

CURRICULUM VITAE OF ARUN RANJAN MISHRA

Professor
Department of Sanskrit, Pali & Prakrit
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A. DATE OF BIRTH: 02. 01. 1959

B. DEGREES OBTAINED :

1. Passed M.A. in Sanskrit from Utkal University in 1982 with the specialization in Classical Literature securing the grade 'A' + and with the rank of first class second. Percentage of marks obtained in (Sanskrit Classical Literature) specialization: 73%. Percentage in aggregate 68%.
2. The degree of M. Phil. Awarded in 1985 by the University of Pune to me ranking first with 'O' grade and with 89% of total grade point. The title of the M. Phil. dissertation submitted for the degree: 'Nyaya concepts reflected in "Naisadhiya-Caritam"'.
3. The degree of Ph. D. awarded in 1988 by the University of Pune for the thesis: "The Nyaya concept of cause and effect relationship" (275 pages in print, ed. book).

C. COURSES PARTICIPATED:

1. Participated in the short-term course in Indian Poetics in the Centre of Advanced Study in Sanskrit, University of Pune, from 1st June to 7th July 1989.
2. Participated in the short-term course in Sanskrit Dramaturgy in the Centre of Advanced Study in Sanskrit, University of Pune, from 1st September to 30th September 1989.
3. Refresher Course in Sanskrit in the Academic Staff College, University of Pune, from 21-3-95 to 17-4-95.
4. Refresher Course in Sanskrit Poetics in the said Institution from 29-2-96 to 27-3-96.
5. Refresher Course on Environmental Education (in Sanskrit) in the said Institution from 28-01-1999 to 24-02-1999.
6. Refresher Course on the Ancient Indian Scripts in the said Institution from 29-9-2003 to 18-10-2003.

D. MEMBERSHIP IN LEARNED ASSOCIATIONS:

1. One of the panel advisers (on National Level) of Sahitya Akademi, New Delhi for the Akademi Award in Sanskrit.
2. Executive Body Member, All India Oriental Conference, 2015-2016 (Haridwara).
3. Executive Body Member, All India Oriental Conference, 2017-2018 (Somnath).
4. E.B.Member, 50th Session of All India Oriental Conference, 2019-20 (Nagpur)
5. E.B.Member, All India Oriental Conference, 2021-22 (Pune)
6. Life Member, Drg Bharati, Allahabad.

7. Life Member, Indian Intellectual Tradition, CASS, Pune.
8. Life Member, “Sagarika”, Sagar (M.P.)
9. Life Member, AIOC, Pune.
10. Founder General Secretary and Life Member of Eastern India Oriental Conference, Bhubaneswar (established in 2017).

E. AWARDS :

1. Vyasa Bharati Sammanam-2015, Maharshi Vyasadev National Research Institute, Vedavyāsa, Rourkela, Odisha
2. Best Citizen Award – 2014, presented by International Publishing House, New Delhi.
3. Awarded, Vikram-Kalidasa Puraskar’ along with a cash prize of Rs. 5000/- only as my article “Traces of Meghadutam in Bhamaha’s Kavyalankarah” was considered the Best Paper in the Senior (above 50) category at the Kalidasa Samaroha (29.10.09 to 04.11.09) organized by Kalidasa Academy and Vikram University, Ujjain.
4. Awarded Sragdhara Nadi Prize as my article “Poetology of Brahma Vaivarta Purana” was considered the Best Paper in the Indian Aesthetics and poetics Section of the 43rd All India Oriental Conference, Jammu, 12-14 October 2006.
5. Awarded Mrs. Annapurna and Dr. R. K. Sharma Prize as my article “On Modernity and Contemporaneity in Sanskrit Writings” was considered the Best Paper in the Modern Sanskrit Session of the All India Oriental Conference., Varanasi, 4-6, Nov. 2004.
6. Awarded ‘Sahitya Patra Puraskar’ for poetry, along with a cash prize of Rs. 5000/- only by the Berhampur University, Orissa on dated 02-1-2001, the Foundation Day.
7. Awarded Senior Research Fellowship at the Gandhi Centre of Science and Human Values, Bharatiya Vidya Bhavan, Bangalore, 1989.
8. Awarded first prize for the best paper presented in the 4th Annual Seminar for the Research Scholar on 7-8 Feb. 1986 at the University of Pune that sponsored me to Calcutta Session of All India Oriental Conference in Oct. 1986 the journal of the proceedings of which published my paper as the number one article in the Classical Literature Section in 1989.
9. Shikshak Gaurav Samman by Alumni, F.M. Autonomous College, Balasore, India, March 2008.

F. TEACHING EXPERIENCE:

Name of the Institution	Post held	Subject	Classes Taught	Period Taught	Remarks
Govt. College, Bhawanipatna, Orissa	Lecturer	Classical Sans. Lit.& Poetics	B.A. (Hons.)	27.1.90 to 04.01.92	First Posting as O.E.S. Class-II by OPSC
Govt. Women’s College, Berhampur, Orissa	Lecturer	Classical Sans. Lit.& Poetics	B.A. (Hons.)	10.1.92 to 19.11.99	Promoted to Senior Lecturer scale on 27.1.95

F. M. College, Balasore, Orissa	Sr. Lecturer	Classical Sans. Lit.& Poetics	B.A. (Hons.)	22.11.99 to 31.03.08	Relieved to join Visva-Bharati
Visva-Bharati, Santiniketan, West Bengal	Asso. Prof.	Classical Sans. Lit.& Poetics	M.A. (Sans.) Ph.D. Course, Foreign Casual Course, Certificate & Diploma in Sanskrit	01.04.08 to 26.01.11	Present working place
Visva-Bharati, Santiniketan, West Bengal	Professor	Modern & Classical Sanskrit Poetics Research Methodology	M.A. (Sans.) Ph.D. Course, Foreign Casual Course, Certificate & Diploma in Sanskrit	27.04.08 to till now	Promoted as Professor from 27.01.11

G. ADMINISTRATIVE EXPERIENCE :

- Head, Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan from 11.02.2014 to 27.03.2017.
- Director (I/C), Centre for Buddhist Studies, Visva-Bharati, Santiniketan from 01.01.2016 till date.

H. RESEARCH EXPERIENCE:

Name of the Institution	Post held	Period	Subject/Topic and area of Research in which engaged actively
Centre of Advanced Study in Sanskrit, University of Pune	J.R.F	14.10.83 to 13.10.85	“Nyaya Concepts Reflected in the Naisadhiya Caritam”- a dissertation of 122 pages for M. Phil. Degree
Centre of Advanced Study in Sanskrit, University of Pune	S.R.F	14.10.85 to 13.10.88	“Nyaya Concept of Cause and Effect Relationship with special reference to Bhavananda’s Karanata-vicara” a thesis of 595 pages for Ph. D. Degree.
Centre of Advanced Study in Sanskrit, University of Pune	R.A	1.5.89 to 14.1.90	worked in the Special Research Project of the centre, which covered (1) Dictionary of Navya-Nyaya Terms : (2) Word Index of Vakyapadiya, (3) A New Concordance of the Upanisadas and (4) Mimamsa words’ Dictionary.
Dept. of Sanskrit, H.S. Gour University, Sagar, (M.P.).	Visiting Fellow	1.6.02 to 30.6.02	Worked in the Major Project on Modern Sanskrit under UGC-SAP-DRS Scheme and prepared a monograph on “Contemporary Sanskrit Writings in

			Orissa” (317 pages). Published by Pratibha Publications, Delhi, 2006.
Dept. of Sanskrit, H.S. Gour University, Sagar, (M.P.).	Visiting Fellow	18.5.05 to 17.6.05	Worked in the Major project Modern Sanskrit under UGC-SAP-DRS Scheme and prepared a monograph on “Modernity and Post-modernity vis-à-vis-Sanskrit Writings”.
Centre of Advanced Study in Sanskrit	Visiting Fellow	13.03.10 to 20.03.10	Talked everyday two hours on Meghadutam and prepared a monograph entitled ‘Talks on Meghadutam’
Dept. of Sahitya Jagannatha Sanskrit- University, Puri.	Visiting Fellow	20.03.12 to 30.03.12	Talked everyday two hours on Modern Sri Sanskrit Literature
Dept. of Sanskrit, Jadavpur University, Kolkata	Visiting Fellow	06 – 10 March, 2017 and 29 – 30 March, 2017	Talked everyday two hours on Dhvanyaloka of Anandavardhana

I. RESEARCH GUIDANCE :

Ph.D.

- (1) Gangadhar Mohalik worked under me for his Ph. D. awarded on *History of Tribal Deities in Orissa and their Puranic Attestations* from Fakir Mohan University, Balasore, Odisha (vide no. Exam-Ph.D./2016/FMU/4808 dated 05.11.2016).
- (2) Mousumi Das worked under me for her Ph. D. awarded on **अभिराजराजेन्द्रमिश्रस्य नाट्यकला** (Dramatic Art of Abhiraja Rajendra Mishra) from Visva-Bharati, Santiniketan (vide no. Exam.Ph.D/2016-17 dated 22.09.2016).
- (3) Miss Pragyan Mishra worked under me for her Ph. D. on “Concept of poet in Indian Poetics” from the Berhampur University, Orissa. Degree awarded on 1. 10. 2003.
- (4) Smt. Binodini Panda who was working under my supervision for Ph. D. on ‘Concept of Poet and Poetry in Sanskrit Padya Kavyas’ got the degree awarded on 03.08.10 from the F.M.University, Balasore, Orissa.
- (5) Sri Padma Lochan Patra who was working under my supervision for Ph. D. on “Concept of poet & Poetry in Rigveda in the F. M. University, Balasore. Degree awarded in 2015
- (6) Sri Girija Sankar Pati worked under my supervision for Ph. D. on “Concept of Poet in Sanskrit Drama” in the F. M. University. Degree awarded in 2015.
- (7) Sri Braja Mohan Bindhani was working under my supervision for Ph. D. on “Concept of Poet and Poetry in Ramayana, Ramacaritamanas and Vaidehisa Vilasa” in the F. M. University. Degree awarded in 2007.
- (8) Sri Debasis Goswami was working under my supervision for Ph.D. on ‘The Poetology of Dandin in *Dasakumaracaritam*’ in Visva-Bharati, Santiniketan. Degree awarded in 2018.

- (9) Sri Sudhamoy Halder was working under my supervision for Ph.D on 'Poetic Principles of Bānabhatta as Reflected in Kādambari' in Visva-Bharati, Santiniketan. Degree awarded in 2017.
- (10) Mrs Bipasa Das was working under my supervision for Ph.D. on 'Sanskrit Rendering of Rabindranath Tagore's Four Plays – A Stylistic Study' in Visva-Bharati, Santiniketan. Degree awarded in 2016.
- (11) Mrs Debolina Chatterjee is working under my supervision for Ph.D. on 'Theism in Samkhya-pravacana-bhāsyā – A study' in Visva-Bharati, Santiniketan.
- (12) Mrs Doll Ghosh was working under my supervision for Ph.D. on 'Radhavallabha Tripathi's World of Poetry – A Study' in Visva-Bharati, Santiniketan. Degree awarded in 2019.
- (13) Mrs Sangita Mondal is working under my supervision for Ph.D. on 'Poetic Analysis of Mahābhārata' in Visva-Bharati, Santiniketan.
- (14) Mrs Rimi Chatterjee is working under my supervision for Ph.D. on 'Poetic Art of Harshdev Madhav – A Study' in Visva-Bharati, Santiniketan.
- (15) Miss Mili Saha is working under my supervision for Ph.D. on 'Modern Campu Matr Mukti Muktavali of Jayakrishna Mishra – A Study' in Visva-Bharati, Santiniketan.
- (16) Tapan Kumar Das is working under my supervision for Ph.D. on 'Poetic Elements of Upanisadas – A Study' in Visva-Bharati, Santiniketan.
- (17) Sourav Pal is working under my supervision for Ph.D. on 'Sanskrit Novel Yājñasenī in the Translation Literature-A Study' in Visva-Bharati, Santiniketan.
- (18) Runa Debnath Sarkar is working under my supervision for Ph.D. on 'संस्कृतगलज्जलिकानामुत्पत्तिर्विकाशश्च' in Visva-Bharati, Santiniketan.

M.Phil.

