

## BIO-DATA OF PROF ( DR.) SABYASACHI SARKHEL



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| <b>Name</b>                     | <b>Prof. (Dr) Sabyasachi Sarkhel</b>   |
| <b>Father's name</b>            | Late Santi Ranjan Sarkhel  |
| <b>Date of birth</b>            | 07.11.1960.  |
| <b>Permanent Address</b>        | 2, Sankhari Pukur, Burdwan.713103.W.B. (India)   |
| <b>Phone</b>                    | 0342 2646813   |
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| <b>Email</b>                    | <a href="mailto:sabyasachi.sitar@gmail.com">sabyasachi.sitar@gmail.com</a>   |
| <b>Date of Joining</b>          | 4 <sup>th</sup> February, 1994   |
| <b>University ID No.</b>        | 1994006  |
| <b>Occupation</b>               | <b>Professor &amp; Head, Dept. of classical Music, Former<br/>Principal, (Dean) Sangit Bhavana, Visva Bharati University, Santiniketan.W.B.731235</b>                  |
| <b>Qualifications</b>           | M.A., Ph.D. in Instrumental Music from Rabindra Bharati University.<br><b>'A' grade Artiste</b> of All India Radio & Doordarshan (T.V).                                |
| <b>Additional Qualification</b> | Received extensive talim in Sitar from <b>Prof. Dhruvataraj Joshi</b> and <b>Prof. Suresh Misra.</b><br>Sangit Prabhakar in Sitar from Prayag Sangit Samiti,Allahabad. |
| <b>Fellowship</b>               | Received <b>UGC JRF &amp; SRF</b> and have done Ph.D. under the supervision of <b>Prof. Sisirkona DharChowdhury</b>  |

**Medals/Awards** Received two **Gold Medals** for being 1<sup>st</sup> class 1<sup>st</sup> in M.A. examination. One From Rabindra Bharati University and other from Acharya Alauddin Music Circle, Mumbai.

Received “**Surmani**” award from ‘ Sur Shringar Akademy’, Mumbai in the year 1992.

Received “**Lok Bharati Sammanona**” from Lok Bharati, Burdwan in 2015

**Performances** Have been performing regularly over All India Radio and Doordarshan since 1991

Performed Sitar recitals at Santiniketan, Burdwan, Kolkata, Allahabad, Varanasi, Mumbai, Bhopal, Delhi, Tripura and many other cultural centre’s of our country.

Visited in **Japan** and performed solo recitals there as a member of cultural troupe of Visva Bharati in 1997 & 1999.

Performed Sitar recitals in **South Korea** in India Festival organized by Asian Cultural Exchange Foundation, Korea in year 2007.

Visited **Mauritius** as an external examiner in M.A. and B.A. examination in Sitar in the Dept. of Performing Arts, Mahatma Gandhi institute, **University of Mauritius** .

Delivered Lecture and Demonstration and conducted 2 days workshop at **Mahatma Gandhi Institute, Mauritius** in the year 2012.

Visited **BanglaDesh** in 2017, Delivered Lecture and Demonstration at **Dhaka University, Rajshahi University** and **Dhaka Music College**.

Performed Sitar recital at **International Music Festival at Jagannath University, Dhaka, Bangladesh**.

Performed sitar programme at **BanglaDesh TV and My TV, Bangladesh.**

Regular **NAAC** Assessor of UGC since 2014.

Performed Sitar recital in the **National Programme of Music of All India Radio** in 2014.

Delivered Lecture and performed sitar recital in the National Seminar as resource person at Agrasen Kanya Mahavidyalaya, Varanasi in 2018.

Delivered Special Lecture and Demonstration on the composition of Pandit Dhruva Tara Joshi at Sikkim University in 2018.

Delivered Lecture as Resource person in the National seminar at Rabindra Bharati University in March'2018.

Performed Sitar recital in the Classical Music Conference'2019 organized by **West Bengal State Music Academy, Dept. of Information & Cultural Affairs, W.B.** at Rabindra Sadan, Kolkata on 13th January, 2019.

Performed and gave interview in the 'SUR SADHANA', the classical musical programme Organized by Kolkata Doordarshan (DD Bangla) on 19<sup>th</sup> February'2019.

Performed Sitar recital on 23.11.2019 at **Ramakrishna Mission Institute of Culture, Golpark, Kolkata.**

Conducted **4 days Classical Music Workshop at Punjabi University, Patiala** from 20-23 January, 2020

Performed Sitar recital on 23.01.2020 at **Prof. Tara Singh Patiala Sangeet Sammelan, Punjabi University, Patiala.**

Performed Sitar recital in the **National Programme of Music of All India Radio** in 2020 (Broadcast date-29.02.2020).

## **Publications**

Published one book in Bengali titled “**Setarer Bibartane Jaipur Senia –o- Imdadkhani Gharana**”

Published Articles:

1. ‘Setarer Janmabrittanta’ in Saswata Patrika on 1998
2. ‘Setarer Bibhinna Gharana’ in Saswata Patrika on 1999
3. ‘Surer Guru’ in Damaru Dhwani Patrika on 2001
4. ‘Surer Guru Pandit Dhruvatar Joshi’ in Sangita Bhavana(Dept. Journal of Sangit Bhavana) on 2002
5. ‘Ustad Vilayat Khan’ in Eka Patrika on 2003
6. ‘Ekti Nkkhatrer Katha’ in Dharabahik Patrika(Sharadiya) on 2005
7. ‘Duti Tar Jantrer Janmakahini’ in Dharabahik Patrika(Sharadiya) on 2006.
8. ‘Influence of Vocal Music on Sitar’ in Wisdome Speaks on 2016.

## **Published Audio CDs**

1. Audio CD published from South Korea “Eso Chiro Sundoro” on 2007 by Asia CulturalExchange Foundation, Gwangju, South Korea.
2. Audio CD published by MeeD, Audio, Kolkata on 2008
3. Audio CD published by True Eastern Music, Kolkata on 2012