



## **CURRICULAM VITAE**

### **General Information**

- Name: N.P. SANAKARANARAYANAN
- Father's Name: P. M. KRISHNAN MARAR
- Religion: HINDU
- Date of Birth: 19.03.1959
- Address (Residential): 'GOURISAM', VILLAGE: SURUL  
P.O.: SRINIKETAN, DIST.-BIRBHUM  
WEST BENGAL, PIN: 731236  
03463-264304(residence)  
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- Designation: ASSISTANT PROFESSOR
- Department: RABINDRA MUSIC DANCE & DRAMA,  
SANGIT-BHAVANA, VISVA-BHARATI  
PIN: 731235
- Area of Specialization: KATHAKALI CHENDA (Specialization of  
Chenda)
- Email id: [npsnkerala@gmail.com](mailto:npsnkerala@gmail.com)

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### **Professional Qualifications**

Trained Chenda the most popular instrument in Kerala at the age of twelve under strict instruction of Guru Late: Thiruvegappura Sankunni Poduval and learnt all the solo item of Chenda under in Gurukula style.

In the meantime completed training in Panchavadyam Thimala & Edakka from Guru Late: Ramamangalam Rama Marar. Then joined Kerala Kalamandalam to learn Kathakali Chenda.

- **Academic Qualifications**

<b>Exam Passed</b>	<b>Board/ University</b>	<b>Subjects</b>	<b>Year</b>	<b>Division/Grade Merit etc.</b>
High School Govt. High School Wandoor	SSLC	Malayalam, English, Hindi, Science, Mathematics, Social Studies	1975	Appeared
Four Year's Course	Kerala Kalamandalam	KATHAKALI CHENDA	1981	Proficiency in the art (Chenda)
Post Graduation Study & Practice	Kerala Kalamandalam	KATHAKALI CHENDA	1982	2 <sup>nd</sup> Class

- **Prabodh Department of official language M.H.A. New Delhi Hindi, in the year 2013- Secured 80%.**
- **Praveen Department of official language M.H.A. New Delhi Hindi, in the year 2013- Secured 70%.**
- **Pragya Department of official language M.H.A. New Delhi Hindi, in the year 2014- Secured 75%.**

- **Award and Honors**

1. Won the National Scholarship to young Artist Different Cultural Fields Instituted by the Department of Cultural, Government of India from 1982-1984 (Specialized Higher studies in Chenda from Kerala Kalamandalam under Chenda Maestro Lt. Kalamandalam Krishnankutty Poduval).
2. 'B HIGH' artist in Chenda Prasad Bharati All India Radio Calicut
3. Certificate of merit from the Director general of National Cadet Crops for the participation in Asiad 1982 with Kerala Kalamandalam.
4. Awarded Mutamana & Venkichaswami cash award as the best student of Kerala Kalamandalam 1982.
5. Won K N Pisharodi Memorial award for the best student in Kerala Kalamandalam in 1984.
6. Certificate of merit from district council of culture, Koraput, Orissa for the participation in National level Cultural Festival organized East-zone Cultural Centre Kolkata, Orissa

Sangit Natak Academy Bhubaneswar and All India Radio Jaipore on 28<sup>th</sup> to 31<sup>st</sup> January 1997.

7. Certificate from Lt. Dr. Ramankutty Nair, Padma-Vibhushan.
8. Certificate from Padmasree Mattannur Sankarankutty Marar.
9. Certificate from Prof. Kalamandalam Unnikrishnan, Principal Kerala Kalamandalam Deemed University.
10. Certificate from Lt. Prof. P. Govindankutty.
11. Certificate from Prof. Gora Sarbadhikary R.t.d. Principal and Head of the Department RMDD, Sangit-Bhavana, Visva-Bharati.
12. Certificate from Prof. Jitendra Singh, R.t.d. principal and Head of the Department RMDD, Sangit-Bhavana, Visva-Bharati.
13. Certificate from Prof. Ashok Ganguly Former Principal and Head of the Department of RMDD, Sangit-Bhavana, Visva-Bharati.
14. Certificate from Patha-Bhavana Principal, Visva-Bharati.
15. Certificate from Sikha-Satra Principal, Visva-Bharati.

#### Other Academic Distinctions:

- Participated in UGC refresher course on Hindustani Vocal & Instrument (Chenda) conducted by Sangit-Bhavana, Visva-Bharati-1999.
- Participated in UGC sponsored Refresher Course on Rabindra Sangit, Kathakali Dance, Manipuri Dance, Drama & Theatre Arts, Hindusani Classical Music (Vocal & Instruments) held at Sangit-Bhavana, November 25<sup>th</sup> to December 15<sup>th</sup> 2000.