- (1) Miss Sunanda Pal who was working under my supervision for M.Phil. on 'Harṣacritam – A Historiographical Study' in Visva-Bharati, Santiniketan has been awarded with the degree in 2016.
- (2) Sourav Pal who was working under my supervision for M.Phil. on 'Art of Translation in the Sanskrit Rendering of the Autobiography authored by Mahatma Gandhi – A Study' in Visva-Bharati, Santiniketan has been awarded with the degree in 2017.
- (3) Miss Runa Debnath Sarkar who was working under my supervision for M.Phil. on 'Sanskrit Translation of Ghazals in Ghalibakāvyam of Jagannath Pathak - A Study' in Visva-Bharati, Santiniketan has been awarded with the degree in 2017.
- (4) Satyanarayan Panda who was working under my supervision for M.Phil. on 'Origin and Development of Prakarana in Sanskrit Poetic' in Visva-Bharati, Santiniketan has been awarded with the degree in 2017.
- (5) Sanjita Panja was working under my supervision for M.Phil. on 'श्रीवैद्यनाथविरचिता कृष्णलीलानाटिका – एकमध्ययनम्' in Visva-Bharati, Santiniketan. She has been awarded with the degree in 2017.
- (6) Kaushal Saha is working under my supervision for M. Phil. On 'Kalikapuranam – An Aesthetic Study'. The dissertation is to be submitted in June, 2020.
- (7) Subhadra Dutta is working under my supervision for M. Phil. On Ujjvala-satakam – A Critical Appreciation. The dissertation is to be submitted in June, 2021.

J. PROJECTS COMPLETED:

Name of the project - 'Loneliness in Modern Sanskrit Poetry: A Post-Modern Sign'
Minor Research Project (Grant from Visva-Bharati, 2013-2014).

K. BOOKS OF RESEARCH PUBLISHED:

1. Sanskrit Translators Tryst with Tagore's Imagination and Style, Bipasha Das and A.R.Mishra, ISBN- 978-81-7702-452-4, Pratibha Prakashan, Delhi, 2020 (Total Pages – 221).
2. Sailakanyakā (Professor Sailabala Senapati Felicitation Volume, Peer Reviewed), ISBN-978-81-86359-77-X, Ed. A.R. Mishra and S. Mishra, Centre for Buddhist Studies, Visva-Bharati, 2019 (total pages- 306).
3. Prācyā-Prajñā (Proceedings of Eastern India Oriental Conference), ISBN- 978-81-7702-448-7, Ed. A.R. Mishra et al, Pratibha Prakashan, Delhi, 2019, (total pages-345).
4. *Post Modernism in the works of P.K. Mishra*, ISBN 978-81-933281-0-1, Ed. A.R. Mishra et al, North Orissa University, Baripada, Orisha, 2017 (total pages-252).
5. Candrākārā (Prof. K.C. Acharya Commemoration Volume, 2017), ISBN 978-81-86359-55-9, Ed. A.R. Mishra et al, Benaras Mercantiles, Kolkata.
6. *Sumedhah* – 7, (Journal of Indology in the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, 2017), ISSN : 2395-1931, Ed. A.R. Mishra et al, Department of Sanskrit, Pali & Prakrit, Visva-Bharati.
7. *Sumedhah* – 6 (Prof. Karuna Sindhu Das Commemoration Volume, 2016), ISSN : 2395-1931, Ed. A.R. Mishra et al, Department of Sanskrit, Pali & Prakrit, Visva- Bharati.
8. *Sumedhah* – 5 (Journal of Indology in the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, 2015), ISSN : 2395-1931, Ed. A.R. Mishra et al, Department of Sanskrit, Pali & Prakrit, Visva-Bharati.
9. *Maniipradīpah* (Pt. Kulama, i Mishra Commemoration Volume), Ed. A.R. Mishra, The Banaras Mercantile Co., Kolkata, 2015 (Total pages 254) ISBN : 81-86359-44-3.
10. *Poetic Art and Craft of Prof. P.K. Mishra*, Ed. A.R. Mishra, New Bharatiya Book Corporation, New Delhi, 2015 (Total pages 220) ISBN : 978-81-8315-243-3.
11. *Reflections on Poetics and Aesthetics*, Pratibha Prakashan New Delhi, 2011 (Total pages – 276) ISBN : 978-81-7702-242-1.
12. *Contemporary Sanskrit Writings in Orissa*, Pratibha Prakashan, New Delhi, 2006 (total pages – 317) ISBN : 978-81-7702-115-X.
13. *Nyaya Concept of Cause and Effect Relationship*, Pratibha Prakashan, New Delhi, 2008 (total pages – 275) ISBN : 978-81-7702-176-1.
14. *Pre-Existence of Effect : Refutations by Indian Logicians*, Kalyani Publications, Bhubaneswar, 1996 (total pages – 88).
15. *Bibliography of Nyaya Vaisesika*, published by University of Pune, 1993, (with the co-author Dr. K.N. Hota, Deccan College, Pune).
16. *Bhati te Bharatam* (of Harshdev Madhav), Tr. English from Sanskrit, published by Sabita Dash, Purushottampur (Orissa) with financial assistance from Rashtriya Sanskrit Santhan, New Delhi, 2007.
17. *Nyaya Vasistha* (Prof. V.N. Jha Felicitation Volume), Edited with Prof. Manabendu Banerjee (Kolkata), Prof. Toshihiro Wada (Nagoya University, Japan), and Prof. Ujjwala Jha (Pune), Sanskrit Pustak Bhandar, Kolkata, 2006 (total pages-802).
18. *Dimensions of Contemporary Sanskrit Research* (Prof. V. N. Jha Felicitation Volume), Edited with Prof. Ujjwala Jha (Pune) New Bharatiya Book Corporation, New Delhi, 2008 (total pages -225).

19. *Canakya Vacan* (Tr. In Oriya) Sat Sahitya Publications, 2005, Balasore, Orissa.
20. *Sri Rama Sambhava Kavya* (The Oriya Epic of Sri Vinayak Dash discovered and edited with notes), Kalyani Publications, Bhubaneswar, 1999.
21. *Tibbat Prasanga* (Tr. Oriya from English), Bharatiya Sahitya Kendra, Bhubaneswar, 1993.

L. CREATIVE WORKS IN SANSKRIT:

1. Tava Javadhara-manmaya-rekhasu (collection of 64 post-modern Sanskrit poems), ISBN-978-81-86359-75-3, The Banaras Mercantile Co., Kolkata, 2018 (total pages-146).
2. Netraprante Nispanda-samayah (Collection of 59 post-modern Sanskrit poems), ISBN – 978-81-86359-81-8, The Banaras Mercantile Co.Kolkata, 2019 (Total Pages-)

M. CREATIVE WORKS IN ORIYA:

(A) ANTHOLOGIES OF MODERN ORIYA POEMS :

1. Aranyara Svana, Kalyani Publications, Bhubaneswar, 1990.
2. Caripada Bhuin, Pustak Bhandar, Berhampur, 1994.
3. Parasta Vasanta, Kalyani Publications, Bhubaneswar, 1997.
4. Amartya Andhara, Annapurna Publishers, Berhampur, 1998.
5. Calanti Pratima, Annapurna, Berhampur, 1998.
6. Mahama Ghara, Prabhat Book Store, Berhampur, 1999.
7. Indradyumna ra Gaon, Mahadevi Publication, Berhampur, 2001.
8. Mauna Samrajyara Praja, Asha Pustakalaya, Berhampur, 2012.

(B) COLLECTION OF SHORT STORIES:

1. Avasa Upatyaka, Pustak Bhandar, 1993.
2. JanmandharaSwapna, Annapurna Publisher, 2007.

(C) COMMENTARY:

1. Srividya Tika – The Oriya commentary on the Naradiya Bhaktisutra published up to 22nd aphorism in 43 monthly issues of the “Gayatri Darpan”, Berhampur (between 1988 and 2001).

(D) POPULAR ORIYA ESSAYS:

1. “Kavitare Avega” (Place of pure emotion in modern poetry), published in the Sunday issue of the Anupam Bharat (Berhampur), on 25.01.98.
2. “Kavitare Durbodhyata” (Ambiguity in Modern Poetry), Published in six parts in six Sunday issues of the Anupam Bharat, in 1998.
3. “Mahakavi Yatirajacharya”, Anupam Bharat, 15.11.98.
4. “Kavitare Gitimayata” (Liricity in Modern Poetry) published in nine parts in nine Sunday issues of the Anupam Bharat, in 1999.
5. “Kavi O Rsitva” (Poet & Sainthood, published in 13 parts in 13 Sunday issues of the Anupam Bharat, in 2001.
6. “Kavinkara Sankhya” (The growing number of poets), published in the monthly literary magazine, Nirmata, Aug. & Sept. issue, Bhawanipatna, 1990.

N. RESEARCH PAPERS PUBLISHED:

INTERNATIONAL

1. “Poet in Eastern and Western Traditions”, published in *Thai Prajnā*, Sanskrit Studies Centre with Department of Oriental Languages and Faculty of Archaeology, Silpakorn University, Bangkok, Thailand, ISSN 2586-9671, Ed. Chirapat Prapandvidya and Narasingha Charan Panda, Vol-I, 2017, pp. 167-88.
2. “Kalpavrksa in the Writings of Harshdev Madhav”, published in *Kalpataruh* Souvenir of 15th World Sanskrit Conference, 5-10 Jan., 2012, New Delhi, ed. R.V. Tripathi et al., 2012, pp.66-70.
3. “On the Causality of Sky” *Journal of Indian Philosophy*, Oxford, England, Vol. 19, 1991, PP. 133-42.

N.B. : The article is abstracted in the Philosopher's Index, Philosophy Documentation Centre, Bowling Green State University, Ohio (USA) and in the Bibliography of Philosophy, published by J. Vrin, Paris.

NATIONAL

4. “The Employment of Nyaya concepts and the scope of Creative Imagination in the Naisadhiya Cartam”. *Proceedings of All India Oriental Conference* (33rd Session: Calcutta, 1986), published by the Bhandarkar Oriental Research Institute, Pune, 1989, PP. 155-161.
5. “Proximity of Another Word: A study of the Denotation-delimiting Factor (with special reference to Appayya Diksita)” *Annals of the Bhandarkar Oriental Research Institute*, Vol. VXXX, parts: I –IV, BORI, Pune, 2000, pp.67-76.
6. “Selection of officers in Kautilya’s Arthasastra”, *Kautilya Arthasastra and Social welfare*, Ed. V. N. Jha, published by Sahitya Academy, New Delhi, 1999. pp. 53-67.
7. “Sanskrit Mahakavyas in Orissa after independence”, *Sanskrit Writings in Independent India*, Ed. V.N. Jha, Pub. By Sahitya Akademy, New Delhi, 2003, pp. 241-63.
8. “Intention of Poet and Literary Criticism”, *Intentionality and Verbal Understanding*. Ed. V.N. Jha, Indian Books Centre, New Delhi, 2003, pp.63-80
9. “Element of Beauty in Art: Necessary to what Extent- A study with reference to Poetry”, *Indian Aesthetics and Poetics*, Ed. V. N. Jha, Indian Books Centre, Delhi, 2003, pp. 85-115.
10. “Naisadhiya- Caritam in the Context of Environmental Preservation”, *Pramodasindhu* (Prof. P.G. Lalye Felicitation Volume), Ed. Kalyan Kale, 2003, Pune, pp.486-96.
11. “The wedding Feast in the Naisadhiyacaritam”, *Journal of Oriental Institute*, Baroda, Vol. 45, Nos, 3-4, 1996, pp.175-85.
12. “Sriharsa on Ambiguity Vis-à-vis Reader’s Recreation”, *Vishvesharanand Indological Journal*, Vol.31-32, V.V.B, Institute of Sanskrit and Indological Studies, Punjab University, 1998, pp.237-252.
13. “Mallavadi Ksamasramana on the self-effulgence of Objects”, *Jaina Logic and Epistemology*, Ed. V.N. Jha, Indian Books Centre, New Delhi, 1997, pp. 112-122.
14. “The Aesthetic Importance of Employing the Concept of Vada in Mahakavyas (with reference to that between Nala and Damayanti in the Naisadhiya Caritam), *Aligarh Journal of Oriental Studies*, vol. VI, Nos. 1-2, 1989, pp. 83-92.
15. “On creating Mental Readiness for Sanskrit Learning” *Sanskrita Mandakini*, Lokabhasa

