



Name	Prof. Dr. Nikhilesh Chowdhury
Designation	Professor in Hindusthani Classical Vocal Music (Theory).
Department	Hindusthani Classical Music Sangit Bhavana, Visva-Bharati.
Date of Birth	01.01.1955.
Father's Name	Late Shri Kalipada Chowdhury.

Academic Qualifications	M.Mus, Ph.D
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1. Teaching Experience (Chronological details) :

Serial Number	Teaching Experience	Name of the Institution
1	9 Years, (1989 -1997)	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh.
2	17 Years	Department of Hindusthani Classical Music, Sangit-Bhavana, Visva Bharati,Santiniketan.

2. Administrative Experience (Chronological details) :

Serial Number	Post hold	Name of the Institution	Year
1	Principal	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh.	1989 - 1997
2	Vice Principal	Sangit Bhavana, Visva-Bharati.	06.06.2006 -06.05.2008

3. Research areas of interest	<i>Musicology.</i>
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<i>4. Research Experience : Research Work done under U.G.C Unassigned grant, Visva-Bharati. (Chronological details) :</i>		
Serial Number	Title of Research Work	Year
1	<i>Place of Music in General Education.</i>	<i>(2003-2004)</i>
2	<i>Institutional Education of Hindusthani Classical Music and Compared with Gharana System.</i>	<i>(2004-2005)</i>
3	<i>Responsibilities of State, Institutes , Teacher and Student revival . of Hindusthani Classical Music.</i>	<i>(2005-2006)</i>
4	<i>Method of Teaching Sitar In Maihar Gharana.</i>	<i>(2006-2007)</i>
5	<i>Evolution and Present Application of Chordophone Instruments in North Indian Music System .</i>	<i>(2007-2008)</i>
6	<i>History of Aerophone Instruments in Indian Music System.</i>	<i>(2008-2009)</i>
7	<i>History of Ghanavadaya (Idiophone) Instruments in Indian Music System.</i>	<i>(2009-2010)</i>
8	<i>Origin and development of Sangit-Bhavana, Visva-Bharati.</i>	<i>(2010-2011)</i>
9	<i>Education and Music – An Analytical Study.</i>	<i>(2011-2012)</i>
10	<i>Shruti – Grama – Murchhana : An Analytical Study.</i>	<i>(2013 – 2014)</i>

5. Doctoral Supervision: Ph.D Students (Awarded)
(Chronological details) :

Serial Number	Name of the Research Scholar	Title of Thesis	Name of the University
1	Suranjana Bhattacharyya	<i>Study of the contents of Musical Treatises written in Bengal between 14th to 29th Century A.D.</i>	Visva-Bharati
2	Aditi Mazumder	THE LYRICAL ASPECTS OF DHRUPAD FROM 15TH TO 18TH CENTURY A.D. WITH SPECIAL EMPHASIS ON TANSEN'S TRADITION – A STUDY.	Visva-Bharati

6. Doctoral Supervision: Ph.D Students (On going)
(Chronological details) :

Serial Number	Name of the Research Scholar	Title of Thesis	Name of the University
1	Ajanta Jana	<i>The contribution of Pandit Jnan Prakash Ghosh in Indian Music.</i>	Visva-Bharati
2	Apurba Chakraborty	<i>Development of Patiala Gharana in Kolkata.</i>	Visva-Bharati
3	Madhusree Sinha	<i>Contribution of Sri. Ram Kumar Chottopadhyay in Bengali Song.</i>	Visva-Bharati
4	Biswarupa Dutta	AN ANALYTICAL SURVEY OF CONTINUOUS SUCCESSION RELATING TO THE CLASSICAL MUSIC OF TRIPURA.	Visva-Bharati
5	Soma Moitra	STATUS OF ANCIENT INDIAN MUSIC DURING MAURYAN PERIOD (400 B.C – 100 B.C)	Visva-Bharati
6	Amunpou Gangmei	Origin and Development of the Folk – Song of Naga Rongmei (Kabui) in Tamenglong, Manipur.	Visva-Bharati

