

R. Siva Kumar

Position: Professor of History of Art

Born: 3rd Dec 1956, Kerala

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Qualification:

M.Fine in History of Art

Specialization: Modern Indian Art
Renaissance and Post-Renaissance Western Painting
Modern Western Art

Awards:

Kesari Puraskaram 2010, for contribution to art writing, Kerala Lalit Kala Akademi.

Manojmohan Smarak Puraskar 2013, for the book *Ramkinkar Baij*, the Pashimbanga Bangla Akademi.

Plaque of honour presented by the Dhaka University for contribution to art, Jan 2013

Rabindra-Tattwacharya title conferred by the Tagore Research Institute, Kolkata, 2015 for contribution to research on Rabindranath Tagore.

Publications:**Books:**

1. *The Santiniketan Murals*, Seagull Books in Association with Visva-Bharati, Calcutta, 1995.
2. *Santiniketan: The Making of a Contextual Modernism*, National Gallery of Modern Indian Art, New Delhi, 1997.

3. *K. G. Subramanyan: A Retrospective*, National Gallery of Modern Art and Brijbasi, New Delhi, January 2003.
4. *Ramachandran: A Retrospective*, 2 vols. National Gallery of Modern art and Vadhera Art Gallery, New Delhi, 2004.
5. *K. S. Radhakrisnan*, Art Alive Gallery, New Delhi and T.M.I. Foundation, France, October 2004.
6. *My Pictures: A Collection of Paintings by Rabindranath Tagore*, Visva Bharati and Viva Books, New Delhi, January 2005.
7. *The Khoai*, Gallery Espace, New Delhi, Dec.2007.
8. *Benodebehari Mukherjee: A Centenary Retrospective*, co-authored and co-edited with Gulam Mohammad Sheikh, National Gallery of Modern Art and Vadehra Gallery, New Delhi, Dec 2007.
9. *K. G. Subramanyan: The Painted Platters*, The Guild Art Gallery, Mumbai, July 2007.
10. *The Paintings of Abanindranath Tagore*, Pratikshan, Kolkata April 2008. Popular Edition 2013.
11. *Sensibility Objectified: The Sculptures of Sarbari Roy Chudhury*, Akar Prakar and Mapin, Kolkata 2009.
12. *K.G. Subramanyan: Drawings*, The Guild Art Gallery Mumbai 2010.
13. *Rabindra Chitravali: Paintings of Rabindranath*, in 4 vols., Pratikshan, Kolkata 2011 in collaboration with Visva Bharati and support from the Ministry of Culture, Government of India
14. *The Last Harvest*, Mapin, Ahamahabad 2011.
15. *Ramkinkar Baij*, National Gallery Modern Art and Delhi Art Gallery, New Delhi, 2012.
16. *A Ramachandran: Life and Art in Lines*, Vadehra Gallery, New Delhi, 2014.
17. *Paintings of Gaganendranth Tagore*, Pratikshan Books, 2015.

Exhibitions Curated:

1. Curated an Exhibition of *Abanindranath's Paintings*, Kala Bhavana, Santiniketan 1985.
2. Co-curator, *Tryst with Destiny* Singapore Museum of Art, Singapore, 1997.

3. Curator, *Santiniketan: The Making of a Contextual Modernism*, (exhibition commissioned to mark the fifty years of Indian Independence), National Gallery of Modern Art, New Delhi, 1997. Also travelled to NGMA, Mumbai, and Chitrakala Parishad, Bangalore.
4. Curatorial Advisor, *Art of Bengal: Past and Present*, CIMA, Kolkata 2001.
5. Curator, K.G. Subramanyan: A Retrospective, NGMA New Delhi January 2003, and a smaller version at the NGMA Mumbai April 2003.
6. Co-curator along with Prof. Gulam Mohammad Sheikh of *Benodebehari: A Centenary Retrospective* at the NGMA, Delhi, in Dec. 2006.
7. Curatorial Advisor, *Rhythms of India: The Art of Nandalal Bose*, San Diego Museum of Art, California, Feb 2008.
8. Curator, *The Last Harvest: Paintings of Rabindranath Tagore*, for the Ministry of Culture, Government of India as part of the national celebration of the 150th birth anniversary of Rabindranath Tagore. The exhibition travelled to Berlin, Paris, Rome, New York, Chicago, London, Seoul, Toronto and Kuala Lumpur between September 2011 and July 2012. It was also show in India at the NGMA Delhi, Mumbai, and Bangalore and at the Salarjung Museum in Hyderabad between Nov. 2012 and August 2013.