#### Lecture Demonstration:

- Workshop on Chenda has been conducted for the East-West Music and Dance Encounter Tour in U.K. organized by Cellist and music director Anup Kumar Biswas in 1987, Commonwealth Institute, Greenwich, leisure in London, Tun Bridge Adukt (Bletchingley), Moat community Collage Leicester, Rugbi School (Rugbi), St. Donat's Arts centre (South Glamorgan), Aberystwyth Arts Centre (Aberystwyth) in 1987.
- Ten Days Kathakali workshop, demonstration on Kathakali Dance and Percussion instrument (Chenda) at Imphal, Manipur on 15<sup>th</sup> to 25<sup>th</sup> November 1995.
- Performed two days solo program (Chenda & Edakka) of Lecture cum Demonstration and performance for Indira Gandhi Cultural Centre National Intrigration Program at Natya Ghar with various styles Indian Classical Instruments on 11<sup>th</sup> to 12<sup>th</sup> February 2001.

● **Seminars, Workshops and Demonstration:**

<b>Name of the Seminar/ Workshop/ Demonstration</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
<b>Participation:</b> Workshop on Kathakali Dance by Prof. SadanamBalakrishnan	STUDY CIRCLE VISVA-BHARATI	SANGITA BHAVANA 11 <sup>th</sup> to 22 <sup>nd</sup> November 2011
Lecture & Demonstration for Kathakali Dance	STUDY CIRCLE VISVA-BHARATI	LIPIKA November 2011
<b>Participation:</b> Workshop on GurusishyaParampara Acharya Alauddin Khan Music Centre	SANGITA BHAVANA VISVA-BHARATI	SANGITA BHAVANA 17 <sup>th</sup> to 20 <sup>th</sup> December 2012
<b>PARTICIPATION:</b> National Seminar on: Influence of Indian Classical Dance Forms on Rabindranath Tagore's Compositions	SANGITA-BHAVANA VISVA-BHARATI	LIPIKA 13 <sup>th</sup> to 15 <sup>th</sup> March 2012
<b>Participation:</b> National Seminar RabindraBichitra	ADHYAPAKA SABHA	LIPIKA 11 <sup>th</sup> December 2012
<b>Participation:</b> National Seminar on: Rabindranath Tagore and extension creativity	SANGITA-BHAVANA VISVA-BHARATI	LIPIKA 23 <sup>rd</sup> to 25 March 2012
<b>Participation:</b> Seminar on : RabindraSangiterBhuban	GRANTHAN VIBHAGA AND VISVA-BHARATI	KOLKATA KALAKUNJA 11 <sup>th</sup> & 12 <sup>th</sup> September 2013
Threeday Seminar- Rabindranath O Samosamoyik Bangla Geetikaran, Dwijendralal, Atul Prasad, Rajanikanto, Dilip Kumar & Nazrul	Rabindra Sangit, Dance & Dama Dept.: SANGITA BHAVANA VISVA-BHARATI	LIPIKA 29 <sup>th</sup> to 31 <sup>st</sup>  2013
Performed Kathakali demonstration program "SHARANGADEV" samaroh Music and Dance Festival	MAHAGAMISANGIT ACADEMY AND MINISTRY OF CULTURAL RELATIONS	AURANGABAD 7 <sup>th</sup> to 20 <sup>th</sup> January 2014
NATIONAL SEMINAR ON "Indian Literature Scince and Human Rights". A dialogue.	National Human Right Commission In collaboration with Visva-Bharat, Sangit-Bhavana	August 5 <sup>th</sup> to 6 <sup>th</sup> Lipika, Sanitiniketan

<b>Teaching Experience</b>		<b><u>AS PER DEPARTMENT PROFILE</u></b>
<b>Courses taught</b>	<b>Name of the University/ College/ Institution</b>	<b>Duration</b>
<b>Kathakali Chenda</b>	<b>Kerala Kalamandalam</b>	<b>14.07.1982 to 29.09.1982</b>
<b>U.G. B.Mus (Hons)</b>	<b>Visva-Bharati Sangit- Bhaavana</b>	<b>10.10.1985 to til now</b>
<b>P.G (M.A./ M.Sc., etc)</b>	<b>Visva-Bharati SangitBhavana</b>	<b>More than 23 years Kathakali Dance M.A started in 1992</b>
<b>Any other</b>	<b>Certificate Course</b>	<b>10.10.1985 to til now</b>
<b>Theory classes B.Mus (HONS)</b>	<b>Visva-Bharati Sangit-Bhavana</b>	<b>2013 to till now</b>