7. UGC. National Eligibility Test (NET) Supervision :

Serial Number	Name of the qualified Student	Subject	Year	Remarks
1	Apurba Chakraborty	Hindusthani Classical Music (Vocal)	2012	Lectureship
2	Monali Bairagi	Hindusthani Classical Music (Vocal)	2012	Lectureship
3	Manash Bhul	<u>Rabindra Sangit</u>	2012	Lectureship & JRF
4	Sourav Roy	Hindusthani Classical Music (Vocal)	2012	Lectureship
5	Partha Dey	Tabl	2013	Lectureship & JRF
6	Ashok Barman	Hindusthani Classical Music (Vocal)	2014	Lectureship & JRF
7	Swapanedipa Gandhi	<u>Rabindra Sangit</u>	2014	Lectureship & JRF
8	Amrita Mazumder	Hindusthani Classical Music (Vocal)	2014	Lectureship & JRF

8. Awards and Honours (Chronological details) :

Serial Number	Name of Award	Name of the Organizer	Year
1	<i>Merit Scholarship for B.Mus & M.Mus.</i>	Department of Hindusthani Classical Music, Sangit Bhavana, Visva Bharati.	1976 to 1982

2	<i>JRF (Junior Research Fellowship) Sponsored by UGC (University Grant Commission), New Delhi.</i>	Department of Hindusthani Classical Music, Sangit Bhavana, Visva Bharati.	1983
3	<i>National Sangit Bibhushan Award.</i>	Utkal Yuva Sanskrutik Sangha, Cuttak, Orissa	2008
4	<i>Shiksha Rattan Puraskar.</i>	India International Friendship Society, New Delhi.	2010
5	<i>Rajiv Gandhi Excellence Award.</i>	India International Friendship Society, New Delhi.	2011
6	<i>Bharat Vikas Rattan Award.</i>	International Institute of Success Awareness, New Delhi	2011
7	<i>Education Excellence Award.</i>	Indian Solidarity Council, New Delhi.	2011
8	<i>Best Educationist Award.</i>	International Institute of Education & Management, New Delhi.	2011
9	<i>Eminent Educationist Award.</i>	International Institute of Education & Management, New Delhi.	2011
10	<i>Rashtriya Vidya Gaurav Gold Medal Award.</i>	Indian Solidarity Council, New Delhi.	2011
11	<i>Indira Gandhi Vidya Gold Award.</i>	International Institute of Education & Management, New Delhi.	2012
12	<i>Logo awarded.</i>	<i>The Royal Society for the Protection of Birds (RSPB), England and Wales no.207076,Scotland no. SC037654</i>	2011
13	<i>Logo awarded.</i>	<i>Himalayan Fiddle Adventures -2011, Himalayan Fiddle School, Darjelling, West Bengal,India,</i>	2011
14	<i>Mother Teresa Sadbhavana Award.</i>	International Institute of Education & Management, New Delhi.	2013

9. Conference Attended (Chronological details) :

Serial Number	Title of Conference	Name of the Organizer	Date
1	Conference on " <i>Economic Growth & National Integration</i> ".	India International Friendship Society, New Delhi.	26.08.2011.
2	International Conference on " <i>Microactuators and Micromechanisms (MAMM2012)</i> "	CSIR-CMERI , Durgapur. Burdwan, West Bengal, India.	19-20,Janury,2012.

10. Seminar Attended (Chronological details) :

Serial Number	Title of Seminar	Name of the Organizer	Date
1	Seminar on " <i>Pathumthani International Theatre Festival,2009</i> ".	MORADOKMAI THEATRE COMMUNITY, Patumthani, Thailand.	11-- 21, November,2009.
2	Seminar on " <i>Global Participation in India's Economic Development</i> ".	India International Friendship Society, New Delhi.	19.09.2010.
3	Seminar on " <i>Rabindra Nath Tagore and the New Dance form of Santiniketan</i> ".	Department of Rabindra Sangit, Dance and Drama, Sangit - Bhavana, Visva-Bharati.	19-21,November,2010
4	Seminar on " <i>Role of Women in Rabindra Sangit and Nritya – Natya (1930 – 1961)</i> "	Women's Study Circle & Sangit Bhavana, Visva - Bharati.	21 – 23, March,2011.
5	Seminar on " <i>ECONOMIC GROWTH AND NATIONAL INTEGRATION</i> ".	International Institute of Success Awareness, New Delhi.	26.08.2011.
6	National Seminar on " <i>Education & Economic Development</i> ",	International Institute of Education & Management, New Delhi.	28.09.2011.