- Prachara Samiti, Puri, 2000, pp. 54-57.
16. "On the Meaning of the word "Truti" in N.S. 4.2.17", *Vaniyoti*, (Journal of the P.G. Deptt. of Sanskrit) Ed. K.C. Acharya, Utkal University, Bhubaneswar, 1986, pp.77-83.
 17. "Is Moksa the Eternal Pleasure?" Vatsyayana Vrs Bhasarvajna, *Vaniyoti*, ibid., 1987, pp. 93-105.
 18. "Is Mind a Sense-Organ? Vatsyayana vrs. Adhvarindra" *Lokaprajna*, Ed. S.D.Joshi, Puri, 1987, pp. 41-49.
 19. "Gautam's Principles of Modification", *Vaniyoti*, op.cit., 1988, pp. 64-70".
 20. "Bhavananda's Karanata-vicara as found in Gadadhara's Vadavaridhi-A Study", *Lokaprajna*, Puri, Vol.V. Ed. Sadananda Dixit and Achyutananda Dash, 1999, pp.74-78.
 21. "Three faces in the Creative Sanskrit Prose in Orissa : Banamali, Promod and Narayan", published in *Drk*, Ed. Govinda Chandra Pandey & Shivkumar Mishra, Drg- Bharati, Allahabad, 2004, pp. 120-135.
 22. "Man's Psychological Relationship with Nature as reflected in the Sanskrit Literature : A symbolic note", published in *Problems in Vedic and Sanskrit Literature* (G.U. Thite Felicitation vol.), Ed. Maitreyee Deshpande, New Delhi, 2004, pp. 222-25.
 23. "Rights and Liabilities of a Government Servant : Arthasastra vis-à-vis Indian Constitution – A Brief note", published in the *Souvenir of U.G.C. sponsored National Seminar on Kautilya's Arthasastra : Its influence on Indian Constitution*, Deptt. of Sanskrit, Udala College, Udala (Mayurbhanj), Orissa.
 24. "Concept of poet in Naisadhiya caritam", published in *Vedanga*, vol.- XI, Ed. C.P.A. Prasad & C.L. Prabhakar, Bangalore, 2005, pp. 107-25.
 25. "Indus genesis of Ganesa : A Brief Note", published in *Proceedings of the National Seminar on Ganesa : A Synthesis of Aryan and non-Aryan Culture*, Ed. N.C. Panda & M. Mishra, K.K.S. Govt Women's College, Balasore, 2005, pp. 33-42.
 26. "Modern Genotype in Sanskrit – A Critical Appraisal (Part-I), published in *Drk* (vol. 13), Ed. G.C. Pandeya and Shiv Kumar Mishra, Drg – Bharati, Allahabad, 2005, pp.84-93.
 27. "Modern Genotype in Sanskrit-A Critical Appraisal (Part-II), published in *Drk* (vol.14), Ed. G.C. Pandey and Shiv Kumar Mishra, Drg-Bharati, Allahabad, 2005, pp. 23-32.
 28. "Gautam and Vatsyayana on the Enunciation of Pleasure as Pain", published in *Nyaya Vasistha*, Ed. M. Banerji & A. R. Mishra et. al. Sanskrit Pustak Bhandar, Kolkata, 2006, pp. 370-82.
 29. "Problem of Hero-hood vis-à-vis the Vyayogatva of Dutavakyam", published in the *Souvenir of U.G.C. sponsored National Seminar* (7-8, May, 2006) on 'Contribution of Bhasa to Sanskrit Drama, Ed. Satyabhama Satapathy, Dept. of Sanskrit, Nilgiri College, Balasore, Orissa, 2006, pp. 37-48.
 30. "Impact of Globalization on Sanskrit Writings", published in *Creative Writings: Globalization and Indian Eperience* (Proceddings of UGC. Sponsored National Seminar at Talcher College, 15-16 July-2006), Ed. B.P. Pattanaik et. al. pub. Talcher College, Orissa, 2006, pp. 12-18.
 31. "Appaya Diksita and the Directness of Denotation" published in *Annals of the Bhandarkar Oriental Research Institute*, Pune, Vol. LXXXVI (2005) in 2006, Ed. M.G.Dhadphale and G.U. Thite, pp. 111-119.
 32. "Sriharsa's Concept of Feminine Beauty", *Women in Ethics Erotics and Aesthetics*, Ed. Dr. S. B. Senapati, published by Deptt. of Sanskrit, Kamala Nehru Women's College, Bhubaneswar, 2006, pp. 111-126.
 33. "Protection of Environment: Influence of Kalidasa on Sanskrit Poets", *Environmental*

- Awareness in the Literature of Kalidasa*, Ed. Basant Kumar Dixit, published by Deptt. of Sanskrit, Saraswata Mahavidyalaya, Anantpur (Balasore), Orissa, 2007, pp. 64-78.
34. "Sanskrit Novelist Bhatta Mathuranath Shastri- A Brief Study", *Mathuranatha Vag Vaijayanti*, Ed. Kalanath Shastri, Pub. Rajasthan Sanskrit University, Jaipur, 2007, pp. 153-167.
 35. "Manu on Domestic Violence", *Domestic Violence: Need for the legal awareness*, ed. P.K Kar, Dept. of Sociology, F.M. Autonomous College, Balasore, Orissa, 2007, pp. 15-24.
 36. "Contribution of Prof. V.N.Jha to the study of Indology", *Dimension of Contemporary Sanskrit Research*, Ed. Prof. U. Jha and A.R. Mishra, New Bharatiya Book Corporation, New Delhi, 2008, pp. 1-10.
 37. "Environmental Indology – A prelude to Environmental Science", *Dimension of Contemporary Sanskrit Research*, Ed. Prof. U.Jha and A.R.Mishra, New Delhi Bharatiya Book Corporation, New Delhi, 2008, pp. 218-223.
 38. "Performing Arts vis-à-vis State and Society: Bharata, Vatsyayana and Kautilya", paper published in *Glory of Sanskrit Tradition* (Prof. Ram Karan Sharma Felicitation Vol.), Ed. R. V. Tripathi, Vol. II, Pratibha Publication, New Delhi, 2008, pp.635-51.
 39. "Indus Genesis of Siva" paper published in *Siva: Riddles and Realities* (Proceedings of U.G.C. National Seminar), Ed. N.C. Panda and M.S. Mishra, KKS Womens' College, Balasore, 2008, pp.55-72.
 40. "Manu on Conjugal Relationships", paper published in *Utility and Relevance of Manusmrti*, (Proceedings of UGC National Seminar), Ed. K.C. Swain, Udala College, Udala, Balasore, 2008, pp. 22-29.
 41. "Poetology of Bharata", *Sumedhah* (Journal of Dept. of Sanskrit, Visva-Bharati, Santiniketan), Ed. Prof. M. Roy et al, 2008-09, pp.82-90.
 42. "A Vratākatha in Padmapurana vis-à-vis Meghadutam", paper published in *Journal of Oriental Institute*, Vadodara, Ed. M. L. Wadekar, Vol. LVIII, No. 3-4, 2009, pp.195-205.
 43. "Yoga in Kurma Purana and its Modern Relevance", paper published in *Yoga Therapy in Puranic Literature and its Relevance to Present Age* (Proceedings of UGC State Seminar), Ed. R. K. Sahoo, Gopalpur College, Balasore, 2009, pp.45-55.
 44. "Aesthetics of Sri Ramakirti Mahakarvyam – A Brief Note", paper published in *Proceedings of National Conference on Prof. Satyavrat Shastry*, Ed. D. Rama Krishna, Maris Stella College, Vijayawada, 2009, pp. 42-52.
 45. "Vedic Therapeutics – A Brief Note", article published in *Scientific Theories in Sanskrit Literature*, Ed. R. K. Sahoo, Pub. Principal, Gopalpur College (Odisha), 2010, pp. 65-83.
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 48. "The Poetic mind of Iccharam Dwivedi Pranav", published in *Purnamadah*, (Prof. Iccharam Dwivedi Felicitation Volume), Ed. Manulata Sharma et. al, Abhishek Prakashan, Delhi, 2011, pp. 10-17.
 49. "The Riddle of Bull in Indus Civilization", paper published in *Vishveshvarananda Indological Journal*, Ed. R.K. Sharma, Punjab University, Hoshiarpur, 2011, pp. 186-194 (ISSN 0507-1410).
 50. "Kautilya and Disaster Management", paper published *Visva-Bharati*, Vol.I (Jan.2011),

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51. "Political Poems in Sanskrit: A Post-Modernist Sign", paper published in *Saraswati Saurabham*, ed. Ramakant Pandey, Sanskrit Pracyavidya-Sodha-Pratisthan, Jaipur, 2011, pp.32-44.
 52. "Traces of Meghadutam in Bhamahas Kavyalankarah", paper published in *The Vikram* (Research Journals of Vikram University, Ujjain), Vol.XVI, 2011, ed., Balkrishna Sharma, pp. 68-80.
 53. "Political Philosophy Behind the Concept of Human Rights", paper published in *Dharmasastra and Human Rights*, ed. Ujjwala Jha, New Bharatiya Book Corporation, Delhi, 2011, pp.34-54.
 54. "Appayya Diksita's Classification of Denotative Power : A Brief Note", paper published in *Journal of Indian Intellectual Traditions* (Vol. VIII No.2), ISSN: 2249-7129, Ed. U. Jha, Centre of Advanced Study in Sanskrit, Pune University, 2011, PP. 121-140.
 55. "Dissolution of Individual in Sanskrit Writings: A Post Modern Trend", paper published in *Sumedhah*, ed., A. Mondal, Dept. of Sanskrit, Visva-Bharati, Santiniketan, 2012, pp.32-43.
 56. "Women Empowerment in the Vedic India", paper published in *Proceedings of UGC sponsored National Seminar on Social Legislation and Empowerment of Women*, ed., Dr. P.K.Kar, B.J.B. Autonomous College, Bhubaneswar, 2011, pp.10-15.
 57. "Swapna-dutam of Pt. Prabodh Kumar Mishra: A Brief Note", paper published in *Lokaprajna* (ISSN-229-5364), ed., Sadananda Dikshita, Sarasvati, Bhadrak, Odisha, Vol. XVI, 2012, pp.11-17.
 58. "The Global Fraternity in Modern Sanskrit Writings : A Study of Crisis and Hope", paper published in *Journal of the Ganganatha Jha Campus*, Vol. LXVII (1-4), (ISSN 0377-0575), ed. R.V. Tripathi et al. Allahabad, 2012, pp. 55-64.
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 60. "Indian Rituals and Spiritual Elevation" published in *Sumedhāh* (Vol-II, Part-II), ISBN: 978-81-7702-369-5, Ed. A.K. Mondal, Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 2012, pp. 64-68.
 61. "Bharat and Horace : A Brief Comparison" published in *Journal of the Ganganatha Jha Campus* (R.Sk.S), Allahabad, Vol-LXVIII (1-4), ISSN: 0377-0575, Ed. B. Biswal, 2013, pp. 69-78.
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65. "Two Lyrics of Rabindranath and their Sanskrit Versions", published in *Anuditam Ravindra-sahityam*, ISBN : 978-81-922208-6-4, Ed. B. Biswal et al, Kolkata, 2013, PP. 178-182.
66. "Hindu Ritual and Spiritual Elevation", paper published in *Hindu Ritual – A Protocol to Divinity*, U.N. (Auto) College of Sc. & Technology, Cuttack, Odisha, 2013, PP. 115-120.
67. "Patriotism in Modern Sanskrit Poetry", paper published in *Shodhdhara*, Vol-2, No-1, 2014, pp. 159-64, ed. P.C. Padhy, Abohar (Punjab), ISSN : 2320-2726.
68. "Status of Philosophy to Sanskrit Grammar: A Brief Note on Bhartṛhari" published in *Vyākaraṇa-siddhānta-muktāvalī*, ISBN: 81-86359-38-9, Ed. S.B. Mishra, Banaras Mercantile Co., Kolkata, 2014, PP. 65-70.
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73. "Poetic vision of late Manmohan Acharya", published in *Drik*, Ed. Shiv Kumar Mishra et al., Allahabad, 2014, Vol.-30-31 (ISSN : 0976-447X), pp. 90-105.
74. "Eight Forms of Siva in Sankhāyana Brāhmaṇa – A Brief Treatment of the Context", published in *Visheshvaranand Indological Journal*, Panjab University, Hoshiarpur, 2014, Vol.- Lii & Liii, (ISSN: 0507-1410), pp. 17-24.
75. "Loneliness in Modern Sanskrit Poetry-A Postmodern Sign", published in *Svāntantryotkarsah*, Ed. Gopabandhu Mishra, Department of Sanskrit, Banaras Hindu University, Varanasi, ISBN : 81-85305-66-6, 2015, pp. 452-473.
76. "Poetic Sensibility of Bhubaneswar Karasarma – A Brief Note", published in *Sumedhāh*, ISSN: 2395-1931, Ed. A.R. Mishra *et al*, Department of Sanskrit, Pali & Prakrit, Visva-Bharati, 2015, pp. 15-24.
77. "Kumārasambhavam in the eyes of Ānandavardhana", published in *Manipradīpah* (Pt. Kulamani Mishra Commemoration Volume), Ed. A.R. Mishra, The Banaras Mercantile Co., Kolkata, ISBN : 81-86359-44-3, 2015, pp. 19-25.