- **Total Teaching Experience in Visva-Bharati Sangit-Bhavana:** More than 30 years
- **Membership professional organization of teacher, professional bodies, etc.:** Faculty member of Board of Studies, Staff Council, Paper setter, Moderation committee.
- **Any other information:** Could play Chenda, Edakka & Maddalam for Kathakali Dance, Mohiniyattam and Tagore Dance Drama.

### **National Program Doordarshan**

1. Performed traditional Kathakali program on 22.03.1996 at Kolkata Doordarshan.
2. Performed traditional Kathakali program on 11.07.2006 at Kolkata Doordarshan.
3. Performed traditional Kathakali program on 26.10.2009 at Kolkata Doordarshan.
4. Performed traditional Kathakali program on 11.01.2013 at Kolkata Doordarshan.
5. Performed traditional Kathakali program on 08.09.2014 at Kolkata Doordarshan
6. Performed traditional Kathakali program on 30.08.1999 at Kolkata Doordarshan.
7. Performed classical instrumental program on 05.05.2014 at Santiniketan Doordarshan.

### **All India Radio**

1. Performed Chenda solo program (Thayampaka) on 24.04.2005 at Calicut (Kerala), Prasad Bharati, All India Radio.
2. Performed Chenda solo program (Thayampaka) on 04.09.2005 at Calicut (Kerala), Prasad Bharati, All India Radio.
3. Performed Chenda solo program (Thayampaka) on 24.06.2006 at Calicut (Kerala), Prasad Bharati, All India Radio.
4. Performed Chenda solo program (Thayampaka) on 02.11.2011 at Calicut (Kerala), Prasad Bharati, All India Radio.
5. Performed Chenda solo program (Thayampaka) on 05.06.2012 at Calicut (Kerala), Prasad Bharati, All India Radio.
6. Performed Chenda solo program (Thayampaka) on 11.06.2014 at Calicut (Kerala), Prasad Bharati, All India Radio.

### **Performance in Major Venues/Events**

1. Performed traditional Kathakali program held at Durgapur on 19.09.1986 in presence of H'nble Prmie-Minister of India.
2. Played Chenda in Rabindra-Sangit Dance at Parliament on 6<sup>th</sup> to 9<sup>th</sup> December 2005.
3. Performed in the National Seminar on Lord Buddha and His Universe held on 19<sup>th</sup> to 30<sup>th</sup> March 2007 and staged with extra-ordinary of skill the Tagore's dance drama "Chandalika" at institute of advance study, Shimla.
4. Performed dance drama at Management Development Institute, Gurgaon, Hariyana on 3<sup>rd</sup> April 2007.
5. A traditional Kathakali program organized by the West Bengal Raja Sangit Natak Academy Nritya Natya Utsav on 28<sup>th</sup> to 31<sup>st</sup> August 2008.
6. Performed Tagore Dance Drama in the occasion of 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore in Bahuroopi National Theatre festival, Rangayana, Mysore during 6<sup>th</sup> to 10<sup>th</sup> April 2011.
7. Performed Tagore Dance Drama "Shyama" in C.P.C., New Delhi and telecasted by Doordarshan National Network in the valuable presence Konika Bondhopadhyay.
8. Participated in Cultural Program 'Kavipranam' jointly organized by Indira Gandhi Cultural Centre, Visva-Bharati and Indira Gandhi RashtriyaManavaSangrahalaya, Bhopal on 20<sup>th</sup> to 28<sup>th</sup> November 2011.
9. Performed in the lecture and demonstration of Padmasree Kalamandalam Krishnana Nair, organized by SPIC-MACAY at Kolkata and Jamshedpur in 1988.

