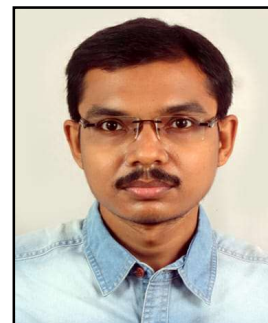


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PRESENT EMPLOYMENT

Presently working as a Assistant Professor of Rabindrasangit under the Department of Rabindrasangit, Dance and Drama (RSDD) at Sangit Bhavan of Visva Bharati University, Santiniketan.

EXPERIENCE AS A RESEARCH FELLOW

- ♦ Rabindrasangeet Department, Rabindra Bharati University, Kolkata
Worked as a UGC-NET Senior Research Fellow(UGC NET- SRF) Feb 2017- Feb 2020
- ♦ Rabindrasangeet Department, Rabindra Bharati University , Kolkata
Worked as a UGC-NET Junior Research Fellow(UGC NET-JRF) Feb 2015- Feb 2017

EDUCATIONAL CREDENTIAL

<u>Course</u>	<u>Institution/ Board</u>	<u>Year of Passing</u>
♦ Pursuing Ph.D in Rabindrasangeet	Rabindra Bharati University	2015- present
♦ UGC-NET qualified in Music with JRF	University Grants Commission	2013
♦ M.A in Rabindrasangeet	Rabindra Bharati University	2012
♦ B.Com(Honours in Accounting and Finance	Calcutta University	2010
♦ Higher Secondary	WBCHSE	2007
♦ Madhyamik	WBBSE	2005

PROFESSIONAL QUALIFICATION OF MUSIC

- ♦ Passed 5 years equivalent degree course in Rabindrasangeet from "GITABITAN " in 2012.

TECHNICAL SKILL AND KNOWLEDGE OF COMPUTER:

- ♦ Passed Certificate course on Financial Accounting system from state youth computer training

PROJECTS

- ♦ Dissertation Paper project for M.A in Rabindrasangeet exam(2012)
“ SOKAL SANJHE BANSHI BAAJE ”- Rabindrasangeet influenced by Fluit

ACHIEVEMENTS & AWARDS

- ♦ Awarded "GITABHARATI UPADHI" for passing 5 years exam of Rabindrasangeet from GITABITAN RABINDRASANGEET INSTITUTION,KOLKATA.
- ♦ Awarded UGC-NET JUNIOR RESEARCH FELLOWSHIP IN MUSIC IN DECEMBER 2013.

PUBLICATION OF PAPERS, ARTICLES AND BOOKS

- ♦ Banshi:- Rabindra monone uttoron ebong Biswayan purbo o uttarkaale Rabindrasangeete tar bichitro proyog o probhab- ekti porjalochona Published from Sanaskrit Pustak Bhandar ISBN NO- 978-93-83368-68-6
- ♦ Rabindranather Prem Porjayer gaan:- Romanticism,Kalpna o Bastob premer tribeni sangame manob jibone premer darshanik protifolon- ekti mulyayon Published in International journal of Humanities and Social Science Studies(IJHSS) in 2018 ISSN NO- 2349-6711
- ♦ Marketing Strategy of Tagore songs: Tools and Technique to promote in modern globalized era with the role of music management - a study Publied in International Journal of Advance and Innovative Research(UGC APPROVED JOURNAL) in 2018 ISSN NO- 2394-7780
- ♦ Online Marketing promotion of Tagore songs with the context of Music Industry Value Chain and E-commerce -A study Published in International Journal of Business and Management invention (IJBMI) in 2019 UGC APPROVED ISSN NO- 2319-8028
- ♦ Educational and employment scope of Tagore songs as a part of Music education according to present education system in Bengal with it's drawback and possible planning of development-a study Published in International journals of Humanities and Social science invention (IJHSSI) UGC APPROVED ISSN NO- 2319-7722

RESEARCHINTEREST

- ♦ Music management of Tagore songs from different interdisciplinary area

RESEARCHSPECIALIZATION

- ♦ COMMERCIALIZATION OF TAGORE SONGS FROM THE ASPECT OF MARKETING MANAGEMENT AND BUSINESS ECONOMICS IN POST INDEPENDENCE ERA.

PERSONAL DETAILS

- ♦ Father's Name : Late Mihir Kumar Karmakar
- ♦ Date of Birth : 08/09/1988
- ♦ Nationality : Indian
- ♦ Marital Status : Single
- ♦ Known Languages : Bengali, English, Hindi
- ♦ Hobbies : Listening Music, Travelling, Reading story books

KAUSTAV KARMAKAR