78. “New Genre of Literature in Modern Sanskrit (With special reference to Harshdev Madhav)”, *आधुनिक संस्कृत की नई दिशाएँ डां हर्षदेव माधव अभिनन्दनग्रन्थ*, डां .अशोक पटेल *et.al.*, Parshwa Publication, Ahmedabad, ISBN: 978-93-5108-440-2, 2015, pp. 245-258.
79. “Sanskrit Writing in The Prism of Modernist Effort: A Foreword”, *Sāhityajijnāsā*, Ed. Subhrajit Sen, Sanskrit Pustak Bhandar, Kolkata, ISBN: 978-93-83368-53-2, 2015, pp. xix-xxiv.
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Also published in *Medhā*, Ed. Satyendu Sharma, P.G. Sanskrit College, Raipur, Chattisgarh, 2016, pp. 87-92.
82. “Abhinavagupta on Man, Religion and God *vis-a-vis* Drama”, *अमरयशः सौरभम्* (Prof. Amarnath Pandey Commemoration Volume), Ed. Prof. Prabhunath Dwivedi, Varanasi, ISBN: 978-93-81999-84-4, 2016, pp. 674-682.
83. “Ultimate Reality and its Meaning in the Life and Works of Bhima Bhoi”, published in *Sumedhāh*, ISSN : 2395-1931, Ed. A.R. Mishra *et al*, Department of Sanskrit, Pali & Prakrit, Visva-Bharati, 2016, pp. 81-99.
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85. “Mukula Bhatta’s Theory of Denotation and Adjunct” published in Proceedings of the National Seminar on Sabda Shakti, Department of Sanskrit, D.K. College, Jaleswar, Odisha, 2016, pp. 01-06.
86. “Indologist Prof. K.C. Acharya – A Life Sketch”, published in *Candrāksarā* (Prof. K.C. Acharya Commemoration Volume, 2017), ISBN 978-81-86359-55-9, Ed. A.R. Mishra *et al*, Benaras Mercantiles, Kolkata, pp. XX-XXI.
87. “Sound-Imagery in Meghadutam : A Brief Note”, published in *Candrāksarā* (Prof. K.C. Acharya Commemoration Volume, 2017), ISBN 978-81-86359-55-9, Ed. A.R. Mishra *et al*, Benaras Mercantiles, Kolkata, pp. 22-28.
88. “Samaveda on Yoga : A Brief Note”, published in *Souvenir of National Conference on Perspectives of Yoga*, Ed. Dola Gobinda Mishra, Department of Sanskrit, Chirst College, Cuttack, Odisha, 2017, pp. 133-38.
89. “Concept of Pitr in the Vedas”, published in *The Concept of Shraddha in Aryan Culture*, Ed. Rabindra Ku. Sahoo, Gopalpur College, Gopalpur, Balasore, Odisha, 2017, pp. 12-15.
90. “Introductory Bhāsyā of Vātsyāyana – a Brief Note”, published in *The Commentarial Works in Sanskrit Disciplines* (Proceedings of the International Conference), ISBN 978-81-86359-70-2, Ed. Chandan Bhattacharyya et al., University of Gour Banga, Malda, West Bengal, 2018, pp. 81-86.
91. “Yogic Mystery behind Mana-āvartana-Sūkta (Rigveda X.58): A brief note”, published in the *Dīpaka-Jyotih*, Professor Dipak Bhattacharya Felicitation Volume (Peer Reviewed), ISBN: 978-81-8390-225-0, Ed. N. Jena et al, Abhishek Prakashan, New Delhi, July 2018, pp. 199-205.

92. “Abhinavagupta’s Exegesis on the Theory of Intonation”, published in the *Anviksā* (Refereed Journal of the Department of Sanskrit, Jadavpur University, Kolkata), ISSN-0587-1646, Ed. Tapan S. Bhattacharyya, February 2019, pp. 1-7.
93. Foreword (7 pages) to the book *Modern Sanskrit Literature in India: A Bird’s eye view* (total pages 512), ISBN: 978-93-87800-50-2, by Subhrajit Sen, Sanskrit Pustak Bhandar, Kolkata-6, January, 2019.
94. “Modernity in Literature and the Modernist Sanskrit writers of Odisha”, *Sodhanidhi* (Peer-Reviewed Annual Research Journal of the Department of Sanskrit, University of Gour Banga), Volume:3, ISBN: 978-93-84721-34-3, March 2019, pp. 65-82.
95. “Buddhist Spiritual Quest in Bodhicaryāvatāra of āntideva: A Critical Appreciation” in *Sailakanyakā* (Professor Sailabala Senapati Felicitation Volume, Peer Reviewed), ISBN-978-81-86359-77-X, Ed. A.R. Mishra and S. Mishra, Centre for Buddhist Studies, Visva-Bharati, 2019, pp. 105-122.
96. “Instructions of Etiquettes in Visuddhimagga of Buddhaghosa” in *Sailakanyakā* (Professor Sailabala Senapati Felicitation Volume, Peer Reviewed), ISBN-978-81-86359-77-X, Ed. A.R. Mishra and S. Mishra, Centre for Buddhist Studies, Visva-Bharati, 2019, pp. 123-133.
97. “Sri-Muka-Kavi’s Visualisation of Kamaksi of Kanci in *Srimuka–Pancasati*” published in *Vyasasrih* (U.G.C approved Referred Journal of Indology) , ed. Dr. Buddheswar Sarangi, Rourkela, ISSN – 2320-2025, Vol. XV, 2019, P. 1-9
98. “Gita on Work-culture as the Back-bone of Society”, published in *Swarnasundaram* (Dr. N.S.Mishra Felicitation Volume), ISBN: 978 – 81- 86359 – 88 – 5, Ed. S.B. Mishra, July 2020, Kolkata, pp – 117-128.

O. INVITED RESOURCE PERSON IN ACADEMIC GATHERING:

1. Master Trainer at Orientation Programme in Sanskrit (26.12.05 to 31.12.05) conducted by Council of Higher Secondary Education, Orissa, at F.M.Junior College, Balasore, (Orissa).
2. Talked as a resource person on the second day of U.G.C. sponsored National Seminar on Sabda Sakti at the Deptt. of Sanskrit, Dr. Jadunath College, Rasalpur (Balasore), Orissa on dated 05.-06, May 2006.
3. Talked on “Ways and Means for popularizing Sanskrit Among the youth of the Modern Times” in the Sanskrit Orientation Programme (7-9, May 2007) at Beach Office Conference Hall, Sri Aurobindo Society, Pondicherry.
4. Talked as a resource person in the U.G.C. Sponsored National Seminar on “Environmental Awareness in the Literature of Kalidasa” at the Deptt. of Sanskrit, Saraswata Mahavidyalaya, Anantapur (Soro), Balasore on 19-20 September, 2007.
5. Master Trainer at Orientation Programme in Sanskrit (07.01.08 to 12.01.08) conducted by Council of Higher Secondary Education, Orissa at F. M. Junior College, Balasore, Orissa.
6. Talked on “Fresh Light on Meghadutam” in the Refresher Course in Sanskrit on the 18th December 2008 at the U.G.C. Academic Staff College, Pondicherry University.
7. Talked on “Yoga in Kurma Purana and its Modern Relevance” as a resource person in the U.G.C. Sponsored National Seminar on “Yoga therapy in Puranic Literature and its Relevance to present age” on 20-21, Feb, 2009 at Gopalpur College, Balasore (Orissa).
8. Talked on “The Role of Classical Sanskrit in the Protection of Modern Indian Culture”, as a resource person in the U.G.C. Sponsored State Seminar on “The Role

- of Sanskrit Language in Protecting Modern Indian Culture”, on 5-6 Feb., 2010 at Ramnagar College, Depal, Purba Medinapur, W.B.- 721453.
9. Talked on Meghadutam for 8 days as the visiting faculty in the Centre of Advanced Study in Sanskrit, University of Pune from 13th to 20th March 2010.
 10. Talked on ‘The First Verse of Meghadutam’ in the P.G Dept. of Sanskrit of G.M. Autonomous College, Sambalpur, Odisha, 14th July 2010.
 11. Talked on ‘Vedic Therapeutics’ in the inaugural session of the National Seminar sponsored by UGC on ‘Ancient Indian Science and Technology’ at Gopalpur College, Balasore, Odisha, 21-22, December, 2010.
 12. Talked on ‘Women Empowerment in the Vedic India’ in the inaugural Session of the National Seminar sponsored by UGC on ‘Social Legislation and Empowerment of Women’, 5th March, 2011 at B.J.B. Autonomous College, Bhubaneswar.
 13. Talked on ‘The Philosophy of Translation’ in the UGC Refresher Course in the Dept. of Sanskrit, Calcutta University, on the 27th July 2011.
 14. Talked on ‘Three rare English Translations of Kumara Sambhavam’ in the U.G.C. Refresher Course in the Dept. of Sanskrit, Calcutta University, on the 27th July 2011.
 15. Participated as a Resource Person in the Seminar-cum-Workshop on ‘Comparative Aesthetics in Global Perspective, conducted by the Dept. of Sahitya, Rashtriya Sanskrit Vidyapeetha, Tirupati, 1-6, Dec., 2011.
 16. Talked on ‘The Impact of Sanskrit on the thinking of the Modern World’ as the Chief Speaker of the Inaugural Session of UGC sponsored National Seminar on “Necessity of Sanskrit in Scientific Era” (22-23, Dec., 2011) at Meghasan College, Mayurbhanj, Odisha.
 17. Talked on ‘Dramatic Art of Bharata and Horace’ in the Special Summer School (July 3 to July 23, 2012) organized by the Academic Staff College, University of Calcutta, Kolkata on the 18th July 2012 (forenoon).
 18. Talked on ‘Concept of Beauty in Sanskrit Poetry and Poetics’ in the afore-said Special Summer School on the 18th July 2012 (after-noon).
 19. Talked on the ‘Contribution of Odisha to Modern Sanskrit Literature’, as the Chief Speaker in the Inaugural Session of the National Seminar on ‘Modern Sanskrit Poetry of Odisha’ organized by the P.G. Dept. of Sanskrit, Utkal University, Bhubaneswar on 15-16 March, 2013.
 20. Talked on “Indian Ritualism and Spiritual Elevation” in the UGC National Seminar on ‘Hindu Ritualism- A Protocol to Divinity’, organized by the U.N. Autonomous College of Science and Technology, Adaspur, Cuttak, on 24-25 August 2013.
 21. Talked on “The Vedic Identity of the Puranas”, in the UGC National Seminar on ‘Puranas – Literature and Philosophy’, organized by Deshabandhu Collge, Chittaranjan, West Bengal, on 30-31, Aug., 2013.
 22. Talked on “Loneliness in Modern Sanskrit Poetry-A Postmodern Sign” as the speaker in a Special Session in the National Seminar on ‘Trends of Sanskrit Writings After Independence’ in the Department of Sanskrit, Banaras Hindu University, Varanasi (18-20, October, 2013).
 23. Talked on “Job Prospects in Sanskrit Learning”, in the Refresher Course in Sanskrit at the Academic Staff Council, Utkal University, Bhubaneswar, 01.09.2014.
 24. Talked on “Impact of Upanisada on Western Philosophy” in the Refresher Course in Sanskrit at the Academic Staff Council, Utkal University, Bhubaneswar, 02.09.2014.
 25. Talked on “Contribution of the Vedas to World Literature” as the 4th speaker of Veda-*jñāna Vyākyaṇa-mālā* (04.09.2014 to 09.09.2014) sponsored by M.S.R. Vedavidya