7	Seminar on <i>"Theory of Indian Music"</i> .	Department of Music, Tripura University (A Central University), Suryamaninagar, Agartala, Tripura.	21.12.2011
8	National Seminar on <i>"Rabindrabichitra"</i> .	Visva-Bharati Adhayapaka Sabha, Visva-Bharati.	11-12, February, 2012.
9	International Seminar on <i>"CURRENT TRENDS IN MUSIC THERAPY PRACTICES : METHODOLOGY, TECHNIQUES AND IMPLEMENTATION"</i> .	Department of Vocal Music, Faculty of Performing Arts, Benaras Hindu University.	17-18, February, 2012
10	National Seminar on <i>"Education & Socio-Economics Development"</i> .	International Institute of Education & Management, New Delhi.	19.03.2012
11	National Seminar on <i>"Influence of Indian Classical Dance Forms on Rabindranath Tagore's Compositions"</i> .	Department of Rabindra Sangit, Dance & Drama, Sangit-Bhavana, Visva-Bharati.	13-15, March, 2012.
12	Seminar on <i>"Rabindranath Tagore and Artistic Creativity"</i> .	Sangit-Bhavana, Visva-Bharati.	23-25, March, 2012.
13	National Seminar on <i>"Tagore's Experiments in Education"</i> .	Patha – Bhavana, Visva – Bharati.	21 -22, February, 2013.
14	National Seminar on <i>"Aesthetic of Indian Classical Music"</i> .	Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati.	21 – 23, June, 2013.
15	Seminar on <i>"Rabindranath O Samosamaik Bangla Gitikargan : Dwijendralal, Atulprasad, Dilipkumar, Najrul"</i> .	Sangit-Bhavana, Visva-Bharati.	29 -31, August, 2013.

11. Symposia Attended (Chronological details) :

Serial Number	Title of Symposia	Name of the Organizer	Date
1	<i>Experience and meaning in Music performance.</i>	Open University, UK, Geetanjali Cultural Complex, "Kanika Kaksha", Pravat Sarani Bolpur, Birbhum, India	04.11.2009.
2	<i>Bharata Natya Shastra, Drama & Theatre Arts.</i>	Sangit-Bhavana & collaboration with Visva-Bharati Study Circle, Visva-Bharati.	10-11,December,2011.

12. Workshop Attended (Chronological details) :

Serial Number	Title of Workshop	Name of the Organizer	Date
1	Fourteen – days Workshop on <i>"Hindusthani Classical Vocal Music"</i> .	Sangit- Bhavana & Collaboration with Visva-Bharati Study Circle, Visva-Bharati.	11-24, March,2010.
2	Four- days Workshop on <i>"Classical Vocal, Tabla & Kathak Dance"</i> .	Department of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati.	13-16,March, 2010.
3	Three - days Workshop on <i>"Drama & Theatre Arts"</i> .	Sangit- Bhavana & Collaboration with Visva-Bharati Study Circle, Visva-Bharati.	13- 15,December,,2011.
4	Ten -days Workshop on <i>"Hindusthani Classical Music"</i>	Sangit-Bhavana, Visva-Bharati,	19-28,February,2012.
5	Two -days Workshop on <i>"Rabindranath & Santiniketan"</i> .	Tagore Studies Unit, Visva-Bharati.	10 th and 24 th February, 2013.