10. Performed 'TasherDesh' for 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore in NrityaNatya Festival, organized by SangitaNatakAcadamy and Visva-Bharati on 23<sup>rd</sup> to 27<sup>th</sup> February 2011.
11. Performed traditional Kathakali program at Ranchi organized by National Athletics Meet Games Organization on 24<sup>th</sup> February 2011.
12. Performed traditional Kathakali program in the presence of the H'nble West Bengal Governor at Lipika, Visva-Bharati, Santiniketan on 20<sup>th</sup> June 2013.
13. Performed a well-known solo Chenda program (Thayampaka) at Kerala on 27<sup>th</sup> March 2012.
14. Participated in a Dance Drama organized by Visva-Bharati, Granthan Vibhaga, GD Birla Sabha Griha, Kolkata on 21<sup>st</sup> May 2013.
15. Performed traditional Kathakali program on 20<sup>th</sup> May 2013 at Kerala Kalamandalam.
16. Performed traditional Kathakali program on 8<sup>th</sup> and 9<sup>th</sup> June in Kerala in the year 2013.
17. Performed Tagore dance drama "Shap-Mochan" organized by Tolly Club, Kolkata on 23<sup>rd</sup> August 2013.
18. Performed well-known Kathakali program on 3<sup>rd</sup> and 4<sup>th</sup> January 2014 at Kerala.
19. Played traditional performance of Chenda in the valuable presence of H'nble Governor of West Bengal on January 2014.
20. Performed traditional Kathakali program on February 2014 at Geetanjali auditorium.
21. Performed in the traditional Kathakali program the special convocation in the presence of H'nble West Bengal Governor on 13<sup>th</sup> April 2014 at Natyaghar.
22. Performed a traditional Kathakali program at Kerala on 24.12.2014.
23. Performed Tagore dance drama 'Balmiki Pratibha' with Department of Social Work on the occasion of 15<sup>th</sup> Re-Union Meet on 23<sup>rd</sup> January 2015.
24. Performed Tagore Dance Drama organized by ICCR, with Patha-Bhavana, Visva-Bharati on 2<sup>nd</sup> July 2012.
25. Performed Tagore Dance Drama "Chandalika" on 14<sup>th</sup> December 2013 at CMERI, Durgapur.
26. Performed Chenda & Edakka in Rabindra-Sangit Dance & Drama, traditional Kathakali program from 10.10.1985 till present in important functions like- Barshamangal, Basantautsav, Poila-Baisakh, Pochise-Baisakh, Selection Duties and all other official duties conducted by various department of Visva-Bharati university in Santiniketan and outside.

### **Abroad**

1. Performed in the India festival at London, U.K. along with Kerala Kalamandalam in 1982.
2. Participated in well appreciated programs performed at Norway, Denmark, Finland, Germany and Bulgaria conducted by Kerala Kalamandalam 1982.

3. Played with Kalamandalam Govindankutty, Kolkata on the East-West Music and Dance and Encounter tour in U.K. organized by Cellist and Music-Director Anup Kr. Biswas in 1987 and performed in the presence of Her Highness Queen Elizabeth.
4. Performed traditional Kathakali program Dominion at London 1987.
5. Performed Commonwealth Institute Silver Jubilee Concert 1987 in the presence of Her Majesty the Queen.
6. Performed Kathakali program Midlands Arts Centre Birmingham, London, 1987.
7. Performed GCRC cultural Centre Kathakali program, London in 1987.
8. International symposium on the Post-Genomic Bio-Technology during February 10<sup>th</sup> to 12<sup>th</sup> 2002 at Khargpur with Sangit-Bhavana, Visva-Bharati.
9. Performed Tagore Dance Drama in Bangladesh (Dhaka & Shilet) with Patha-Bhavana, Visva-Bharati 28<sup>th</sup> September to 4<sup>th</sup> October 2011.
10. Played Chenda & Edakka in the valuable presence of Prof. Konika Bondhopadhyay on Rabindric Dance Drama “Shayama” in Bangladesh 1995.
11. Performed traditional Kathakali program for International Indian Classical Dance Festival from 18<sup>th</sup> to 21<sup>st</sup> February 2010 at Imphal, Manipur.
12. Performed Tagore Dance Drama “Chitrangada” in Dhaka, Bangladesh organized by ‘Shurer Dhara’ three days festival on the occasion of 150<sup>th</sup> Birth Anniversary of Rabindrath Tagore on 29<sup>th</sup> to 31<sup>st</sup> December 2011 inaugurated by the H’nable Prime Minister Sheikh Hasina.
13. Performed Tagore Dance Drama “Chandalika” & “Shap-Mochan” staged on October 4<sup>th</sup> to 6<sup>th</sup> at Kandy and Colombo at Srilanka 2012.

I hereby declare that the above given information are correct.

Date: 27.03.2015

N P Sankaranarayanan