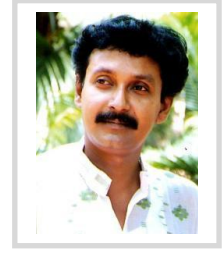


## ড.অমর্ত্য মুখোপাধ্যায়

**DR. AMARTYA MUKHERJEE**

Deptt. of Rabindra Sangit, Dance & Drama  
Sangit Bhavana  
Visva-Bharati  
Santiniketan



Gurupally (West), Near Hatipukur Ambagan,  
P.O. Santiniketan, Dist. Birbhum,  
West Bengal, 731235  
Contact No. +91 9475036265  
email: [amartyasantiniketan@gmail.com](mailto:amartyasantiniketan@gmail.com)

Date of birth : 5<sup>th</sup> July 1978  
Nationality: Indian

### Qualifications:

Examination passed	Board/University	Year of passing	Class/Div	Subjects studied
School Certificate	VISVA-BHARATI	1995	1 <sup>ST</sup>	BENG, ENG, MATHS, PHYSICAL SC., LIFE SC., HISTORY, GEOGRAPHY, TAGORE STUDIES & KATHAKALI DANCE
Pre-Degree	VISVA-BHARATI	1997	1 <sup>ST</sup>	BENG, ENG, HISTORY, PHILOSOPHY, MANIPURI DANCE, LIB.SCIENCE
B.A. (Hons.)	VISVA-BHARATI	2000	1 <sup>ST</sup>	BENGALI
M.A.	VISVA-BHARATI	2002	1 <sup>ST</sup> Class First	BENGALI
SLET	WBCSC	2002	Qualified	Equivalent to NET
Ph.D.	VISVA-BHARATI	2010	Awarded	RABINDRANATAK

**Title of Ph.D thesis :** From Text to Script: Bisarjan and Raja  
A Dramatic Quest of Tagore and Sombhu Mitra

### Awards :

Sarat Medha Puraskar 2002, Sarat Samiti Kolkata, 2003  
Probodh Sen Smriti Puraskar 2002, Dept. of Bengali, Visva-Bharati, 2003.  
First prize in Eastern Zonal Youth Festival 1999 (One Act Play)

### Publications:

#### Book :

**Rabindranatak : Bichitra Bismay** : Saptarshi Prakashan, Kolkata, July 2007.

(2<sup>nd</sup> edition ) ISBN : 978-93-827-0694-6, Aug 2017.

**Rabindranatake Natyasandhan/ Rabindranath – Sombhu Mitra**, Dey's Publishing House , Kolkata,

ISBN : 978-81-295-2403-4, Jun 2015

**Rabindra Saptah Bhashan 1421** (Jnt.Ed.), Visva-Bharati, Kolkata

ISBN : 978-81-7522-616-6, Aug 2015

**Rabindra Saptah Bhashan 1422** (Jnt.Ed.), Visva-Bharati, Kolkata

ISBN : 978-81-7522-639-5, Aug 2016

**Rabindra Saptah Bhashan 1423** (Jnt.Ed.), (Ed.), Visva-Bharati, Kolkata

ISBN : 978-81-7522-661-6, Aug 2017

**Balmikipratibha / Kalanukramik Sonkolon** (Ed.), Visva-Bharati, Kolkata

ISBN : 978-81-7522-657-9, Aug 2017

### Essays :

- 1) Pathyapustake Vidyasagar : Unish Shatake Pratham Prakrita Bhasha-Shikshak, Korak Sharadeeya 1410, pp 87-91.
- 2) Achalayatan Theke Guru, Ranar, Sharadeeya 1412, pp 22-26.
- 3) Brahamasangeete Swadeshcheton, Punarmilan Smarakpatra (Department of Bengali, Visva-Bharati), January 2007, pp 61-64.
- 4) Mishrashilpa : Rabindranath, Smarakpatra Pustakmela 25Barsha (Tagore Society, Jamshedpur)2009, pp 76-78.
- 5) Rajake Rangamanche Dekha Jaibe, Purbapashchim Barshik Natyapatra 2010, pp 39-43.
- 6) Chittapoter Rangamancha : Bittapoter Anatan, Purbapashchim Barshik Natyapatra 2011, pp 23-25.
- 7) Rabindranatyabhinay : Prastuti o Porimiti, Shudrak Barshik Natyapatra, Sharat 1418, pp 29-34.