13. Paper presented in Conferences, Seminars, Workshop, Symposia, Lecture Demonstration (Chronological details) :

Serial Number	Title of the Paper Presented	Title of Conference/Seminar etc.	Name of the Organizer	Date
1	<i>History of Ghanavadaya (Idiophone) Instruments in Indian Music System.</i>	Patumthani International Theatre Festival, 2009.	MORADOKMAI THEATRE COMMUNITY, Patumthani, Thailand.	11-- 21, November, 2009.
2	<i>Method of playing Sitar.</i>	Himalayan Fiddle Adventures-2011.	Himalayan Fiddle Adventures-2011, Darjelling, West Bengal,India,	09 - 20, October, 2011.
3	<i>Ragsangit O Lokosangit.</i>	Theory of Indian Music.	Department of Music, Tripura University (A Central University), Suryamaninagar, Agartala, Tripura.	21.12.2011 .
4	<i>Grama, Shruti, Murchhana.</i>	Theory of Indian Music.	Department of Music, Tripura University (A Central University), Suryamaninagar, Agartala, Tripura.	21.12.2011 .
5	<i>Talas composed by Rabindranath Tagore.</i>	Theory of Indian Music.	Department of Music, Tripura University (A Central University), Suryamaninagar, Agartala, Tripura.	21.12.2011 .
6	<i>Influence of Music Therapy on Human Life.</i>	Current Trends in Music Therapy Practices : Methodology, Techniques and Implementation.	Department of Vocal Music, Faculty of Performing Arts, Benaras Hindu University.	17.02.2012 .

7	<i>Masidkhani Gat & Rajakhani Gat.</i>	Masidkhani Gat & Rajakhani Gat.	SURA JHANKAR, Bolpur, Birbhum, West Bengal, India.	25.01.2012 .
8	<i>Shilpa..</i>	Shilpa.	Gopeswar College of Music, Bishnupur, Bankura, West Bengal, India.	21.03.2012 .
9	<i>Sadharan Sikshay Sangeter Anturvuktir Praojoniyata O Falafal.</i>	Rabindranath Tagore and Artistic Creativity.	<u>Sangit Bhavana,</u> <u>Visva-Bharati.</u>	23 - 25, March, 2012

14. Workshop Conducted (Chronological details) :

Serial Number	Title of Workshop	Name of the Organizer	Date
1	<i>Kathak Dance.</i>	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh,	6 - 8, May 1993.
2	International Workshop on " <i>Patumthani International Theatre Festival, 2009</i> ".	MORADOKMAI THEATRE COMMUNITY, Patumthani, Thailand.	11-21, November, 2009.
3	<i>Masidkhani Gat & Rezakhani Gat.</i>	SURA JHANKAR, Bolpur, Birbhum, West Bengal, India.	25.01.2012.

15. Seminar Conducted (Chronological details) :

Serial Number	Title of Seminar	Name of the Organizer	Date
1	<i>Kathak Dance.</i>	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh.	6-8, May, 1993.
2	<i>Time Theory of Raga.</i>	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh.	12.02.1995.

16. Chairperson of seminar :

Serial Number	Title of Seminar	Name of the Organizer	Date
1	<i>Theory of Indian Music.</i>	Department of Music, Tripura University (A Central University), Suryamaninagar, Agartala, Tripura.	21.12.2011.

17. Special Lecture/Demonstration Programme :

Serial Number	Title of Lecture/Demonstration	Name of the Organizer	Date
1	<i>Method of playing Sitar.</i>	Himalayan Fiddle Adventures-2011, Darjelling, West Bengal,India,	09-20,October,2011.

18. Lecture Demonstration Programme:

Serial Number	Title of Lecture/Demonstration	Name of the Organizer	Date
1	<i>Shilpa .</i>	Gopeswar College of Music, Bishnupur, Bankura, West Bengal, India.	21.03.2012.

19. Publications: (Books) (Chronological details) :

Serial Number	Name of Book with ISBN	Publisher	Date of Publication
1	<i>Gabeshanamulak Sangitik Prabandhabali .</i> ISBN – 978-81-923677-0-5.	Subarnarekha, Kolkata -700009.	March,2012.

2	<i>Bharatiya Vadyayanter Itihas (Gabeshanamulak Grantha) . ISBN – 978-81-923677-1-2.</i>	Subarnarekha, Kolkata -700009.	March,2012.
3	<i>Siksha O Sangit – Ekti Gabeshanamulak Alochana. ISBN – 81-86263-14-4.</i>	Subarnarekha, Kolkata -700009.	March,2012.

20. Publications: (Book Chapters) :

Serial Number	Name of Book	Publisher	Date of Publication
1	<u>Chapter</u> : “ <i>Sangit Bhavana : Samayer Prabhae</i> ”. <u>Book</u> : Rabindranather Santiniketan O Sriniketan.	Deep Prakashani, Kolkata -700006.	10.02.2011.

