress.com/posts/japanesestudiesindia.home.blog> in collaboration with Japan Foundation, New Delhi
- 14.04.2023 Convened and Chaired a Lecture titled "*Foreign Language as Resource: Japanese Students Abroad, ca 1900*" in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform
<https://wordpress.com/posts/japanesestudiesindia.home.blog> in collaboration with Japan Foundation, New Delhi
- 04.08.2023 Convened and Chaired a Lecture titled "*Historicity, materiality and the Transformation of Landscapes: The Case of Kitayama Sugi in North Kyoto*" in M.S. Visvesvaraya-Okakura Tenshin Lecture Series organized on JSI (Japanese Studies India) online platform
<https://wordpress.com/posts/japanesestudiesindia.home.blog>, in collaboration with Japan Foundation, New Delhi

Special Academic Activities

- 2024- : Editor of Taiyō- An International, Peer-Reviewed, Refereed, Open Access e-Journal (ISSN: **3048-8141 (Online)**)
<https://www.taiyoejournal.com/editorial-board>
- 2017-2019: Worked as content writer in the MHRD National Project e-PG Pathshala executed by the UGC. The contents are included in P-13 「日本事情：社会・文化」 (Current Affairs: Japanese Society and Culture) with the following module names under P-13:
- M-15: Sake: Customs and Tradition
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=oGy0L4YuSB1wGMw4uhFqXw==>
 - M-17: Culture of Fireworks in Japan
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=oGy0L4YuSB1wGMw4uhFqXw==>
 - M-18: Tsukimi
 - M-19: Japanese Festival
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=oGy0L4YuSB1wGMw4uhFqXw==>
 - M-20: Obon & Ancestors Worship

- M-32: Social Progress and Declining Marriage among Japanese Women
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=oGy0L4YuSB1wGMw4uhFqXw==>

2020-date	Executive Committee Member of Japanese Language Teachers Association of India (JALTAI), New Delhi
2017-date	Member of Association of Kitamura Tokoku Studies, Tokyo
2013:	Anchored a discussion on <i>Present Society of Japan</i> on the occasion of National Capital visit by the Majesties, The Emperor (Akihito) and the Empress (Michiko) of Japan, at JNU (December 2013), New Delhi

Administrative Roles at Visva-Bharati University

- **Member**, IQAC Committee, Bhasha-Bhavana, Visva-Bharati (March 2025 – Present)
- **Member**, Central Women's Cell, Visva-Bharati (2024 – Present)
- **Warden**, Amrapali Girls' Hostel, Visva-Bharati (2022 – Present)
- **Member In-charge**, DQAC Committee, Department of Japanese, Visva-Bharati (March 2025 – Present) as well as members of other Departmental Committees