- 8) Bhanusingher Padavalir Nrityanatyabhinay, Sahanagarikmancha, Pratham Barsha, DwitiyaSangkhya, May 2011, pp 34-36.
- 9) 'Chandboniker Pala'-r Manchasangsthan : Ekti Porikalpana, Chaturanga, Magh-Choitra 1418, pp 310-317.
- 10) Raja Theke Arupratan : Proyogshilpe Uttaran, Visva-Bharati Patrika, Kartik- Poush 1419, pp16-21.
- 11) Ekho Gelo Na Andhar, Pashchimbanga Natya Academy (Rabindrasangkhya), August 2012, pp 179-182.
- 12) Rabindranritya Na Ki Rabindrprabartita Nritya, Purbapashchim 2012, pp 179-182.
- 13) Rabindranather Manchabhabna, Chhanda, Ashwin 1420, pp 9-11.
- 14) Prakash Porikalpana, Pratishthanik Path O Protibandhakata, Sahityasangee, 22Shravan 1420, pp 27-29.
- 15) Raktakarabee : Natyamanchakalpa, Sampadita Grantha, Kalyani Publication, 2013-14.
- 16) Ganer Sure Amar Mukti, Tagore Society, Jamshedpur, Smarakpatra, RabindrasangeetSammelan 2013-14.
- 17) 'Raja'-r Bichhinna Pandulipi : Adarshan O Anullekh, Rabindrakiksha 54, 22Sharavan 1420, pp.55-58.
- 18) Rabindranatak : Prayogshilper Abhinaba Abhibyakti, Bangla Patrika 1420.
- 19) Rabindranaty Rathindranath, Purbopashchim 2013, pp 5-8.
- 20) Chander Pahar 75, Patrika Beadon Street Shubham, 2014.
- 21) Raktakarabi : Prabanchana, Uttarjug, June 2010, p-6.
- 22) Poushmelar Korcha, Khoyai 17, Poush 1418, p-28.
- 23) Rabindranatak: Proyog Shilper Abhinava Abhibyakti, Bangla Pratrika, 15th April, 2014, p.p.151-157.
- 24) Rabindranatake Gadya Bhasha, Sahitya Chinta, August, 2014, p.p. 72-75.
- 25) Sombhu Mitra – Sampadita Bisharjan: Manchapath, Bahurupi 122, October, 2014, p.p.293-298.
- 26) Satabarshe Abhinoy Pratyashi Phalguni, Purba Pachim Natyapatra 2014, p.p. 295-297.
- 27) Ananderi Sagarhote, Saradotsava 1421, p 21.
- 28) Shatabarshe Abhinoy – Pratyashi Phalguni, Purbopashchim August 2014.
- 29) Shambhu Mitra-Sampadita C 'Bisarjan', Bohurupee 2014 (Shambhu Mitra- ShataborsheBishesh Sangkhya).
- 30) Rabindranatake Gadyabhasha, Sahityasangee, 1421.

### **Publication : Design & Display**

1. Rabibitan (Bengali) Brochure / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
2. Rabibitan (English) / Brochure / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
3. Inlay Design/ Balmikipratibha (Album)/ Visva-Bharati, 2015
4. Exhibition / Sangit Bhavana / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
5. Exhibition / Rabindranatya o Nrityanaty/ Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
6. Exhibition / Dinendranath/ Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
7. Exhibition / Rabindranritya Dhara/ Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2016
8. Exhibition /Rabindranath o Germany / Rabindra Sangit Gabeshana Kendra ,Visva-Bharati, 2017
9. Exhibition / Raja- Shotoborsho/Purba-Pashchim/ Gaganendra, Kolkata, 2011
10. Exhibition / Kabita Utsav/ Abrittilok/ Lipika , 2016.