- Pratisthan, Ujjain on the 07.09.2014 at Bharatiya Sanskriti Samsat, 10, Jawaharlal Nehru Road, Kolkata.
26. Talked on “Pilot Study and its Significance in Research” in the 21day Workshop on Research Methodology at Rashtriya Sanskrit Sansthan (Agartala Campus), Tripura, 14.09.2014 (Sunday).
 27. Talked on “Is Translation a Research ?” in the 21day Workshop on Research Methodology at Rashtriya Sanskrit Sansthan (Agartala Campus), Tripura, 15.09.2014.
 28. Talked on “Necessity of Research” in the 21day Workshop on Research Methodology at Rashtriya Sanskrit Sansthan (Agartala Campus), Tripura, 16.09.2014.
 29. Talked on “Problems of Research in Sanskrit” in the 21day Workshop on Research Methodology at Rashtriya Sanskrit Sansthan (Agartala Campus), Tripura, 17.09.2014 (Wednesday).
 30. Talked on ‘Vedic Astronomy and Astrophysics in the Refresher Course in Sanskrit at the Academic Staff College, Utkal University, Bhubaneswar, on 22.02.2015.
 31. Talked on ‘Vedic Science of Agriculture’ in the same institution on 23.02.2015.
 32. Talked on ‘Health vis-a-vis Patanjala Yoga and Hata Yoga’ in the Inauguration Session of the one day National Workshop on ‘Yoga : an Answer to Modern Health Hazards’ in the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan on 21.06.2015 (International Yoga Day).
 33. Talked on ‘Understanding Mind through the Vedas’ in the Inauguration Session of the two days UGC Sponsored National Seminar on ‘Veda : A Solution to Modern Crisis’ at the N.P.M. Mahavidyalaya, Nayagarh, Odisha on 26-27 June 2015.
 34. Gave an invited talk on ‘New Genre of Literature in Modern Sanskrit Writings’ at Sahitya Academy, New Delhi on 19.03.2015.
 35. Talked on ‘Odisha and Kālidās’ at the Annual Seminar at the Department of Sanskrit, G.M. University, Sambalpur, Odisha, on 29.07.2015.
 36. Talked on ‘Utility of Sanskrit Learning in Modern Times’ as the Chief Speaker in the Sanskrit Day Celebration at Upendra Nath College, Soro (Balasore) on 10.09.2015.
 37. Spoke on ‘Post-Modernism and Contemporary Sanskrit Literature’ as the key-note speaker in the Inauguration of the National Seminar on the said theme organized by North Odisha University, Baripada, on 8-9, November, 2015.
 38. Talked on the ‘Mythico-historical River Sarasvati : Enigma and Civilizational boarder-line’ in my Presidential Remark in the Inauguration of the National Seminar on ‘The Vedic River Sarasvati : Past, Present and Future’ organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, on 22.11.2015.
 39. Spoke on ‘Misconceptions about Sanskrit and Sanskrit Learning’ as a guest speaker in the Inauguration of the National Seminar (10.01.2016) on ‘Dimensions of Sanskrit Literature’ at Raiganj University, Raiganj (W.B.).
 40. Talked on ‘Kautilya on Social Welfare’ as the key-note speaker in the Inaugural Ceremony of the U.G.C. sponsored National Seminar (20-21, January, 2016) on ‘Concept of Ideal Governance in Kautilya’s Arthasāstra’ at Revenshaw University, Cuttack.
 41. Talked as the theme introducer in the Inauguration of the National Seminar (25.01.2016) on ‘Buddhism and Dharmasāstra Tradition in India’ at the Department of Sanskrit, Pali & Prakrit in collaboration with the Centre for Buddhist Studies, Visva-Bharati, Santiniketan.

42. Presided over a session (10.04.2016) in the National Conference on “Puranic Literature”, organized by Academy of Yoga and Oriental Studies, Bhubaneswar, Odisha.
43. Presided over Valedictory Ceremony (21.06.2016) of the International Seminar on “Yoga : Buddhist and Other Ancient Indian Systems” (19-21 June, 2016), Centre for Buddhist Studies and Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan.
44. Delivered lecture as a resource person in the Refresher Course organized by UGC Human Resource Development Centre, BHU Varanasi on “Rigvedic Theory of Creation” on 23.06.2016.
45. Delivered lecture as a resource person in the Refresher Course organized by UGC Human Resource Development Centre, BHU Varanasi on “Rigveda and Big Bang Theory” on 24.06.2016.
46. Presided over Valedictory Ceremony (26.07.2016) of International Workshop on Gau·īya-Vaisnavism (19-26 July, 2016), Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan.
47. Delivered eight lectures on “Darsanopaniṣad” in the National Workshop (01-12 August, 2016) on ‘Yogo Bhavati Dukhaha’ – Level II held at Chinmaya International Foundation Shodha Sansthan, Veliyanad, Kochi, Kerala from 07-10 August, 2016.
48. Delivered lecture as a resource person in the Refresher Course organized by Utkal University, Bhubaneswar on 28.09.2016 on the topic “Creativity and Literary Criticism”.
49. Delivered lecture as a resource person in the Refresher Course organized by Utkal University, Bhubaneswar on 28.09.2016 on the topic “Image: A new approach in the Literature of East and West”.
50. Delivered key note address in the Inaugural Ceremony of the UGC Sponsored National Seminar (28-29 November, 2016) on áabda-áakti, D.K. College, Jaleswar, Odisha.
51. Delivered key note address in the Inaugural Ceremony of the UGC Sponsored National Seminar (04-05 December, 2016) on Women in Sanskrit Literature, Mahapurusa Hadidas Mahavidyalaya, Cuttack.
52. Chaired a session in the All Bengal Sanskrit Lovers’ Association’s State Sanskrit Conference held on 12-13 December, 2016 at Moulali Yuva Kendra, Kolkata.
53. Spoke on ‘The Concept of Pitṛ in the Vedic Literature’ as the Chief Speaker in the Inaugural Ceremony of the National Seminar (28-29 January, 2017) on ‘The Concept of áráddha in Aryan Culture’ held at the Gopalpur College, Balasore, Odisha.
54. Delivered key note address in the Inaugural Ceremony of the International Conference on Indian Dramatic Traditions: Theory and Practice, 16-18 February, 2017, Centre of Advanced Study in Sanskrit, Pune University, Pune.

55. Talked on 'Exegesis of Vatsyayana on Gautama's Nyaya-Sutras – An Overview', in the special lecture session of the National Seminar on "Critics and Criticism in India", 14-16 March, 2017, Centre of Advanced Study in Sanskrit, Pune University, Pune.
56. Presided over Session – III (14.03.2017) in the National Seminar on "Critics and Criticism in India", 14-16 March, 2017, Centre of Advanced Study in Sanskrit, Pune University, Pune.
57. Presided over Session – II (18.02.2018) in the International Seminar on "Buddhist Influence on Sanskrit", 18 – 19 February, 2018, organized by the Centre for Buddhist Studies and the Department of Sanskrit, Pali & Prakrit, Visva Bharati. Summed up the discussion and spoke on the theme as Session, Chairman.
58. Presided over Session – IV (28.02.2018) in the National Seminar on *Guru-Shishya Parampara*, 28 February, 2018, organized by Sri Sitaram Vaidic Adarsha Sanskrit College, Kolkata. Summed up the discussion and spoke on the theme as Session, Chairman.
59. Presided over Session – IV (11.08.2017) in the National Seminar on *Buddhism and Buddhist Studies: Bengal's Involvement and Contribution*, 11 August, 2017, organized by The Asiatic Society, Kolkata. Summed up the discussion and spoke on the theme as Session, Chairman.
60. Presided over Session – III (22.04.2017) in the National Seminar on *Dr. Birendra Kumar Bhattacharya*, 22 April, 2017, organized by Sahitya Academy, New Delhi, at Ramakrishna Mission Residential College, Kolkata. Summed up the discussion and spoke on the theme as Session, Chairman.
61. Presided over Session – III (5.10.2017) in the International Seminar on *Unpublished Manuscripts in Sanskrit*, 4-5 October, 2017, organized by the Department of Sanskrit & Indian Culture, SCSVMV University, Kanchipuram. Summed up the discussion and spoke on the theme as Session, Chairman.
62. Presided over Session – IV (16.03.2018) in the International Seminar on *Yoga : Concepts, Theories and Practices*, 15 – 17 March, 2018, organized by S.P. Pune University. Summed up the discussion and spoke on the theme as Session, Chairman.
63. Gave an Invited talk on "Concept of God in Patanjali's Yogasutra" in the International Yoga Day on theme 'Yoga Philosophy in Indian Literature' organized by Sahitya Akademi, New Delhi on 21 June, 2018.
64. Gave an Invited talk on "Socio-cultural Depictions in Bhāsa's Dramas" in the Refresher Course on 'Indian Life and Culture Revealed in Ancient and Early Mediaeval Literature' organized by Department of Sanskrit, Jadavpur University, Kolkata on 06 September, 2018.
65. Gave an Invited talk on "The Evolution of Manuscriptorium in the Lipika Manuscript Resource Centre, Visva-Bharati" at the Ramakrishna Mission Vivekananda Educational and Research Institute, Belur Math, Kolkata on 08 August, 2018 (12-1 p.m.).
66. Gave an Invited talk on "Sanskrit Manuscripts in the Lipika Manuscriptorium at Visva-Bharati" at the Ramakrishna Mission Vivekananda Educational and Research Institute, Belur Math, Kolkata on 08 August, 2018 (7.30-8.30 p.m.).

67. Gave an Invited talk on “Sanskrit Manuscriptorium at the Mehrangarh Fort, Jodhpur” at the Ramakrishna Mission Vivekananda Educational and Research Institute, Belur Math, Kolkata on 09 August, 2018.
68. Gave an Invited talk on “Art and Philosophy of Translation” in the ‘7 days National Training Programme on Translation’ organized by Centre of Excellence, Department of Odia, Visva-Bharati, Santiniketan. on 25 September, 2018.
69. Gave an Invited talk on “Utility of Sanskrit Language in Modern Times” as a special lecture at Dr. Meghnad Saha College, Ranipur, Uttar Dinajpur, West Bengal on 27 September, 2018.
70. Presided over the Session-8 (Language and Grammar) and gave the Presidential Address with a thrust on the ‘Endangered Languages Allied to Sanskrit’ in the 3 days Workshop (9-11 September, 2018), organized by Centre for Endangered Languages, Visva-Bharati, Santiniketan.
71. Gave an Invited talk as Resource Person on “Socio-Cultural Depictions in Bhāsa’s Dramas” in Refresher Course on ‘Indian Life and Culture’ at Jadavpur University, Kolkata on 06.09.2018.
72. 02-09 December, 2018: International Workshop on ‘Buddhism and Humanity’, organized by Centre for Buddhist Studies, Visva-Bharati: Presided over all the sessions as its Director. Introduced the subject in the Inaugural Ceremony on 02.12.2018.
73. Presided over the Session-5 in the National Seminar on “Manuscripts and Manuscriptology” and gave Presidential Address on ‘Innovative approach to Manuscriptology’ in the National Seminar on 10-12 January, 2019, organized by Centre of Advanced Study in Sanskrit, S.P. Pune University.
74. Gave an Invited talk on “Modernism in Sanskrit Literature” in the Series of Lectures (07-12 January, 2019) by Eminent Scholars under Quality Improvement Programme, organized by Centre of Advanced Study in Sanskrit, S.P. Pune University on 07 January, 2019.
75. Gave an Invited talk on “Post-Modernism in Sanskrit Literature” in the Series of Lectures (07-12 January, 2019) by Eminent Scholars under Quality Improvement Programme, organized by Centre of Advanced Study in Sanskrit, S.P. Pune University on 08 January, 2019.
76. Gave an Invited talk on “Evolution of Ghazals in Sanskrit Literature” in the Series of Lectures (07-12 January, 2019) by Eminent Scholars under Quality Improvement Programme, organized by Centre of Advanced Study in Sanskrit, S.P. Pune University on 09 January, 2019.
77. Gave an Invited talk on “Sanskrit Love Poems of Banamali Biswal” in the Series of Lectures (07-12 January, 2019) by Eminent Scholars under Quality Improvement Programme, organized by Centre of Advanced Study in Sanskrit, S.P. Pune University on 10 January, 2019.
78. Gave an Invited talk on “Contribution of Odisha to Modern Sanskrit Literature” in the Series of Lectures (07-12 January, 2019) by Eminent Scholars under Quality Improvement Programme, organized by Centre of Advanced Study in Sanskrit, S.P. Pune University on 11 January, 2019.

