

Faculty Member

Sanjoy Kumar Mallik

Professor

History of Art, Kala-Bhavana

Vidwan ID: 151673



Research interest areas:

- The “modern” in Indian art & the defining of the region (with a Doctoral study on the 1940s in Bengal)
- Pictorial language and narration in miniature painting traditions of India

Other areas of interest (courses conducted/taught):

- The early modern in Western art
- Post-Gupta sculptural traditions in India
- Renaissance painting and sculpture
- Pre-modern Chinese, Japanese and South East Asian art - interactions and dialogues with India

Date of Birth	10 th May 1967	
Qualification		
Year	Degree	College/University
1991	B.F.A. in Painting	Kala Bhavana, Visva-Bharati, Santiniketan
1993	M.A (Fine) in History of Art	M.S. University, Vadodara, Gujarat
2003	Ph.D. in History of Art	M.S. University, Vadodara, Gujarat
Research Projects, Papers and Books		
<u>Books</u>		
(1) <i>Negotiating tradition/navigating the present</i> , Visva Bharati Publishing Department, Kolkata, December 2010 [ISBN 978-81-7522-413-1]		
(2) <i>Chittaprosad: a retrospective 1915-1978</i> , Delhi Art Gallery (Hauz Khas, New Delhi) – a two-volume monograph supported by three collateral publications coinciding with a retrospective exhibition of the artist, New Delhi, August 2011 [ISBN 978-93-81217-05-4, 978-93-81217-07-8 & 978-93-81217-08-5]		
(3) <i>Gopal Ghose/a jubilant quest for the chromatic</i> , NGMA (New Delhi) & Akar Prakar (Kolkata) with MAPIN Publishers (Ahmedabad), 2013 [ISBN 978-81-8995-78-2 (Mapin) & 978-1-935677-37-6 (Grantha Corporation, USA)]		
(4) <i>Jamini Roy</i> , Rajya Charukala Parshad, Department of Information and Culture, Government of West Bengal (Kolkata), 2014 (Two simultaneously published versions, in English & its Bangla translation by the author)		
<u>Select chapters in edited volumes</u>		
(1) “Impulses of 40’s/Jamini Roy, Calcutta Group/Delhi Shilpi Chakra/The Young Turks”, <i>Indian Art: an overview</i> (Ed. Gayatri Sinha), Rupa & Co., New Delhi, 2004		
(2) “Social realism in the visual arts: “man-made” famine and political ferment in Bengal, 1943-46”, <i>Art and visual culture in India/1857-2007</i> , Ed. By Gayatri Sinha, Marg Publications, Mumbai in financial collaboration with National Cultural Fund, Govt. of India, and Bodhi Art, New Delhi, January 2009		

- (4) (i) "Raja Ravi Varma" & (ii) "Amrita Sher Gil", *Appreciation of Indian Art: selected writings*, Vol 1, Ramakrishna Mission Institute of Culture, Kolkata, July 2011 [ISBN: 978-93-81325-04-9]
- (5) (i) "Benodebehari Mukherjee" & (ii) "The Calcutta Group/ 1943-1953", *Historical development of Contemporary Indian art*, Eds. Ratan Parimoo & Sandip Sarkar, Lalit Kala Akademi, New Delhi, 2009 [ISBN: 81-87507-35-7]
- (6) "Prefatory notes towards comprehending the Kalo Bari: reflections on the significance of a unique architectural structure", *Black House/ Kalo Bari*, Ed. Sanjoy Kumar Mallik, Visva-Bharati Publishing Department, Kolkata 2016, pp. 1 -27 [ISBN: 978-81-7522-622-7]