### **Seminar/Lectures:**

1. Dakghar-Shatabarsha, Beadon Street Shubham, 28 May 2012, Kolkata.
2. Anihshesh Pran, Maharaja Udaychand Mahavidyalaya, 7 August 2012, Burdwan.
3. RTE 2009 in the context of Tagore's Philosophy of Education, 9 June 2012, Bolpur.
4. A Man of Letters, Rabindra-Bhavana, Visva-Bharati, August 2013.
5. Ekti Gan Ekti Natak, Nana Ronger Rabindranath, 24-25 September 2013, Nohati.
6. Hindi-Bhashay Rabindranatyer Natyayan, Department of Bengali, Visva-Bharati, 20-21 January 2014.
7. International Seminar on Rabindranath and Ocampo: A Discourse  
Rabindra Sangit Gabeshana Kendra, Visva-Bharati Lipika, Santiniketan 12th April, 2014
8. National Seminar on Indian Literature Science & Human Rights , Visva-Bharati Lipika, Santiniketan 5th & 6th Aug. 2014
9. Seminar on Sardar Ballavbhai Patel Sangit-Bhavana, Visva-Bharati Sangit-Bhavana 31st October 2014
10. Pyarichand Mitra (200 years) : Ramaranjika, Sahitya Akademi, Kolkata, 2016.
11. Nutan Dekhar Dekha : Udaychand Mahabidyalaya, Burdwan
12. Rabindra Natak : Gushkara Mahabidyalaya, Gushkara
13. Sikkha o Rabindranath : Satyanarayana, B.Ed. College, Saltlake, Kolkata |
14. Rabindrasikkha Chinta : Sidhu Kanu Birsa University, Purulia
15. Rabindra Natak Projojona : Vibekananda Women's College
16. Natak Gan : Chakla Lokenath, B.Ed. College, Chakla

17. Rabindranatake Gaan : District Book Fair, Sainthia, 2015.
18. Anudita Rabindra Natak : Dept. of Bengali, Visva- Bharati.
19. Rabindranatye Manch : Bivash, Visva-Bharati.
20. Rabindranatya o Nritya : Alokporna, Kolkata
21. Rabindragitinatya-Nrityanatya : BAG, GOA
22. Rabindranather Shilpisotta : Bhaanutirtha, New-Delhi
23. Rabindranath o Germany ,Rabindra Sangit Gabeshana Kendra ,Visva-Bharati
24. Rabindra Natak Range Rupe : Murari Mahavidyalaya, Murari
25. Rabindranath o Pashchatya Sangit : Valedictory Speech, Sangit Bhavana, Visva-Bharati
26. Modern Indian Theatre in Glocal. Perspectives', Rabindra Bharati University, March 2018

### **List of Performance (Theatre) [Tagore's Drama]**

#### **Acting :**

1	Achalayatan	Subhodro	1988	Santiniketan
2	Sharodotsav	Upananda	1991,1994	Santiniketan/AIR
3	Prayaschitta	Udayaditya	1993	Santiniketan
4	Arupratan	Thrakurdada	1994,2010,	Santiniketan , Kolkata
5	Visarjan	Joysinha, Raghupati	1994-	Santiniketan Doordarshan
6	Chandalika	Ananda	1993-	ICCR Tagore Festival, New Delhi, Doordarshan, Kolkata
7	Shyama	Uttiya	1995-	Santiniketan, Doordarshan,
8	Muktadhara	Ganesh Sardar	1996-	Santiniketan
9	Mayar khela	Ashok	1996	Santiniketan
10	Taser Desh	Rajputra	1997-	Kolkata, Assam,Doordarshan, SangeetNatak Academy
11	Balmiki Pratibha	Valmiki	1998-	Santiniketan, Patna
12	Chitrangada	Arjun ,Madan	1998-	Dhaka, Kolkata, Santiniketan,Doordarshan
13	Basanta	Kabi	1998, 2014	Santiniketan
14	Dakghar	Rajkibiraj	1999	Santiniketan
15	Shapmochan	Aruneshwar	1999	Kolkata
16	Kalmrigaya	Dasaratha	2000	Kolkata
17	Chirakumar Sabha	Akshay	2001	Santiniketan
18	NatarajRiturangashala	Recitation	2003	Kolkata
19	Rather Rashi	Kabi	2003	Kolkata
20	Shesh Barshan	Kabi	2008	Doordarshan
21	Natir puja	Upali	2008	Kolkata
22	Malancha	Hola, Ramen	2007,2012	Kolkata, Dhaka

#### **Others :**

1	SagarsangameNabakumar	Nabakumar	1994	Santiniketan
2	Jatadhar Baksi	Jatadhar	1995	Santiniketan
3	Jakhon Samay	Sutradhar	1998,1999	E.Z Youth Fest got the 1 <sup>st</sup> prize & joinedNational level
4	Nimketu	Nimketu	1998	Santiniketan
5	Tin Bidhata	God	1998	Santiniketan
6	Biswanather Ajab Kal	Jocker	1999	Santiniketan
7	Jhumur	Rasik	2000	Santiniketan
8	Sankranti	Sanjoy	2000	Santiniketan, PaschimBangaNatyotsav
9	Pratham Partha	Krishna	2001	Santiniketan

