

## PROFILE



Name: **Sri Basanta Mukherjee.**  
Address : Surul, Sriniketan  
District: Birbhum  
Pin- 731236  
Designation: Assistant Professor in kathakali Dance  
Specialization: kathakali Dance  
No. of years of Experience: 13 years  
Date of Joining 04.03.2002

### **Academic qualification:**

<b>Exam Passed</b>	<b>Board/ University</b>	<b>Subjects</b>	<b>Year</b>	<b>Division/Grade Merit etc.</b>
Secondary	W. Bengal	Beng.,Eng. Chem., Bio,	1987	III Division
Diploma	Visva-Bharati University	Kathakali Manipuri	1991	1 <sup>st</sup> Class
Special Degree	Do	Kathakali	1994	Ist Class
M. Mus.	Do.	Kathakali	1996	1 <sup>st</sup> Class

### **1. Faculty selected Nationally/Internationally to visit other institutions.**

Sangit-Bhavana (Institute of Music and Dance) are having lots of exchange programme with various National and International institution. Being the faculty of the institute performed/participated/organized different musical programme.

### **Cultural Programmes**

- Performed Rabindranath Tagore's "Bhanusingher Padavali", in May, 2011 at Kamani Auditorium, New Delhi, organized by Sangit Natak Akademi. New Delhi.
- On the occasion of the visit of **Her Excellency Smt. Pratiba Patil**, the honorable President of India and the Visitor of Visva-Bharati as well, Sangit-Bhavana presented a cultural programme before Her Excellency on 29<sup>th</sup> November, 2011 at the Uttarayan Complex, Santiniketan.
- Performed Basanta Bandana and Rabindranath Tagore Dance Drama "**Mayarkhela**" on the Occasion of Vasantautsava, Visva-Bharati, organized by Karmi-parishad, Visva-Bharati, Santiniketan on 7-8 March, 2012.

- d.) Performed Rabindranath Tagore`s Dance-Drama “Shap-Mochan”, on 23<sup>rd</sup> September, 2012 at Lipika Auditorium, Santiniketan.
- e.) On the Occasion of Centenary Celebration of the Award of Nobel Prize to Rabindranath Tagore: **A Curtain-raiser His Excellency Shri Pranab Mukherjee Honorable President of India and Pradhana of Visva-Bharati Honorable Governor of W. Bengal Sri M. K. Narayanan** Organized by Visva-Bharati Santiniketan and Institute of Chinese Studies, Delhi at Udayan, Uttarayan Complex, Visva-Bharati Santiniketan on 19.12.2012.
- f.) Performed Rabindranath Tagore`s Dance-Drama “Chandalika”, on 14<sup>th</sup> December 2012 at CMERI, Durgapur.
- g.) Performed Rabindranath Tagore`s Dance Drama “Shapmochan”, in August, 2013 at Tollyclub, Tollygunje, Kolkata being invited by Mr. Viji Iyengar, Calcutta Promotions, Kolkata on 23.08.2013.
- h.) Performed Rabindranath Tagore`s Dance-Drama “Shap-Mochan” on the occasion of Vasantotsava on 27<sup>th</sup> March 2013 at Mela-Ground, Visva-Bharati, Santiniketan.
- c.) Participated in the programme of lecture on “**Tagore`s Model of Holistic Education**” delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance Bose Institute, Kolkata on 26.11.2012 on the occasion of 128<sup>th</sup> Birthday Celebration of Prof. D.M. Bose, jointly organized by CSIR, and Sangit-Bhavana, Visva-Bharati.
- d.) On the Occasion of Centenary Celebration of the Award of Nobel Prize to Rabindranath Tagore: **A Curtain-raiser His Excellency Shri Pranab Mukherjee Honorable President of India and Pradhana of Visva-Bharati Honorable Governor of W. Bengal Sri M. K. Narayanan** Organized by Visva-Bharati Santiniketan and Institute of Chinese Studies, Delhi at Udayan, Uttarayan Complex, Visva-Bharati Santiniketan on 19.12.2012.
- e.) Participated in the programme of lecture on “**Tagore`s Model of Holistic Education**” delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by Aikatan, EZCC, Kolkata on 6<sup>th</sup> January, 2013.
- f.) International Conference on ‘Tagore and his Global Vision: “Forging Bonds with the World’ Organised by Dept. of History, Visva-Bharati, Santiniketan with ICSSR, ICHR at Central Library, Visva-Bharati on 14-15 January, 2013.
- g.) Participated in the international programme on “Tagore`s Model of Holistic Education” delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs & dance perform by Sangit-Bhavana at Natya Ghar on 18 February 2013.
- h.) Participated in the programme of lecture on “**Tagore`s Model of Holistic Education**” Delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance on 2<sup>nd</sup> April, 2013 organized by Bengal Initiative at ICCR, Kolkata.
- i.) Participated in the programme of the genesis of Tagore Centre of Natural Science Lecture

delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by TCNSP, Kolkata at Bose Institute Kolkata on 19<sup>th</sup> June, 2013.

- j.) Participated in the Programme addressing Honorable Governor on occasion of 100 year of Nobel Prize Celebration organized by Visva-Bharati, Santiniketan on 28<sup>th</sup> June, 2013 at Lipika, Visva-Bharati.
- k.) Participated in the programme of lecture on **“Asia`s First Nobel and Santiniketan Seasons Through a Few Song Offerings”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by NASI, Allahabad on 25<sup>th</sup> July, 2013.
- l.) Participated in the programme of lecture on **“Tagore Model of Holistic Education-from Grassroot to the Higgs Boson”** delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by Tagore Public School, Allahabad on 26<sup>th</sup> July, 2013.
- m.) Participated in the programme of lecture on **“Asia`s First Nobel...And-A Few ‘Song Offerings’ from Gitanjali”** delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana organized by C.N.R. RAO Education Foundation, Indian Institute of Science, Jawaharlal Nehru Centre for Advance Scientific Research, Bangalore, Karnataka on 21<sup>st</sup> September, 2013.
- n.) Participated in the programme of lecture on **Asia`s First Novel-and-a few “Song Offerings” from Gitanjali** awarded to Rabindranath Tagore in 1913, delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs & dance organized by Sangit-Bhavana, Broadcasting on Doordarshan Kendra, Kolkata on 29<sup>th</sup> September, 2013.
- o.) On the occasion of the visit of His Excellency Sri Pranab Mukherjee, the honorable President of India and the Visitor of Visva-Bharati as well as programme of lecture on **Asia`s First Novel-and-a-few “Song Offerings” from Gitanjali** delivered by respected Upacharya Prof. Susanta Dattagupta along with Tagore-songs and dance organized by Sangit-Bhavana on 11<sup>th</sup> October, 2013 at Lipika Auditorium, Santiniketan.
- p.) On the occasion of the visit of His Excellency Sri Pranab Mukherjee, the honorable President of India and the Visitor of Visva-Bharati as well as programme of youth Congress organized by Sangit-Bhavana on 06<sup>th</sup> December, 2013 at Natyaghar, Santiniketan.
- q.) Participated in the programme of lecture on **“Tagore`s Model of Holistic Education”** delivered by respected Upacharya Prof. Sushanta Dattagupta along with Tagore-songs & dance performed by Sangit-Bhavana at IICB, Kolkata on 17<sup>th</sup> December, 2013.
- n.) Give details of “beyond syllabus scholarly activities” of the department.