79. Gave a Presidential Address after presiding a session in the National Seminar on “Manuscripts and Manuscriptology” (10-12 January, 2019) on 12 January, 2019 at Centre of Advanced Study in Sanskrit, S.P. Pune University.
80. Gave an Invited talk as Chief Speaker on “Sanskrit and Nationalism” in the National Seminar on ‘Sanskrit and Nationalism’ at Department of Sanskrit, North Orissa University, Keonjhar on 14 February, 2019.
81. Gave an Invited talk as Resource Person on “Ancient Indian Educational Thoughts in Sanskrit” in Five-Day National Workshop held in Shree Somnath Sanskrit University, Gujarat from 25.02.2019 to 01.03.2019 as organized by NCERT, New Delhi.
82. Delivered an invited talk at Bhasa Bhavana, Visva-Bharati on ‘Buddhism in Odisha’ on 26.07.2019
83. Delivered an invited talk at the Department of Sanskrit, Utkal University, Bhubaneshwar on ‘Buddhist Heritage of Odisha’ on 09.08.2019
84. Delivered an invited talk at the Cooch Behar College, Cooch Behar (WB) on ‘Utility of Sanskrit in Modern times’ on 04.02.2020
85. Chaired the last session of the International Seminar on ‘Buddhism and Non-Violence’ organised by the Centre for Buddhist Studies, Visva-Bharati, Santiniketan (8-9 December, 2019)

P. POETRY FESTIVALS (SANSKRIT):

1. Read a Sanskrit Poem at the International Poetry Festivals, organised by the Centre for Buddhist Studies, Visva-Bharati on 10.12.2020
2. Read a Sanskrit Poem at the International Poetry Festivals at Sri Somanath Sanskrit University, Gir-Somanath, Gujarat on 12.02.2020
3. Read a Sanskrit Poem at the All India Poetry Festivals, organised by Sahitya Academy (New Delhi) in collaboration with Manipuri Literary Society, Imphal at Imphal, Manipur on 21.02.2020

Q. SEMINARS, CONFERENCE & SYMPOSIA ATTENDED

INTERNATIONAL

1. “Ultimate Reality and its meaning in the life and works of Bhima Bhoi”, paper presented at the International Conference (21-23 December, 2004) at the Centre of Advanced Study in Sanskrit, University of Pune, organized by International Association for the Study of Human Ideas on Ultimate Reality and Meaning, Canada.
2. “Post-modern Indian Self : Solace in Sanskrit”, paper presented at the International Seminar on ‘Sanskrit for Innovation’, organized by the Centre of Advanced Study in Sanskrit, University of Pune, Pune, on 24-27, July, 2006.

3. Presented a paper on “Breath Control and its Health-implications in the Vedas” in the International Conference on ‘Holistic Health and Yogic Practices in the Vedic and Later Sanskrit Texts’ in the Utkal University, Bhubaneswar, 14th -17th March 2011.
4. Presented paper on ‘Belief in the Supreme Lord beyond Mind : the Final Clue to Universal Spirituality’ at International Conference on ‘Education in all-inclusive Universal Spirituality’ organized by Chinmaya International Foundation Shodha Sansthan, Veliyanad (Ernakulam), Kerala in collaboration with Spiritual Heritage Education Network (Canada), from 14-19 November, 2013.
5. ‘Artistic and Aesthetic Value of the Rgveda, The Supreme Poetry – A Brief Note’, paper presented in the International Seminar on ‘Concepts of Indian Art and Aesthetics in Sanskrit’ organized by the Department of Sanskrit, Banaras Hindu University on 26-28, September, 2015.
6. ‘Is Aesthetic Experience A Pleasant Deception? : Study on the East and West’, paper presented in the International Conference on ‘Comparative Literature: At the Crossroads of Culture and Society’, organized by Centre for Comparative Literature, Visva-Bharati, Santiniketan on 16-17, January, 2016.
7. ‘Genesis of Yoga in the Vedas’ paper presented in the International Conference on ‘Science and Art of Yoga: Theory and Practice’ at Centre of Advanced Study in Sanskrit, Pune University on 24-27, February, 2016.
8. ‘Buddha’s Philosophy in the Literature of Asvaghosa’, paper presented in the Plenary Session of ‘International Seminar on ‘Life and Lore of Buddha in the Literature of Asvaghosa’ organized by the Centre for Buddhist Studies and the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, on 27-28, March, 2016.
9. ‘Yoga in Buddhism’ paper presented in the International Seminar on ‘Yoga : Buddhist and Other Ancient Indian Systems’ (19-21 June, 2016), organized by Centre for Buddhist Studies and Department of Sanskrit, Pali & Prakrit, Visva- Bharati, Santiniketan.
10. ‘Work-Culture in Bhagavad-Gita’ paper presented in the International Seminar on ‘Socio-Cultural Significance of Srimad Bhagavad Gita’ organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan on 08-10 January, 2017.
11. ‘Panditaraj Jagannath – The Court-Poet of Shah-Jahan: A Brief Note’ paper presented in the International Seminar on ‘Development of Art, Literature, Culture and Science Under the Mughals in India’ organized by the Department of Arabic, Persian, Urdu & Islamic Studies, Visva-Bharati, Santiniketan on 30-31 March, 2017.
12. ‘Sanskrit and Prakrit Manuscripts at fort Jodhpur and Santiniketan – A cursory Glance’ paper presented in the International Seminar on Unpublished Manuscripts in Sanskrit, organized by the Department of Sanskrit & Indian Culture, SCSVMV University, Kanchipuram, 4 – 5 October, 2017.
13. ‘Cittavrtti-Nirodhah – A brief note’ Paper presented in the International Yoga Day Celebration, organized by Department of Sanskrit, Pali & Prakrit, Visva Bharati, Santiniketan, 21 June 2017.
14. ‘Tradition of Yoga and Modernity’ paper presented in the International Seminar on ‘Sanskrit Sāstra Literature: Perspectives & Relevance’ organized by the Department of Sanskrit, University of Calcutta, 15 January, 2018.

15. 'Buddhist Influence on Sanskrit' paper presented in the International Seminar on 'Buddhist Influence on Sanskrit', organized by the Centre for Buddhist Studies and the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, 18 – 19 February, 2018.
16. 'Gautama and Vātsyāyana on Yoga' paper presented in the International Seminar on 'Yoga: Concepts, Theories and Practices', organized by S.P. Pune University, 15 – 17 March, 2018.
17. 02-09 December, 2018: "Humanistic Content in the Buddhism" in the International Workshop on 'Buddhism and Humanity', organized by Centre for Buddhist Studies, Visva-Bharati.
18. Presented a Paper on 'Non-Violence in Buddhism' at the International Seminar on 'Non-Violence and Buddhism' organised by the centre for Buddhist Studies, Visva-Bharati, Santiniketan (8-9 December, 2019)

NATIONAL

19. "Reflection of Philosophy in Sanskrit Literature and its Development into a Complete Technique in the Naisadhiya-caritam", paper presented at the 32nd session of All India Oriental Conference, 6-8, Nov. 1985 at Ahmedabad. (Sponsored by the Gujrat University).
20. "On the Meaning of the word 'Truti' in Nyaya Sutra, 4.2.17", paper presented and received The Best Paper Award in the 4th Annual Seminar among research Scholars of University of Pune on 7th and 8th February, 1986. The paper is published.
21. "The Employment of Nyaya Concepts and the Scope of Creative Imagination in the Naisadhiya-caritam", paper presented at the 33rd Session of AIOC, October, 1986, Calcutta, Sponsored by the Asiatic Society, Calcutta. The paper is published.
22. "The Aesthetic Importance of Employing the Concept of Vada in Mahakavyas (with reference to that between Nala and Damayanti in the Naisadhiya-caritam)", paper presented at the U.G.C. Sponsored All India Seminar on 'Relevance of Sanskrit Poetics to the Study of Modern Aesthetics', December, 26-30, 1986, Utkal University, Bhubaneswar. The paper is published.
23. "Is Moksa the Eternal Pleasure?" Vatsyayana Vrs Bhasarvajna, paper presented at the 5th Annual Seminar for Research Scholars, University of Pune, 3-14 February, 1987. The paper is published.
24. "The Wedding-feast in the Naisadhiya-caritam", paper presented at the 34th Session of AIOC, January 1989, Andhra University, Waltair. The paper is published.
25. "The Naisadhiya-caritam in the context of Environmental Preservation", paper is presented at the UGC Sponsored National Seminar on the "Relevance of Sanskrit in India Today", March 17-20, 1989, University of Pune. The paper is published.
26. "Sanskrit Literature on the Protection and Conservation of Natural Resources", paper presented at the First Orissa Environmental Congress, 23-24 May 1992, Regional Science Centre, Bhubaneswar, sponsored by Govt. of Orissa, Deptt. of Forest and Environment and Canadian International Development Agency.
27. "Sriharsa on Ambiguity vis-à-vis Readers' Recreation", paper presented at the 3^{6th} Session and Amrta Mahotsava (1917-1992) of AIOC, 28-30 May, 1993, Bhandarkar Oriental Research Institute, Pune, sponsored by BORI, Pune. The paper is published.
28. "Mallavadi Ksamasramana on the Self-effulgence of Objects", article presented at the National Seminar on "Jaina Logic and Epistemology" 27-29 March 1995, University

- of Pune, sponsored by Indian Council of Philosophical Research, New Delhi. The paper is published.
29. "Metaphors in the First Mandala of the Rgveda", paper presented at the National Seminar on 'Metaphors' in Vedic Literature (24-26 December, 1996) sponsored by the Rashtriya Vedavidya Pratisthana, Ujjain at the Centre of Advanced Study in Sanskrit, University of Pune, Pune. The paper is published.
 30. "Appaya Diksita and the Directness of Denotation", paper presented at the UGC sponsored National Seminar on 'Sanskrit and 21st Century (6-8 March, 1997) at the Centre of Advanced Study in Sanskrit, University of Pune, Pune. The paper is published.
 31. "Girl Child in Ancient India", the paper presented at the workshop – 'Girl Child and Child Rights' (26.10.1998) at Berhampur, organized by the Field publicity office Directorate of Field publicity (Ministry of Information and Broadcasting) Govt. of India and UNICEF, Bhubaneswar. The paper is published.
 32. "Sanskrit Mahakavya in Orissa after Independence", paper presented at the UGC sponsored National Seminar on "Sanskrit Writings in Independent India (28-30 December, 1998) at the Centre of Advanced Study in Sanskrit, University of Pune, Pune. The paper is published.
 33. "Intention of Poet and Literary Criticism", paper presented at the National Seminar on the 'Speaker's Intention and Verbal Understanding' organized with the joint collaboration of the Indian Institute of Advanced Study, Shimla and C.A.S.S., University of Pune at Pune on 8.-10 April, 1999. The paper is published.
 34. "On Creating Mental Readiness for Sanskrit Learning", paper presented at the National Workshop on Sanskrit Teaching Methodology, organized by Lokabhasa Prachara Samiti, with the Sanskrit financial assistance from the Ministry of HRD, Govt. of India at Bhadrak, Orissa, on 3.3.2000 – 6.4.2000. The paper is published.
 35. "From Indology to Udology – Necessity for a Linear Progress in Sanskrit syllabus", paper presented at the UGC sponsored National Seminar on the 'Ideal Curriculum of Sanskrit Teaching in 21st Century organized by the P.G. Deptt. of Sanskrit, Utkal University, Bhubaneswar, on 20-21 May 2000.
 36. "Elements of Beauty in Art: Necessary to what Extent – A study with special reference to poetry", paper presented at the UGC sponsored National Seminar on "Indian Poetics and Aesthetics' (4-6, September, 2000), University of Pune. The paper is published.
 37. "Environmental Indology : A Prelude to Environmental Science", paper presented at the National Seminar on 'Relevance of Sanskrit to Contemporary India' sponsored by the Ministry of HRD, New Delhi in connection with the Sanskrit Year Celebrations organized by the P.G. Deptt. of Sanskrit, Pondicherry Central University on 20-22, September, 2000. The paper is published.
 38. "Sanskrit Literary Theories in the Indian Intellectual Traditions", paper presented at the National Seminar on 'Indian Intellectual Traditions' sponsored by Sahitya Academy, New Delhi and organized by the C.A.S.S., University of Pune on 21-23 March, 2003.
 39. "Three Faces in Modern Sanskrit Prose in Orissa, Banamali, Pramod and Narayan", a paper presented at the UGC sponsored National Seminar on 'Modern Sanskrit Prose' at the Deptt. of Sanskrit, Dr. Harising Gour University, Sagar (M.P.) on 8-9 September, 2003. The paper is published.

