



## Bio-Data

- ☐ **Name** : **Nikhil Vithoba Bhagat.**
- ☐ **Designation** : Assistant Professor of Tabla,  
Department of Hindustani  
classical Music, Sangeet Bhavana
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Mob No. **+918087282816**  
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- ☐ **Educational Qualification** : 1} MA (Tabla) in Top Grade from  
University of Pune 2010.  
2} SangeetAlankar (Tabla), First class 2010.  
3} NET/JRF award by UGC New Delhi 2010
- ☐ **E-mail** : [nikhiltabla@gmail.com](mailto:nikhiltabla@gmail.com) , nvb.fa@unishivaji.ac.in
- ☐ **Award** : Awarded Junior Research Fellowship by UGC New Delhi  
June 2010.

☐ **Paper presented:** (National)

Sr. No	Title – Conference / Seminar
1.	“Computer and Indian Music” National Conference in Music Organized by Yashwant Mahavidyalay, Wardha 2013.
2.	“Exploring career opportunities in Music” National Conference in Music Organized by Shri.Shivaji Mahavidyalay,Barshi (Solapur), January 2014.
3.	“Gurushishya Parampara” One day national seminar organized by Department of Music AmolakchandMahavidyalaya,Yavatmal. December 2014.
4.	“Tabla Accompaniment in Musical – Dramas” Two Day National conference on “Recent Trends in Theatre Arts-Dramatics organized by Department of Music and Dramatics Shivaji University, Kolhapur February 2015.
5.	“Importance of Technology in teaching and learning process of Music” National Inter-Disciplinary Seminar organized by SevadalMahila Mahavidyalaya, Nagpur September2015.

**International**

Sr. No	Title- Conference / Seminar
1.	International Conference in Bangkok Thailand – ‘ <i>Tabla</i> - An Implacable Percussion instrument 2016.
2.	International Symposium Organized by University of Visual & Performing Arts, Colombo Srilanka – “Extendable Compositions In <i>Tabla</i> – The First Half’ 2017.
3.	“Tabla Graduates and Employability Predicament” M. S. University, Baroda 2019.

☐ **Publication**

Sr. No	Title
1.	“ <i>Bajayak-Banayak-Batayak</i> ” Sangeet Kala Vihar by Akhil Bhartiya Gandharva Mahavidyalaya, Mumbai. March 2013.
2.	“ <b>Facets of <i>Tabla</i></b> ”in Kala Drishti, National Research Journal of Music, Art & Literature ISSN 2278-5256 Year 2015.

3.	“ <i>Riyaaz</i> ”in Kala Drishti, National Research Journal of Music, Art & Literature Year 2017.
4.	Impact of COVID-19 Pandemic on Indian Music Teaching - Learning & Performance 2020.
5.	Compositions of Ustad Amir Hussain Khan.

☐ **Performances** : Performed Tabla solo on All India radio & Doordarshan.

☐ **Name of Gurus: -**

- 1) Mr. SubhashLohakare (Yavatmal)
- 2) Mr. DhirendraGawande(Karanja- Lad)
- 3) Pandit Umesh Moghe (Pune)

**Other performances: -** Performed Tabla solo and accompaniment in various parts of the country include Chennai, Indore, Nagpur, Delhi, Lucknow, Kochi, Kolkata etc. and Abroad.

**Workshops: -** Conducted workshops on Tabla in various universities in India and private institutes. Also given lecture demonstrations and workshops in Thailand and Srilanka.

☐ **All India Radio B High grade Artist.**

Tabla accompaniment with renowned artists: -

**Pt. Ajay pohankar, Pt. Maniprasad, Pt. Vikaskashalkar, Vidushipurnimachaudhuri, Pt.NityanandHaldipur (Flute), Pt. Shashank katti (Sitar), Pt. AtulkumarUpadhyay (Violin), Milind Tulankar (Jaltarang) etc.**

### **Roles and Pesponsibilities:**

Presently working as a fulltime Faculty of Tabla in the Department of Music &Dramatics, Shivaji University, Kolhapur from January 2013. Teaching Tabla at Diploma and Masters Level. Also associated with many Universities in India as a Subject Expert in Music.Working as an

Examiner for Various Universities in India and Akhil Bhartiya Gandharva Mahavidyalaya Manda Miraj. Worked as a Chairman of Board of studies Shivaji University, Kolhapur. Worked as a Guide on Maharashtra Government Folk Arts Project. Conducted Tabla workshops and Lecture Demonstrations in Various institutes also Many students are learning Tabla under my Guidance from various parts of the country and Abroad. Worked as a jury member for university state level youth festival for various universities in India.

□ **Other responsibilities**

- Paper setter and Chairman for MPA, Diploma Instrumental Music – Tabla.
  - NAAC Coordinator for Department of Music & Dramatics, Shivaji University, Kolhapur.
  - Public Information Officer (PIO), Department of Music & Dramatics
  - Working on Various LIC Committees in Various Universities.
  - Worked as an expert for Baal-Bharati Text Books on Indian Music.
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