10	Santiniketan.com	Pagol	2002	Santiniketan
11	Ghora	Sutradhar	2002	Santiniketan
12	Bohurupi	Bohurupi	2002	Santiniketan
13	Lakshmaner Shaktishel	Sugrib	2003	Santiniketan
14	Katha-Upakatha-Rupkatha	Hossain Miya	2010	Kolkata

**Directions: [Tagore's Play]**

1	Chandalika	2004	Santiniketan
2	Dakghar	2005	Santiniketan
3	Taser Desh	2007-2018	Santiniketan, Kolkata, Assam
4	Chitrangada	2010	Santiniketan, Kolkata
5	Arupratan	2010	Kolkata
6	Shyama	2010	Santiniketan, kolkata, DD7
7	Visarjan	2011	Santiniketan, DD7
8	Balmiki Pratibha	2011- 2018	Santiniketan, Patna, Kolkata
9	Muktadhara	2011	Santiniketan
10	Muktir Upay	2010	Santiniketan
11	Raktakarabi	2011, 2016-17	Santiniketan, DD7
12	Shishutirtha	2014	Santiniketan
13	Basanta	2015	Santiniketan
14	Hasyakoutuk	2016	Santiniketan
15	Guru	2017	Santiniketan
16	Nabin	2018	Santiniketan

**Others:**

17	Tin Bidhata	1998	Santiniketan
18	Jakhan Samay	1998-99	Santiniketan
19	Bohurupi	2002	Santiniketan, Culicut Kerala
20	santiniketan.com	2002	Santiniketan
21	Ghora	2002	Santiniketan
22	Lakshmaner Shaktishel	2003	Santiniketan
23	Sukhopathya Bharater Itihas	2009	Santiniketan
24	Bhul Rasta	2011	Santiniketan
25	Lankadohon Pala	2016	Santiniketan

**Theatre Production**

1.	Sishutirtha	2014	Direction
2.	Lokkner Shoktishel	2014	Direction
3.	Lonkadahan	2016	Direction
4.	Vutpotrir Jatra	2015	Direction
5.	Hasyokoutuk	2016	Direction
6.	Nimketu	2016,17	Direction
7.	Raktakarabi (2)	2016	Direction/ Doordarshan
8.	Phalguni (2)	2014,17	Direction/ Doordarshan
9.	Basanta (3)	2015	Direction
10.	Tasher Desh (2)	2017	Direction
11.	Citrangada (3)	2015	Recitation
12.	Chandalika (4)	2016	Song
13.	Shyama (1)	2014	Lights
14.	Shapmochan (2)	2015	Lights
15.	Mayar Khela (3)	2014	Lights
16.	Balmiki Pratibha (2)	2015, 2017, 2018	Direction & Acting
17.	Nabin	2018	Play Direction.

### **Activities:**

1. Recited Bengali Poems in the International Poetry Festival, Santiniketan, 2014-2018.
2. Organized & Performed in All Traditional Cultural Programmes in Visva-Bharati from 2014
3. Performed regularly for a long time as an artist of Saptak, Santiniketan from 2000.
4. Recorded Programmes in Doordarshan Santiniketan as Compere, Artist and Director for Several years (From 2000)
5. Attended Refresher Course on 'Visual and Performing Arts', Himachal Pradesh University, Shimla. From 10<sup>th</sup> June 2017 to 1<sup>st</sup> July 2017 and certified as 'A' – Grade.
6. Balmiki Pratibha in International Theatre Festival, , January 2018, Santiniketan.
7. Balmiki Pratibha, ICCR, Kolkata , International Theatre Festival, , January 2018.
8. Rup theke Rupe, Doordarshan , telecasted from Jan to March 2018.
9. Kshonik Basanta, Recitation for Album, Feb 2018.
10. Basanter Desh, Recitation for Album, Feb 2018.
11. International Poetry Festival, Recitation, Santiniketan, Feb 2018.
12. 'Basantotsav' (talk show), represented Visva-Bharati, Doordarshan, Feb 2018.
13. Nabin, Basantotsav eve, February 2018.
14. Recitation for the Album : Rabindra kabita Archive, 2018.