40. "Concept of the Poet in Naisadhiya-caritam" paper presented at the Sriharsa-samaroha-vidvad-sabha, organized by Orissa Sanskrit Academy in the Utkal University Campus, Vanivihar, Bhubaneswar on 17.1.2004. The paper is published.
41. "Oldest Sanskrit Novelist Bhatta Mathuranatha Shastri – A Brief Study", paper presented at the National Seminar on 'Contribution of Bhatta Mathuranatha Shastri to Sanskrit Literature' organized by Manjunath Smriti Sansthan at Jaipur (Rajasthan) and sponsored by Indian Institute of Advanced Study, Shimla on April 3-4, 2004. The paper is published.
42. "On Modernity and Contemporaneity in Sanskrit Writings", paper presented at the 42nd All India Oriental Conference, at Varanasi on 4-6, Nov. 2004. The paper is accepted for publication by AIOC as the Best paper in Modern Sanskrit Section.
43. "Gautama and Vatsayana on the Enunciation of Pleasure as Pain", paper presented at the National Seminar (19-21, Nov. 2004) organized by Bharatiya Vidya Bhavan at Trichur (Thrissur), Kerala. The paper is published.
44. "Indus Genesis of Ganesa : A Brief Note", paper presented at the UGC sponsored National Seminar on 'Ganesha - A Synthesis of Aryan and Non-Aryan Culture' organized by the Deptt. of Sanskrit, K.K.S. Women's College, Balasore (Orissa) on 29th – 30th Jan., 2005. Published in its Proceedings.
45. "Concept of Rasa in Other Schools", paper presented at the UGC sponsored National Seminar on 'The traditions of Aesthetics in Indian Literature and Sastras in the Deptt. of Sanskrit, Dr. H.S. Gour University, Sagar(M.P.) on 7-8th Feb., 2005. The paper is published.
46. "Pancatantrasya mitrabhede'paradha-rahasyodghatana-vidhanam", paper presented at the Vidvat Sabha on Pancatantra organized by Orissa Sahitya Academy in the Prayer Hall of Sri Jagannatha Sanskrit Univesity, Puri on 06.11.2005.
47. "Indus Sakti - A Brief Note", paper presented at the UGC sponsored National Seminar on 'The Cult of Mother Goddess : Fictions and Facts', in the K.K.S. Women's College, Balasore (Orissa) on 28-29th January, 2006.
48. "The First Drama and its Socio-cultural Significance", paper presented at the National Conference on Cultural Sanskrit, organized by Christ College, Cuttack on 22nd Feb. 2006.
49. "Dissolution of Individual in Sanskrit Writings – A Post Modern Trend", paper presented at the National Seminar on 'Contemporary Sanskrit Literature' organized by the P.G. Deptt. of Sanskrit, Utkal University, Bhubaneswar on 09.04.2006. The Paper is published .
50. "Appaya Diksita's Classification of Denotative Power", paper presented at the UGC sponsored National Seminar on Sabda Sakti at the Deptt. of Sanskrit, Dr. Jadunath College, Rasalpur (Balasore), Orissa on 05-06 May 2006. The Paper is published .
51. "Impact of Globalization on Sanskrit Writings", paper presented at the UGC sponsored National Seminar on 'Creative Writing: Globalization and Indian Experience at the Talcher College, Talcher, Orissa on 15-16, July 2006. The Paper is published in its Proceedings.
52. "Sriharsa's Concept of Feminine Beauty", paper presented at the UGC sponsored National Seminar on 'Women in Ethics, Erotics and Aesthetics' at the Kamala Nehru Women's College, Bhubaneswar on 12-13 August, 2006. Published in the Proceedings.
53. "Poetology of Brahma-vaivarta-purana", paper presented at the 43rd All India Oriental

Conference at Jammu on 12-14, October, 2006. The paper is accepted for publication by AIOC as the Best Paper in Indian Aesthetics and poetics Section. The Paper is published.

54. "Concept of Nataka : Bharata to Visvanatha", paper presented at the National Seminar on 'The Manuscript traditions of Natya Sastra, Drama and Stage performance (held on 18-20 Nov. 2006) sponsored by the National Mission for Manuscripts, Deptt. of Culture, Govt. of India, New Delhi and organized by Deptt. of Sanskrit, Dr.H.S. Gour University, Sagar (M.P.). The Paper is published .
55. "Indus Genesis of Siva", paper presented at the UGC sponsored National Seminar on Siva : Riddles and Realities (18-19, December, 2006) organized by K.K.S. Women's College, Balasore (Orissa). Published in the Proceedings.
56. "Patriotism in Modern Sanskrit Poetry", paper presented at the All India Sanskrit Conference (20-21, Jan., 2007) organized by Loka Bhasa Prachar Samiti, Bhubaneswar at the OUAT Conference Hall, Bhubaneswar.
57. "Anandavardhana on the Suggestiveness of Words", paper presented at the II Sessional Conference of All India Association of College Teachers in Sanskrit organized at Ravenshaw University, Cuttack (24-25 Feb. 2007).
58. "Manu on Conjugal Relationship", paper presented at the UGC sponsored National Seminar on "Utility and Relevance of Manusmrti for Modern Indian Society ' , at Udala College, Mayurbhanj, Orissa on 28-29, September, 2007. Published in the Proceedings.
59. "Perceptual Cognition in Samkhya", paper presented at the ICPR sponsored National Seminar on 'Yogic Methods of Enquiry' at the Deptt. of Sanskrit, Maris Stella College (Autonomous), Vijayawada (A.P.) on 10-12, December, 2007.
60. "The Sitting Pasupati of Indus religion", paper presented at the 44th Session of All India Oriental Conference held at Kurukshetra University (28-30 July, 2008), Kurukhetra, Haryana. The Paper is published.
61. "Poetology of Brahmanda Mahapurana", paper presented at the National Seminar on 'Purana Literature and its Contemporary Relevance' held at the Deptt. of Sanskrit, Utkal University, Bhubaneswar on 25-26th Oct. 2008.
62. "Political Poetry in Sanskrit : A Post-Modernist Sign", paper presented at the National Seminar on 'Modern Sanskrit Literature : Problems and Possibilities' sponsored by Rashtriya Sanskrit Samsthan, New Delhi held on 10-12 January, 2009 at its Jaipur Campus, Jaipur, Rajsthan. The Paper is published.
63. "Philosophy of Translation and Lavanyavati", paper presented at the UGC sponsored National Seminar on 'Translated Literature in Sanskrit' held at the Deptt. of Sanskrit, M.S. University of Baroda, Vadodara on 10-11, Feb, 2009.
64. "Meghadutam and Indian Culture – A Brief Note", paper presented at the National Seminar on 'Influence of Sanskrit on Indian Culture' held at the Deptt. of Sanskrit, Utkal University, Bhubaneswar, on 29-31, March, 2009. The Paper is published
65. "Meghadutam and Gitagovindam", paper presented at the National Seminar on 'Jayadeva and Gitagovindam' organized by Lokabhasa Pracara Samiti, Bhubaneswar and sponsored by Rashtriya Sanskrit Samsthan, New Delhi, at Kenduvilva and Utkal University, Bhubaneswar on 22-25 June, 2009.
66. "Influence of Brahma Vaivarta Purana on Kalidasa", paper presented at the National Seminar on 'Influence of Purana on Sanskrit Literature at the Deptt. of Sanskrit, Vani Vihar, Utkal University, Bhubaneswar, on 24-25 October, 2009.

67. "Traces of Meghadutam in Bhamaha's Kavyalankarah", paper presented at the National Seminar on Kalidasa organized by Kalidasa Akademi and Vikrama University, Ujjain, 29.10.09 to 04.11.09. The Paper is published by the University.
68. "Aesthetics of Srirama-kirti-mahakavya : A Brief Note", paper presented at the National Conference (4-5, December, 2009) on 'Prof. Satyavrat Shastri, the first Jnanapith Awardee's Contribution to Sanskrit Studies', sponsored by Sri Venkateswar Vedic University, Tirupati and organized at Maris Stella College (Autonomous), Vijayawada. Paper is published in the Proceedings.
69. "Vyakaranasya Darsanatvam", paper presented at the National Seminar (11-12, March 2010) at the Deptt. of Sanskrit, Visva Bharati, Santiniketan, West Bengal. Paper is published.
70. "Political Philosophy and Human Rights", paper presented at the National Seminar (22-24, March, 2010) on 'Dharmasastra and Human Rights at the Centre of Advanced Study in Sanskrit, University of Pune, Maharashtra. Paper is published by CASS .
71. "Riddles of Bull in Indus Civilization", paper presented at the All India Oriental Conference(45th Session) in the Rashtriya Sanskrit Vidyapeeth, Tirupati(Andhra), 2-4, June, 2010. The Paper is published
72. "Abhinavagupta on Religion and God" paper presented at the National Seminar on "Philosophical and Aesthetic Perception of Abhinavagupta" at the Sree Sankaracharya University of Sanskrit, Kalady (Kerala), 17-18, August, 2010. Paper is published
73. Presented a paper on "Sound-Imagery in Meghadutam" in All India Kalidasa Samaroha at Vikram University, Ujjain, (M.P.), 17-23 Nov., 2010.
74. Presented a paper on "Hermeneutics of Abhinava Bharati" at the National Seminar sponsored by UGC on 'Indian Hermeneutics : Theory and Application' held at Centre of Advanced Study in Sanskrit, University of Pune, (Maharashtra), 11-13, Jan., 2011. The Paper is published by CASS.
75. Presented a paper on "Sanskrit School of Bhagabanpur" at the National Conference sponsored by UGC at Banki Autonomous College, Banki, Odisha, 29-31, Jan., 2011. Paper is published.
76. Presented a paper on "Bharata and Horace" at the National Seminar on 'Western Literary Theories and Indian Parallel' at the Dept. of Oriya, Visva-Bharati, Santiniketan, 17-18, Feb. 2011. Paper is published.
77. Presented a paper on "Delineation of Women in Natya-sastra" at the National Seminar on 'Delineation of women in Sanskrit Works : Perspectives of Gender Studies' at the University of Calcutta, Kolkata, 29-30, March, 2011.
78. "The Second verse (1/2) of Gitagovindam: A Brief Note", paper presented at Jayadeva Samaroha, Bhubaneswar (23-26, Sept. 2011) organized by Lokabhasa Pracara Samiti and sponsored by Rashtriya Sanskrit Sansthana, New Delhi. Paper is published.
79. "Sanskrit Writings in Odisha (2001-10) with special reference to Pt. Prabodh Mishra's Tamasa-Dutam, paper presented at the National Seminar (12-14, Oct., 2011) sponsored by Rashtriya Sasnskrit Santhana and organized at its Jaipur Campus, Rajasthan. The Paper is published.
80. "Star War and Terrorism in Harivamsa-A Case Study", paper presented at the UGC sponsored National Seminar on "Terrorism in the Mahabharata : Source and Solution" at B.B. Mahavidyalaya, Chadikhole, Jaipur, Odisha (17-18, Dec. 2011). Paper is

published.

81. “Two Lyrics of Rabindranatha and their Sanskrit Versions”, paper presented at the UGC sponsored National Seminar on ‘Sanskrit Translations of Rabindranth at Ramakrishna Mission College, Narendrapur, Kolkata (2-3, Feb., 2012).
82. “Global Fraternity in Modern Sanskrit Writings: A Study of Crisis and Hope”, paper presented at the UGC sponsored National Conference on ‘Sanskrit and Global Fraternity – A Perspective at Christ College, Cuttak (4-5, Feb., 2012). Paper is published.
83. “ Maritime Trade in Arthasastra”, paper presented at UGC sponsored National Seminar on ‘Relevance of Arthasastra in today’s Polity’, at Godavaris Mahavidyalaya, Banpur, Odisha (21-22, Feb. 2012).
84. “Vedic Astrophysics – A Brief Note”, paper presented at the National Seminar on ‘Science in Sanskrit Literature’ at the Dept. of Sanskrit, Pali and Prakrit, Visva-Bharati, Santiniketan, 23-26, Feb. 2012).
85. “Indus Sacrificial Altar: An Archeological Analysis”, paper presented at the 46th Session of AIOC (1-3 Oct., 2012) at the University of Kashmir, Sri Nagar, J &K. Paper is published in Bangkok.
86. “Poetic Sensibility of Bhubaseswar Kara Sharma – A Brief Note”, paper presented at Sadashiva Campus (Puri, Odisha) of Rashtriya Sanskrit Santhana, New Delhi, 1- 3 Dec., 2012.
87. “The Poet in Eastern and Western Traditions”, paper presented at the National Seminar on ‘Global Aesthetics and Alamkarasastra’, organized by Sahitya Akademy, New Delhi at Rashtriya Sanskrit Vidyapeeth, Tirupati on 26-27 Dec., 2012.
88. “Candradutam : A Brief Note”, paper presented at the National Seminar on ‘Modern Sanskrit Poetry of Odisha’, organized by the P.G. Dept. of Sanskrit, Utkal University, Bhubaseswar, on 15-16 March, 2013.
89. Presented paper on ‘Vedic Identity of Puranas’ at UGC Sponsored National Seminar on ‘Puranam : Sahityam Darsanam ca’ organized by Department of Sanskrit, Deshabandhu Mahavidyalaya, Chittaranja, University of Burdwan, on 30-31 August, 2013. Paper is published.
90. Presented paper on ‘Odisha Connection of Kalidasa’ at National Seminar on ‘Kalidasa and Odisha’ organized by Odisha Sahitya Akadami, Bhubaneswar, at Puri, on 10-12 January, 2014.
91. Presented paper on ‘Eight forms of Siva in Sankhayana Brahmana’ at UGC Sponsored National Seminar on ‘Aspects of Brahmana Literature’ organized by Centre of Advanced Study in Sanskrit, University of Pune, Maharashtra, on 23-25 January, 2014. The Paper is published.
92. Presented paper on ‘Interpretation of Veda as the Supreme Poetry’ at National Seminar on ‘*Vedic Interpretations : Trend and Technique*’ organized by the Department of Sanskrit, Visva-Bharati, Santiniketan in collaboration with Maharshi Sandipani Rashtriya Veda Vidya Pratisthan, Ujjain, on 13-15 February, 2014.
93. Presented paper on ‘The Vedic Legend of Naciketas and its Influence on the same legend in Mahabharata’ at UGC National Seminar on ‘Vedic Legends : Content and Context’ organized by the P.G. Department of Sanskrit, Utkal University, Bhubaneswar, on 26-27 February, 2014. The Paper is published.
94. Presented paper on ‘Appayya Dikshita’s Yogarudhi : An Interface with the Naiyayikas’ at UGC Sponsored National Seminar on ‘Indian Tradition of Sabdasakti

