

Bio-Data

Contact No.09433237353

Mail id. Kaberikar8@gmail.com

PROF.Kaberi Kar

M.A in HINDUSTANI CLASSICAL MUSIC

(Gold Medalist)

PROF.KABERI KAR was born in Kolkata in 1957 .She had the privilege of training under one of the leading Dhrupad Maestro padmabhusan Ustad Rahim Fahimuddin Khan Dagar . In early childhood she also trained herself in Kheyal of the famous patiyala gharana from Smt Meera Bandopadhyaya .From 1976 Kaberi Kar has been a regular artist Of All India Radio for both Dhrupad and Kheyal form of Hindustani Classical Music. Kaberi was attached to Rabindrabharati University as an Adhyapika.Now She is Professor of Sangeet Bhavana Visva-bharati with whom She has been associated since 1986.

Achievements in the field of education :

B.A in Music (gold medalist). Topped in the Rabindra Bharati University in 1971 and M.A in music with first class first from Rabindra Bharati University in 1976. She also hold the National

Scholarship in Hindustani classical Music from Ministry of Education in 1978.

Awarded Ph.D from Visva-bharati University.

Special Radio programme :

1. Tuesday night concert from Delhi 1978.
2. Sunday morning recital Dhrupad o kheyal from Akashvani Kolkata 1980.
3. Akashvani sangit sanmilan from Baroda.2003.

Intensive training in music from Gurus :

.Padmabhusan Ustad Rahim Fahimuddin Khan Dagar.(Dhrupad).

.Ustad Asad Ali Khan (Beenkar).

Smt Meera Bandopadhyaya of Patiyala gharana
Eminent student of Ustad Bade Ghulam Ali Khan.(kheyal).

.Achievements for the University and college :

- Invited as a member in the meeting of NAAC at Bangalore
- Invited for NAAC visit at Netaji Subhas Mahavidyalaya under Tripura University.
- .Kaberi kar has been nominated as one of the Expert member for selecting awardees under the scheme for Scholarships to young Artists under Ministry Of Culture New Delhi
- Invited as an expert member of the Board of studies in Bengal Music Collage ,Kolkata University from 2006-2009.
External member at the Ph.D committee of Bengal Music Collage,Kolkata University.
- Invited as an external expert of Distance course of Rabindra Bharati University.
- .Invited as one of the member of selection committee at Delhi University,, Bhagalpur University,,Rabindra Bharati and Bengal Music Collage e,t.c.
- Invited as an expert member of the Board of studies in Rabindra Bharati University from 2007-2010.
- She has been selected as an Expert member of Audition Board of All India Radio Kolkata.

- She has been selected as a judge of All India Radio music competition, Prasar Bharati.

Participation in different Seminars and Refresher Courses as a Resource person and delivered lectures in various universities, National and International seminar in various parts in the country and abroad :

- Sanskriti Kendra Centre for education creative and performing arts ,Bangladesh,Dhaka 2005.
- Rajshahi university ,Dhaka.2002.
- Rabindra Bharati university vocal music deptt.under U.G.C seminar.2007.
- Rabindra Nath Tagore Centre I.C.C.R Kolkata, (Dhrupad roots in rabindra sangit),2009.
- Faculty of Music and Fine arts,university of Delhi, U.G.C. international seminar 2011.
(Aesthetical approach in different fields of music).
- Shastriya sangeeter dharay Dhrupad shaili”
Presented by Bengal Music Collage,Kolkata

University 2002.

- Centre for education creative and performing Arts, international seminar. Dhaka. 2006.
- Musical Embellishment of Indian Classical Music U.G.C National seminar by Faculty of Music, University of Delhi.

Workshops:

- “Dhrupad sansthan Bhopal” an international school of Dhrupad Music. 2007.
- Voice culture of Dhrupad Tradition at Denmark.
- Origin Gayon shaili of Dagar gharana at Vishnupur Gopeswar Collage of Music, 2008
- Femininity in Dhrupad Gayoki at Doordarshan Bhopal From D.D Bharati channel 2012.
- U.G.C. sponsored third refresher course (attending as a resource person) at Visva-bharati sangeet bhavana 2002
- “Voice Culture And Dhrupad Saili” at Alternative University Dhaka 2008.