### **All India Radio Programmes :**

Performed as the Casual Announcer/ Compere for AIR, Santiniketan

1. Sharodotsav Direction
2. Nataraj Riturangshala Direction
3. Rabindrasaptaha : Rabindra Nataka Mrityu Chetona. Recitation
4. Rabindrasmran Direction
5. Paush Utshab Direction
6. Awareness Programme on Swachha Bharat Mission

### **CD & DVD**

1. Amader Shantiniketan / CD
2. Nrityadharar Tale Tale / CD
3. Baitaliker Gaan / CD
4. Utshaber Gaan / CD
5. Valmiki Pratibha /CD Album
6. Nrityaer Tale Tale / DVD Direction

### **Teaching experience: 16 Years**

1. Gushkara Mahabidyalaya, Gushkara (2002-2003)
2. Raiganj University College (2004-2005)
3. Netaji Suvash Open University, Raiganj (2004-2005)
4. Abhedananda Mahabidyalaya (2005-2014)
5. Department of Bengali Visva-Bharati as Guest Faculty (2011-2012)
6. Department of Rabindra Sangit, Dance & Drama Sangit Bhavana, Visva-Bharati, (2014- )

- Attended and achieved Grade A in Orientation programme (University of Burdwan, Burdwan)
- Refresher Courses on Literature and Other Arts (Visva-Bharati, Santiniketan), certified as 'A' – Grade.
- Attended Theatre Workshops in Tagore Society, Jamshedpur Black Box, Panji, Goa.
- Attended Refresher Course on 'Visual and Performing Arts' at Himachal Pradesh University, Shimla. From 10<sup>th</sup> June 2017 to 1<sup>st</sup> July 2017 and certified as 'A' – Grade.

### **Responsibilities:**

#### **Recent**

1. Secretary, VB Karmi Mandali (2014 – till the date).
2. Secretary, VB Karmi Parishad (2014 – till the date).
3. Secretary, VB Drama Committee (2014- till the date).
4. Asstt. Co-ordinator, Rabindrasangit Kalanukramik Prakalpa(2017).

5. Convenor, VB Poush Utsav, Traditional & Cultural Committee (2016, 2017)
6. Member, B.O.S. Rabindra Sangit, Dance & Drama (2014 – till the date)
7. Member, Rabindra Sangit Gabeshana Kendra, Advisory Committee (2014-2016)
8. Member, B.O.S. , VB Tagore Studies (2014 – till the date).
9. Joint Coordinator, VB Tagore Studies (2015-2016)
10. Member, VB Mandir Committee (2014 – till the date).
11. Member, Co-ordinating Committee , VB Poush Mela (2014 – till the date).
12. Member, Admission committee, Sangit-Bhavana. (2014 – till the date).
13. Member, VB All India Radio Programme Committee (2014-2017).
14. Co-ordinator, Rabindra Sangit Gabeshana Kendra, Sangit-Bhavana (during NAAC visit 2015)
15. Member, Research committee, RSDD, Sangit Bhavana, Visva-Bharati.
16. Convenor, VB Annual Convocation, Songs and Hymn committee, 2018.
17. Member, VB Annual Convocation, Core committee, 2018.

**Previous :**

18. Member, Governing Body, Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
19. Secretary, Teachers' Council, Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
20. Performed as Teacher-In-Charge (Several Times), Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
21. Chaired, The Discipline Committee, Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
22. Government Nominee, Kabi Joydeb Mahavidyalay, Illambazar, Birbhum.

**As Supervisor**

**Ph.D.**

1. Arpita Dutta.
2. Abhik Sarkar.
3. Tanushweata Chattoopadhyay.
4. Sharmistha Mukhopadhyay.

**M.Phil (Awarded)**

1. Ritapa Mukhopadhyay / History and Development of Music in Santiniketan.
2. Arpita Dutta / History and Development of Music in Sangit Bhavana, Visva-Bharati.
3. Ramyani Bera / Nrityapojogi Rabindrasangit
4. Priyam Mukhopadhyay / Kanika Bandhyapadhyay: The Personality in Music
5. Riti Acharya / Puja o Prakriti Parjayer Rabindrasangit: Antarsombondha.
6. Sharmistha Mukhopadhyay/ Rabindra Nrityanatya Projojona.

**M.A./ Dissertation (Qualified)**

1. Anwasha Ghosh / Rabindranatake Narir Saj Sojja
2. Subrata Ghatak / Bikalpa Theatre
3. Nirmal Bayen / Bayen Samproday

(Full Signature)

**Dr. Amartya Mukherjee**

Date:

Place: Santiniketan