21. Publications: (Journal Articles) (Chronological details) :

Serial Number	Name of Journal	Name of Article	Publisher	Date of Publication
1	SANGIT BHAVANA.	<i>Music.</i>	Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati.	November- 2002
2	Swaswati (Santiniketan Sankha).	<i>Sangit Bhavane Sitar Siskhay Maihar Gharaner Abadan.</i>	Compark Computer, Vibekananda College More, Sadar Ghat Road, Burdwan.	16.03.2003.
3	Saptaparni Volume : 32	<i>Bharatiya Sangiter Mahatta.</i>	Visva-Bharati Chhatra Sammilani, Visva-Bharati.	March - 2004
4	Saptaparni Volume : 33	<i>MUSIC</i>	Visva-Bharati Chhatra Sammilani, Visva-Bharati.	April 2006

5	Duburi.	<i>Sadharan Sikshay Sangiter Anturvuktir Praojaniyata, Prabhav o Falafal.</i>	Kanksa Sahitaya Parishad, Panagarh Bazar, Burdwan – 713148.	01.10.2011
6	Agadum Bagdum	<i>Influence of Music Therapy on Human Life.</i>	Sangit Bhavana, Visva-Bharati.	12.10.2012.
7	Agadum Bagadum	<i>CONTRIBUTION OF PANDIT VISHNU NARAYAN BHATKHANDE.</i>	Sangit Bhavana, Visva-Bharati.	30.09.2013.

22. Publications: (Popular Articles) :

Serial Number	Name of Journal	Name of Article	Publisher	Date of Publication
1	International Seminar Proceedings.	<i>Influence of Music Therapy on Human Life.</i>	Department of Vocal Music, Faculty of Performing Arts, Benaras Hindu University, Varanasi.	17.02.2012.

23. Publications: (Catalogue) :

Serial Number	Name of Catalogue	Publisher	Date of Publication
1	<i>Indigenous Musical Instruments of Arunachal Pradesh.</i>	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh.	19.07.1996.

24. Publications: (Souvenir) :

Serial Number	Name of Souvenir	Title of Topic	Publisher	Date of Publication
1	Geetanjali	<i>Time Theory of Raga.</i>	Donyi Polo Mission College of Music, Itanagar, Arunachal Pradesh.	12.02.1995

25. Publications: (News Letter) :			
Serial Number	Name of News Letter	Publisher	Date of Publication
1	<i>Guru Shisya Parampara (Volume – 1)</i>	Acharya Allauddin Khan Music Centre, Sangit Bhavana, Visva – Bharati.	01.02.2000.

26. Membership of Professional Bodies (Chronological details) :		
Serial Number	Membership	University
1	External Expert Member of “ <i>Board of Post Graduate Studies</i> ” & “ <i>Board of Under Graduate Studies</i> ”.	Department of Cultural & Creative Studies, North Eastern Hill University (NEHU) (A Central University), Shillong, Meghalaya.
2	External Expert Member of “ <i>Evaluation Committee</i> ”.	Department of Cultural & Creative Studies, North Eastern Hill University (NEHU) (A Central University), Shillong, Meghalaya.
3	External Expert Member for “ <i>Designing BA-MA Music Syllabus Committee</i> ”.	Sikkim University (A Central University), Gangtok, Sikkim.
4	Member of “ <i>Academic Council</i> ”.	Visva-Bharati, Santiniketan.
5	Member of “ <i>Board of Studies</i> ”.	Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati, Santiniketan.
6	Member of “ <i>Institute Board</i> ”.	Sangit-Bhavana, Visva-Bharati, Santiniketan.
7	Member of “ <i>Advisory Committee</i> ” (<i>Visva – Bharati Adhayapaka Sabha</i>).	Visva-Bharati, Santiniketan.

27. Examiner (Chronological details) :

Serial Number	Name of the University
1	North Eastern Hill University (NEHU) (A Central University). Shillong, Meghalaya.
2	Tripura University (A Central University), Suryamaninagar, Agartala, Tripura.
3	University of Calcutta, Kolkata – 700073.
4	Rabindra Bharati University, Kolkata – 700050.
5	Indira Kala Sangit Vishwavidyalaya, Khairagarh - 491881, Chattisgarh.
6	Netaji Subhas Open University, Kolkata -700064.
7	The University of Burdwan, Burdwan, West Bengal.
8	Sangit Bhavana,Visva-Bharati, Santiniketan -731235.