

# Mohan Singh Khangura

d.o.b.: 01 October 1949, Indian, Male

## *Permanent Address:*

‘Sahana’

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West Bengal, INDIA

## *Professional Address:*

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Sangeet-Bhavana  
Visva-Bharati

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## **Intro**

Professor Mohan Singh Khangura is a well known and reputed teacher and practitioner of several genres of Indian Classical Vocal music including Khayal, Thumary, Tappa, Dhrupada, Rabindra Sangeet, Sufi and folk music of his native state of Punjab. He has undergone extensive training under Ustads of the Agra, Vishnupur and Dagar traditions and *gharanas*.

## **Birrh & Education**

Born in 1949 at Latala in Ludhinana district in Punjab in a family steeped in culture, tradition and music, he inherited his devotion to music from his father. After his initial education he came to Visva-Bharati, Santiniketan, to study at higher levels of music and did his Bachelor and Master of Music with flying colours. In Santiniketan he came under the sway of the great Guru Pandit Dhruva Tara Joshi, himself a disciple of the great Ustads Fayez Khan Saheb of Agra *gharana* and Inayat Hussain Khan of Gouripur *gharana*.

## **Awards**

Professor Khangura has been variously honoured by many institutions and awards, including the President’s Award in 2006. The most recent are:

In 2011 the Punjabi Academy of New Delhi felicitated him for his contribution to ‘Punjabi Culture and Indian Music’. The award was handed over by the chief Minister of Delhi.

In 2012 he was felicitated by the West Bengal State Academy of Dance, Drama, Music and Fine Arts.

In 2013 he was awarded the prestigious “Debajyoti Dutta Smriti Puraskar” by the Rabindra Charcha Bhavana, Kalighat, Kolkata.

In 2014 he was awarded the SANGEET NATAK ACADEMY AWARD.

In May 2014 Asiatic Society awarded ‘Rabindranath Tagore Birth Centenary Plaque’ for the outstanding work constituting a creative contribution to human culture.

In 2014 Govt. of West-Bengal awarded him the BANGABIBHUSHAN Award.

# WEST BENGAL STATE AKADEMI OF DANCE DRAMA MUSIC AND VISUAL ARTS



RABINDRA BHARATI UNIVERSITY  
KOLKATA

The Akademi Award for the year,..... 2012 - 2013 ..... is presented to  
Professor Mohan Singh Khangura ..... in respectful appreciation of his .....  
outstanding contributions in the field of ..... Music .....

15th May 2012  
.....

Ching-ge  
VICE-CHANCELLOR  
&  
CHAIRMAN

15.5.2012  
CHANCELLOR



মমতা ব্যানার্জী  
মমতা বৈনর্জী  
ممتا بنرجی  
Mamata Banerjee



মুখ্যমন্ত্রী, পশ্চিমবঙ্গ  
मुख्यमंत्री, पश्चिम बंगाल  
وزیر اعلیٰ مغربی بنگال  
CHIEF MINISTER, WEST BENGAL

১৪ মে, ২০১৪

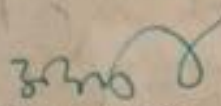
মান্যবরেযু,

আপনার অসামান্য প্রতিভা বাংলা সঙ্গীতকে সমৃদ্ধ করেছে। রবীন্দ্রসঙ্গীত আপনার কণ্ঠে এক অনন্য মাত্রা বহন করে। রবীন্দ্রসঙ্গীতে আপনার কৃতিত্ব অসীম।

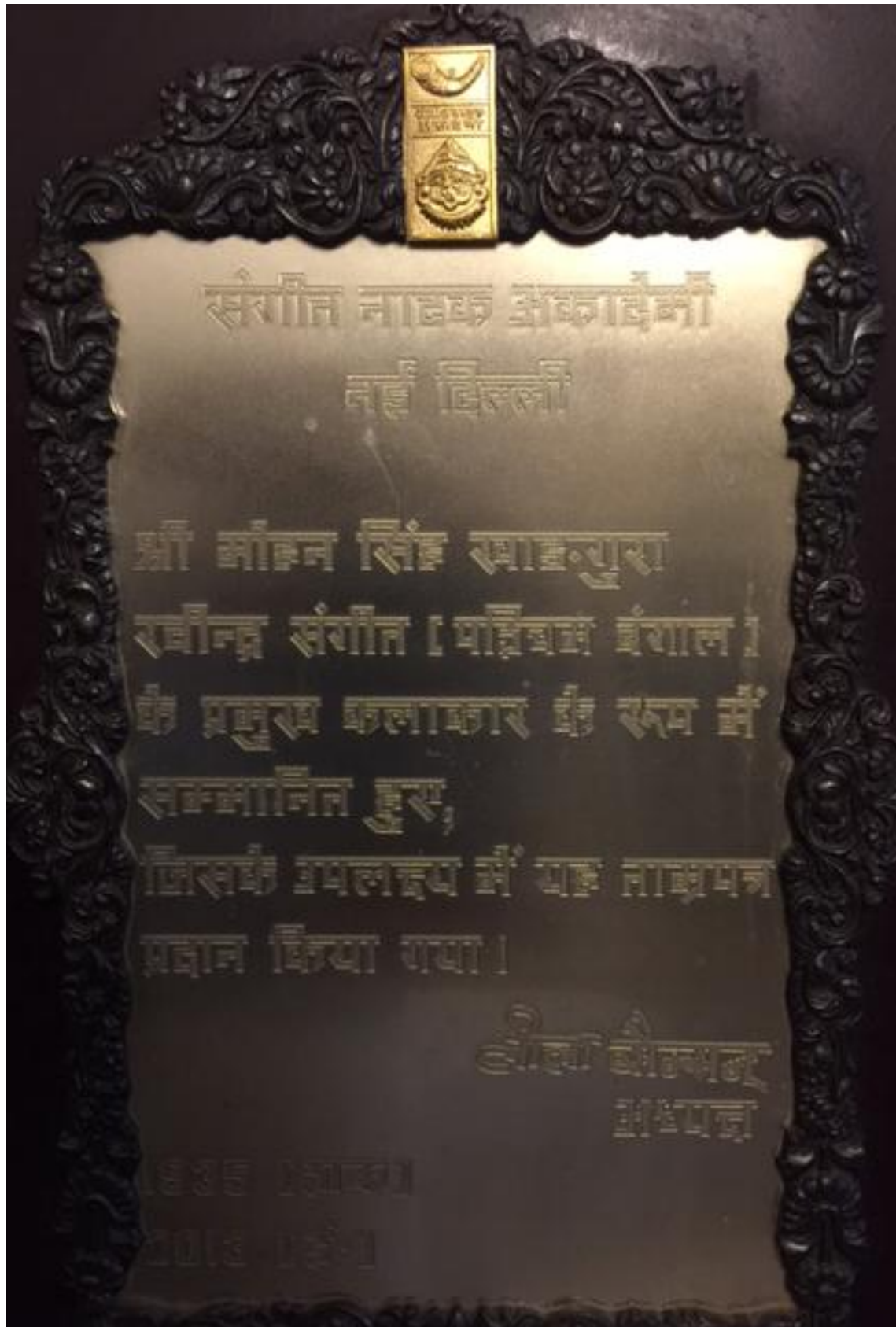
আপনার সামগ্রিক অবদানের স্বীকৃতিস্বরূপ আগামী ২০ মে ২০১৪, মঙ্গলবার, সন্ধ্যা ৬টায় সায়েন্স সিটি অডিটোরিয়াম-এ পশ্চিমবঙ্গ সরকার আপনাকে 'বঙ্গবিভূষণ' সম্মাননা প্রদান করতে আগ্রহী।