### 3. Seminars/Conferences National & International

#### **International:-**

- Participated in Tegore Dance Drama “Shyama” in EGYPT on the occasion of Rabindranath 125<sup>th</sup> Birth anniversary, Organized by ICCR,
- Performed Rabindranath Tagore`s Dance-Drama “Chitrangada”, on 31<sup>st</sup> December, 2011 at Dhaka (Bangladesh), organized by “Surer Dhara” a well known cultural forum of Dhaka, Bangladesh.
- Performed Rabindranath Tagore`s Dance-Drama “Shap-Mochan”, on 29<sup>th</sup> September, 2012 at Kandy and 2<sup>nd</sup> October, 2012 at Colombo in Sri Lanka.
- During 07-17<sup>th</sup> August, 2011 the 28 students and faculty of the **Hillwood College, Candy, Sri Lanka** visited Visva-Bharati on exchange programme and attached to the Sangit Bhavana. The students of the Hillwood College attended the classes of different teachers of Sangit Bhavana during their stay in Santiniketan and participated in Varshamangal under the guidance of the music and dance teachers of Sangit Bhavana.
- Directed and Performed in Tagore`s Dance Drama “**Mayar Khela**” at Rabindra Sadan, Kolkata on the occasion of the celebrations of the Poet`s Birth Anniversary on 23<sup>rd</sup> May, 2014.
- Directed and Performed in Rabindranath Tagore`s Dance Drama “**Shyama**” on 16<sup>th</sup> March 2014 on the occasion of Vasantotsava at Visva-Bharati, Santiniketan.
- Directed and Performed in Tagore`s Dance Drama “**Mayar Khela**”, on 19<sup>th</sup> February, 2014 at Lady Brabourn College, Kolkata being invited by Prof. Ajanta Chowdhury, Alumini Association, Lady Brabourn College, Kolkata.
- Directed and Performed in Rabindranath Tagore`s “**Natak Basanta**” on 05<sup>th</sup> March 2015 on the occasion of Vasantotsava at Visva-Bharati, Santiniketan.

#### **Seminars/Work-shop**

- a. Participated one day National Seminar cum Performance on “**Rabindranath and Baul**” at Lipika Auditorium, Santiniketan on 21<sup>st</sup> May, 2011. On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit-Bhavana jointly with Study Circle, Visva-Bharati organized
- b. On the occasion of the celebration of the 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore, the Sangit Bhavana, Visva-Bharati, organized a Seminar by the Dept. of Rabindra-Sangit, Dance & Drama on “**Influence of Indian Classical Dance Forms on Rabindranath Tagore`s Compositions**” at Lipika Auditorium, Santiniketan on 13 – 15 March 2012.

- c. On the occasion of the celebration of the 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore, Sangit Bhavana, Visva-Bharati organized a Seminar and Performance on **“Rabindranath Tagore and Artistic Creativity”** at Lipika Auditorium, Santiniketan from 23<sup>rd</sup> – 25<sup>th</sup> March, 2012.
- d. On the occasion of the celebrations of the 150 Birth Anniversary of Gurudeva Rabindranath Tagore, Sangit Bhavana participated in the International Seminar cum Workshop with presentation on **“Rabindranath Tagore and the Bauls”** organized jointly by Visva-Bharati and the Baul Archive, USA from 26<sup>th</sup> -27<sup>th</sup> March, 2012 at Santiniketan and Sriniketan.
- e. During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit-Bhavana actively participated. During 2011-2012, in almost all programmes of the Study Circle, Visva-Bharati, the students and teachers of Sangit Bhavana actively participated.
- f. GURU SHISYA PARAMPARA WORKSHOP Organized by “Acharya Allauddin Khan Music Centre”, Sangit-Bhavana, Visva-Bharati, Santiniketan was held from 18<sup>th</sup>. December to 20<sup>th</sup> December, 2012, conducted by Ustad Ashish Khan and Pandit Swapan Chowdhury.
- g. During 02.03.2013 to 31.03.2013 Mr. Weerasena Gunathilaka and Mrs. Nalini Gunathilaka of Srilanka visited Sangit-Bhavana, Visva-Bharati and conducted work-shop on Rabindra-Sangit & Kandy Dance of Sri Lanka.
- h. A three days national Seminar of Hindusthani Classical music Dept., Sangit-Bhavana, Visva-Bharati on **“Aesthetics of Indian Classical Music”** will be held at Lipika Auditorium, Santiniketan from 21<sup>st</sup> to 23<sup>rd</sup> June, 2013.
- i. A three days national Seminar of Rabindra Sangit, Dance & Drama Dept., Sangit-Bhavana, Visva-Bharati on **‘Rabindranath O Samosamoyik Bangla Geetikargan: Dwijendralal, Atulprasad, Rajanikanto, Dilip Kumar and Nazrul’** during 29<sup>th</sup> August to 31<sup>st</sup> August, 2013.
- j. A two days national Seminar jointly organized Sangit-Bhavana, Visva-Bharati Santiniketan and Granthan-Bivaga, on **‘Rabindra Sangiter Bhuban’** during 11<sup>th</sup> September to 12<sup>th</sup> September, 2013.

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