- and Semantic Interpretation’ organized by the Department of Sanskrit, Visva- Bharati, Santiniketan, on 5-7 March, 2014.
95. Presented paper on ‘Translated Literature in Sanskrit from Bengali : A Special Study of Feminism in Devadasah’ at National Seminar on ‘Translated Literature in Sanskrit from other Languages’ organized by the Rashtriya Sanskrit Sansthan, New Delhi, on 8-10 March, 2014.
 96. Presented paper on ‘Impact of Upanisada on Western Philosophy’ at National Seminar on ‘Upanisada-Sandesah’ organized by Bharatiya Vidya Bhavana, Bangaluru, on 29.06.2014 to 04.07.2014.
 97. Presented paper on ‘Interrelationship between Literature and Science on the back drop of Human Rights’ at National Seminar on ‘Indian Literature, Science and Human Rights : A Dialogue’ organized by National Human Rights Commission, New Delhi in collaboration with Visva-Bharati at Santiniketan, on 5th – 6th August, 2014.
 98. Presented paper on ‘Aesthetic Interpretation of Usā-sūktas in the R̥gveda : Problem and Possibility’ in the National Seminar on ‘Vedic Interpretation : Past and Present’ organized by M.S.R. Vedavidya Pratisthan, Ujjain at Centre of Advanced Study in Sanskrit, Pune University on 11-13 December, 2014.
 99. Presented paper on ‘Kumāra-sambhavam in the eyes of Ānandavardhana’ in All India Oriental Conference (47th Session) on 2-4 January 2014 at Guwahati. The Paper is published.
 100. Presented paper on ‘Vedic Glimpses of Samskāras’ in the National Seminar on ‘Sixteen Sacraments and its Relevance’ organized by Maharshi Vyasadev National Research Institute, Vedavyāsa, Rourkela, Odisha on 23-24 January, 2015.
 101. Presented paper on ‘Flame of Human Rights in Modern Sanskrit Poets’ in the National Seminar on ‘Sanskrit Literature, Management and Modern Relevance’ at North Orissa University, Baripada, on 3-5 February, 2015.
 102. ‘Cleanliness and Holistic Health in the Vedic and Classical Subhāḥitas’, paper presented at the National Seminar on ‘Cleanliness and Holistic Health in Sanskrit Tradition’ organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati on 13-14, February, 2015.
 103. ‘Indian Tradition of Yoga : Ancient and Modern’, paper presented at One Day National Workshop on ‘Yoga : An Answer to Modern Health Hazards’, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, on 21st June, 2015
 104. Nature an Aesthetic tool in āākuntalam’, paper presented at the U.G.C. sponsored National Seminar on ‘Abhijūāna Sākuntale Prakṛti Citra,am (Depiction of Nature in Abhijūāna āākuntalam)’ organized by P.S. College Jhumpura, Keenjhar (Odisha) on 8-9, August, 2015.
 105. ‘Kalidasa in the Poetry of Rabindranath’, paper presented at the National Seminar (23.08.2015) on ‘Sanskrit and Rabindranath’ organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan.
 106. ‘Treatment of Diseases in the Vedas’, paper presented at the ‘Conference on Sanskrit Sahitya, Darshan, Vyākaraṇa and Veda’ organized by Howarah Sanskrit Sahitya Samaj, Biplabi Harendra Ghosh Sarani, Kolkata-711101, on 12-13, September, 2015.
 107. ‘Foreign Indologists and Swami Vivekanana in Srī-Svāmī-Vivekānanda-caritam’ of Srī Tryambaka Sharma Bhandarkar’, paper presented at the U.G.C. sponsored

- National Seminar on ‘संस्कृतसाहित्ये स्वामी विवेकानन्दः (Swami Vivekananda in Sanskrit Literature)’, organized by Ramakrishna Mission Residential College, Narendrapur, Kolkata on 29-30, September, 2015.
108. ‘Pre-Independence Sanskrit Poets of Bengal’ paper presented at the National Seminar on ‘20th Century Sanskrit Studies in Bengal’, organized by University of Gour Banga, W.B. on 30.09.2015 and 01.10.2015.
 109. ‘Post-modern tendencies in the poetry of P.K. Mishra, Harshdev Madhav and Banamali Biswal’, paper presented in the two days’ National Seminar (3-4, March, 2016) on ‘Continuing Creative Efforts for the sustenance of Sanskrit’ at SCSVMV University, Kanchipuram (T.N.).
 110. “The Story of Uma Haimavati in Kenopanisad as Illucidated in Devi Bhagavata”, paper presented in the National Conference on “Puranic Literature” (09-10 April, 2016) organized by Academy of Yoga and Oriental Studies, Bhubaneswar, Odisha.
 111. “Definition of Poetry in Modern Sanskrit Poetics” paper presented at the UGC Sponsored National Seminar on ‘A Survey of Sanskrit Poetics: Modern Dimensions’ organized by U.N. Autonomous College of SC. & TECH., Adaspur, Cuttack, Odisha, 27-28 August, 2016.
 112. “Abhinavagupta’s Exegesis on The Theory of Intonation (Kāku)” paper presented at the National Seminar on Abhinavagupta at Sanskrit-Vidya-Dharma-Vijnana-Samkay, BHU, Varanasi, 10-11 September, 2016. The Paper is published.
 113. “Vyasa and Sri Aurobindo on the Episode of Savitri – A Brief Note” paper presented at National Seminar on ‘Sanskrit and Sri Aurobindo’ organized by Sri Aurobindo Foundation for Indian Culture (SAFIC), Sri Aurobindo Society, Pondicherry, 26-27 October, 2016.
 114. ‘Yoga in Buddhism : Mahāyāna-sūtrālamkāra’, paper presented in 48th Session of All Indian Oriental Conference, Haridwar, 12-14 November, 2016.
 115. ‘Position of Women in Sanskrit’ paper presented in UGC Sponsored National Seminar on ‘Women in Sanskrit Literature’ organized by Mahapurusa Hadidas College, Chhatia, Jajpur, Odisha on 4-5 December, 2016.
 116. ‘Tribalism in Vedic Literature’ paper presented at the National Seminar on ‘Tribalism and Sanskrit Literature’ organized by National Book Trust, India at Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan on 20-22 January, 2017.
 117. ‘Creative Arts of Odisha’, paper presented at the National Seminar on “Indian Arts Enshrined in Textual Traditions: with Special Reference to Odisha” held at Utkal University, Bhubaneshwar, Odisha organized by Indira Gandhi National Centre for the Arts, New Delhi, 30-31 January, 2017.
 118. ‘Society of Ānandavardhana as Depicted in Dhvanyāloka’ paper presented on ‘Eastern Indian Oriental Conference’ organized by North Orissa University, Baripada, on 2 – 4 April, 2017.
 119. ‘Felicity of Life in Sacitram Omarakhayyāmam of Birendra Kumar Bhattacharya’ paper presented at the National Seminar on ‘Dr. Birendra Kumar Bhattacharya’ organized by Sahitya Academy, New Delhi, at Ramakrishna Mission Residential College, Kolkata, 22 April, 2017.
 120. ‘Narrative of Buddhist-Centric Conflict of Pantheons in Bengal’ paper presented at

- the National Seminar on ‘Buddhism and Buddhist Studies: Bengal’s Involvement and Contribution’, organized by The Asiatic Society, Kolkata, 11 August, 2017.
121. ‘Socio-Historic Influence of ārī Caitanya on Medieval Orissa’ paper presented at the National Seminar on ‘The Philosophy of Sri Caitanya’, organized by Rastriya Sanskrit University, Tripati, 25 – 26 October, 2017.
 122. ‘Buddha’s Antidotes to the Tendency of Social Alienation – A Brief Note’ paper presented at the National Seminar on ‘Politics of Difference and (Re)locating Marginality: Reflections in Indian Literature’, organized by Bhasha-Bhavana, Visva-Bharati, Santiniketan, 9 – 11 November, 2017.
 123. ‘Sāmaveda on Yoga’ paper presented at the National Conference on ‘Perspectives of Yoga’, organized by Christ College, Cuttack, Odisha, 26 – 27 November, 2017. The Paper is published in the proceedings.
 124. ‘Mukula Bhatta and Indian Cocept of Word and Meaning’ paper presented at the National Seminar on ‘Word and Meaning in Indian Knowledge System’, organized by the Department of Sanskrit, Rabindra Bharati University, Kolkata, 26 – 27 February, 2018.
 125. ‘Tradition of Guru and Sisya in the Vedas’ paper presented at the National Seminar on ‘Guru-Shishya Parampara’, organized by Sri Sitaram Vaidic Adarsha Sanskrit College, Kolkata, 28 February, 2018.
 126. ‘Buddhist Spiritual Quest in Bodhicaryāvatāra of Sāntideva: A Critical Appreciation’ paper presented at the Pali and Buddhism Section of All India Oriental Conference (49th Session), organized by Shree Somnath Sanskrit University, Veraval, Gujarat, 18-20 May, 2018. The Paper is published.
 127. ‘The Message of Universal Wellbeing in the Rigveda’ paper presented at the National Seminar on ‘The Role of Sanskrit in the Universal Wellbeing’, organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati on 26-27 August, 2018.
 128. “Humanistic Contents in Buddhism” paper presented at the International Workshop on ‘Buddhism and Humanity’ at Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan on 02-09 December, 2018.
 129. “Some Problems in Editing Manuscripts – Approach to Tackle them” paper presented at the National Seminar on ‘Manuscripts and Manuscriptology’ organized by Centre of Advanced Study in Sanskrit, S.P. Pune University on 10-12 January, 2019.
 130. “Nationalism in the Vedas” paper presented at the National Seminar on ‘Sanskrit and Nationalism’, Department of Sanskrit, North Orissa University, Keonjhar, Odisha on 14-15 February, 2019.
 131. “Intellectualism in the Philosophy of Purana” paper presented at the National Seminar on ‘Indian Intellectual Tradition’ at Department of Sanskrit, Rabindra Bharati University, Kolkata on 19-20 March, 2019.
 132. “Literary Excellence of Sri-mūka-pañcasati of Mūka-kavi” paper presented at the Eastern India Oriental Conference (on 30 March to 01 April, 2019) at Sri Sankaracharya Matha, Puri. The Paper is published.
 133. Presented a Paper on ‘Sanskrit : The Basis of Indian Culture’ at the National Seminar on ‘Sanskrit and Culture – Two Credentials of India’ organised by the Department of Sanskrit, Visva-Bharati, Santiniketan on 18-19 August 2019.

134. Presented a Paper on ‘Concept of Dhyana in Mahayara-Sutralankara’ in the Pali & Buddhism Section of the All India Oriental Conference (50th Session), Nagpur on 10-12 January 2020.
135. Presented a Paper on ‘Manu and Social Welfare’ at the National Seminar on ‘Contribution of Manu to the Concept of Social Welfare’ organised by Tulasi Women’s College, Kendrapara, Odisha on 25.01.2020.
136. Presented a Paper on ‘Siddhanjana Bhasya on the Rigveda (1/113)’ at the National Seminar, organised by the Centre of Advanced Study in Sanskrit, S. P. Pune University, Pune on 25-27 February 2020.

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137. Presented a Paper on ‘Gita on Work-Culture as the Back-bone of Society’ as the Resource Person at the State-level Seminar organised by the Department of Sanskrit, Mankar College (Purba Bardhaman, W.B.) on 28.11.2019.

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