Organised project & festival :

1. Organised Dhrupad Festival by eminent Gurus at Rabindra Sadan Kala Mandir and Sisir mancha. 2001 & 2002.

2. Programme organized at sangit bhavana by ustad Rahim .
Fahimuddin Khan Dagar and Beenkar ustad Asad Ali Khan in 2001.
3. Arranged veena recital by ustad Bahauddin Khan Dagar
through study circle at santiniketan 2011.
4. The Director of Rahim
Fahimuddin Khan Dagar project by I.S.T.R. international arts for
Research ,France.1980.
5. Arrange a National Seminar through Sangeet Bhavana “Aesthetics
Of Indian Classical Music” 2013

Honour recieved :

- “SŪROMONĪ” by Swami Haridas Sangeet Sammilan, Mumbai
In 1978.
- “Srestha Kalakar Sanman” by Kashi Maharaj Trust from Varanasi
In 2002.
- “DHRŪVAPADMANĪ” from International Dhrupad Dham Trust at
Jaipur 2012.

Solo performances:

- 25th Swami Haridas Sangeet sammelan held at
Mumbai.1979.
- Dhrupad Mahotsav by Sangeet Natak Academy in New
Delhi.

- Dhrupad Mela by Sangeet Natak Academy at Ambajogai, Maharashtra
- All India Dhrupad Mela conducted by Sangeet Natak Academy at Varanasi, Vrindaban, Ambajogai, Nathdwara
- “SWARANĀLI” by Bihar sangeet Natak Academy, Patna.

- Shree Krishna Chaitanya Prem samsthan Dhrupad Mela, Vrindaban, 1980.

.
.

- Special invitee at the Dhrupad Samaroha conducted by the Ustad Allaadin Khan Sangeet Academy, Bhopal. 1981.
- Every year at the All India Dhrupad Mela organized by the Dhrupad Samity in Varanasi, since 1982.
- Dhrupadi Musical Night organized by Antaraukh at kalamandir Kolkata. 1984
- Classical Musical conference by Navaranga held at Mahajati Sadan, Kolkata 1986.
- Dhrupad Kala Kendra concert at Indore 1985.
- Ustad Amir Khan Classical Music Conference, Kolkata. 1990.
- Tansen Sangeet Samaroha at Gwalior 1995.

- Ūstād Rīazuddīn Khan Dagar Memorial concert conducted by the Dhrupad society of Jaipur 1996.
- Alakhīta Pakhwaz festival at Aurangabad 1996.
- Dhrupad Samaroha at Delhi 1993.
- Gura Shīsga Parampara Ūtsav at Delhi by I.C.C.R. 1994.
- Tansen Samaroha at Gwalior conducted by Madhya Pradesh Kala Parishad.2002.
- Ziauddin Dagar Barsi Festival at Mumbai 2002.
- Behram Khan Dhrupad Festival at Jaipur.
- Dhrupad Samaroha at Bhopal conducted by Madhya Pradesh Kala Parishad.
- .Saraswatī Sangeet Kala Mandal, Piplani.
- .Dhrupad recital by Ministry of Education,Delhi.2002.
- Dhrupad recital by West Bengal State Academy at Sisir Mancha in 2005.
- Dhrupad recital at Sangeet Research Academy 2006.
- .Swaranjalī conducted by Ū.P. Sangeet Natak Academy at Patna 2007.
- Dhrupad recital at Dhaka 2008.
- Dhrupad Mahotsab at Vrindaban conducted by Sangeet Natak Academy 2009.
- Three day Dhrupad Festival by I.C.C.R Azad Bhavan New Delhi 2012.
- .East West Dhrupad Fest by I.C.C.R Kolkata 2009.

- Female Dhrupad Gayoki ka Samagam by Rajasthan Sanget Samity 2012.
- Ustad Rahim Fahimuddin Khan Dagar Memorial programme by I.G.N.C.A New Delhi 2012.
- Dhrupad recital on the Memory of Rahim Fahimuddin Khan Dagar at I.C.C.R Kolkata 2013.
- Dhrupad Recital by Ramkrishna Sarada Mission 2013.
- Attending Benaras Dhrupad Mela 2014