আপনার সানুগ্রহ সম্মতি প্রত্যাশা করি।

ধন্যবাদান্তে,

  
(মমতা ব্যানার্জী)

শ্রী মোহন সিংহ  
ডিম্বার পার্ক, শান্তিনিকেতন



## Recordings

Between 1994 and 2012 he has recorded and released sixteen cassettes and CDs on Indian Classical Vocals and Rabindra Sangeet (and a combination thereof) marketed by reputed Indian companies (such as HMV) which have been great sellers and have done very well in the regional, national and international markets: the most memorable being the six songs included as part of the 2007 HMV/SaReGaMa release *The Legends of Santiniketan* which also had songs sung by Rabindranath Tagore himself.

## Public Performances

Mohanda – as he is fondly called by all and sundry in Santiniketan – has well over 350 public and semi-public performances, programmes, functions, solo recitals to his credit in India and abroad. His performances range from public dais solo function to corporate gala openings and programmes on All India Radio and Doordarshan and other private (music) television channels. As he is a celebrated academic and performer at Visva-Bharati, he has performed at various levels in almost all university programmes organised by Visva-Bharati on countless occasions. The most important and memorable ones are given below:

1975	All India Music Conference, Burdwan, WB	Classical Vocal, Solo
1976	Young Talents's Conference, Rabindra Sadana, Calcutta	CV, Solo
1983	Accompanied Pandit Ravi Shankar, Barasat, WB	CV, Duet
1992	Bangladesh Tour: Rajshahi, Dhaka, Chittagong	CV, Solo
1994	ABP Ananda Puraskar Function, Calcutta	CV, Solo
1995	ABP Ananda Puraskar Function, Calcutta	CV, Solo
2000	'Visva-Banga' Programme, Boston, MA, USA	Rabindra-Sangeet & CV, Solo
2000	Wesleyan University, Middletown, CT, USA (5 concerts)	RS & CV, Solo
2002	Delhi and Amritsar Heritage Festival, Delhi & Amritsar	CV, Solo
2003	Punjabi Academy, Govt. of New Delhi, Gurubani Samaroh	CV, Solo
2004	Punjabi Academy, Govt. of New Delhi, New Delhi	CV, Solo
2004	Sangeet Research Academy (SRA), Kolkata	CV, Solo
2004	Ramakrishna Mission Institute of Culture, Gol Park, Kolkata	CV, Solo
2005	Talkatora Stadium, Govt. of New Delhi, New Delhi	CV, Solo
2007	Bhaba Atomic Centre/Nuclear Physics, Salt Lake, Kolkata	CV, Solo
2007	International Sufi Sammelan, Govt. of J&K , Srinagar	Sufi & CV, Solo
2010	'Panchaputra', Indo-Occident, Kolkata	CV, Solo
2011	Dover Lane Music Conference, Kolkata	CV, Solo
2011	Performing Arts Centre, New Jersey, USA	CV, Solo
2013	'Panchaputra', Indo-Occident, Kolkata (with Bala Murali Krishna)	CV, Duet
2014	Performed Dhrupad at the birth place of Swami Vivekananda, organized by JALSAGHAR.	CV, Solo
2014	Performed Dhrupad at BELUR MATH, organized by JALSAGHAR.	CV, Solo

## Academics

A well loved and revered classroom and stage teacher across all levels of academics and performances; classes are in much demand; has guided ten successful Ph. D. research scholars in his areas of interest, one scholar yet to submit; has been Head of the Department and held other various academic-administrative posts in Visva-Bharati and other universities. Has been teaching in Visva-Bharati since 1978.

Signed:  
Professor Mohan Singh Khangura

Date:

Place: 'Sahana', Deer Park Road, Santiniketan, Birbhum, West Bengal, INDIA

Other Observations: .....  
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