Select Essays

- (1) "Chittaprosad's visual modes", *Modern Indian Painting/Jane & Kito de Boer collection*, Eds., Rob Dean & Giles Tillotson, Mapin Publishing Pvt. Ltd., Ahmedabad 2019, pp. 180 – 203 [ISBN: 987-93-85360-58-9]
- (2) "Somnath Hore (1921–2006)", online entry at Routledge Encyclopedia of Modernism (REM), <https://www.rem.routledge.com/articles/hore-somnath-1921-2006>, Article DOI 10.4324/9781135000356-REM1763-1, published 1st October 2017
- (3) "Sri Panchanan Mondal rachito 'Bharatshilpi Nandalal'" [in Bengali; lit. 'Bharatshilpi Nandalal' written by Sri Panchanan Mondal], *Punthi-Prajnik Panchanan Mondal: Charcha O Charjya*, Ed. by Anima Mukhopadhyay, Sumitra Kundu, Pranab Kumar Saha, Sopan, Kolkata, 22 Sravan 1424 Bangabda (July 2017) [ISBN: 978-93-82433-85-9], pp. 259 – 266
- (4) "Documentation, collection, archives & the museum: reflections from the perspective of Santiniketan as a location", *Nandan*, Kala Bhavana, Visva Bharati, Santiniketan, Vol XXXII, 2015, pp. 16 – 31
- (5) "Signpost: marking the moment of a 'post-national' modern", *Art India*, Vol XVIII, issue IV, quarter IV, 2014, pp. 38 – 45 [ISSN 0972-2947]
- (6) "In the image of God, or man?", *Indian divine/gods & goddesses in 19th & 20th century modern art*, Delhi Art Gallery, New Delhi, March 2014 [ISBN: 978-93-81217-39-9]
- (7) "Jottings from a personal diary: random notes on select pictorial images by Rabindranath Tagore", *Rupakatha journal on Interdisciplinary Studies in Humanities*, Vol 2 No. 4, *Special issue on Rabindranath Tagore – 150 years*, Ed. by Amrit Sen, on-line open access journal (ISSN 0975-2935), <http://rupkatha.com/>, November 2010, pp. 605 – 615)
- (8) "Battles of a different kind: angels, machines and wings of desire", *Indian Contemporary Art Journal*, Vol 2 Issue III, Mumbai, 2010, pp. 75 – 77
- (9) "Somnath Hore and K.G. Subramanyan/ shaping minds and leaving marks", *Varta* (a bi-annual on art), Akar Prakar Art, Kolkata, Vol. 1 No. 1 (ISSN 0974-7060), January – June 2009, pp. 70 – 75
- (10) "'It's definitely me, but me gone mad'/ Vincent Van Gogh, Paul Gauguin, and the portrait as a statement of personality", *Nandan* (Kala Bhavana, Visva Bharati, Santiniketan) Vol XXVII, 2007, pp. 99 – 108
- (11) "Anatomy – a painter's perspective: a sketchbook, a recalled dialogue, and tentative propositions on visual language", *Nandan* (Kala Bhavana, Visva Bharati, Santiniketan) Vol XXVI, 2006, pp. 45 – 54
- (12) "A proposition for the possibility of the aural in the visual world of a painter", *Bichitra* (Rabindra Bharati University, Kolkata) Vol IV, 2005
- (13) "*Andhakasura-vadha*: reflections on the sculptural panel at Elephanta", *Nandan* (Kala Bhavana, Visva Bharati, Santiniketan) Vol XXIII, 2003
- (14) "The Goddess and the Defiant Demon", *Nandan* (Kala Bhavana, Visva Bharati, Santiniketan) Vol XIX [Essays in honour of K.G. Subramanyan], 1999
- (15) "On a few illustrations from a Malwa Ramayana", *Nandan* (Kala Bhavana, Visva Bharati, Santiniketan) Vol XVII, 1997

Curatorial projects:

- (1) *Chittaprosad* (a posthumous retrospective exhibition of paintings, drawings, prints, puppets and other objects by the artist), Delhi Art Gallery, New Delhi, August 2011 & Delhi Art Gallery, Mumbai, July 12th – August 12th 2014
- (2) *Gopal Ghose/a jubilant quest for the chromatic*, NGMA (New Delhi) 22nd December 2012 – 20th January 2013 & Akar Prakar (Kolkata), 18th May – 27th June 2013
- (3) *To opt is to commit/ young artists from India*, hosted by the Lalit Kala Akademy, New Delhi, at the Saad Zaghloul Cultural Centre, Cairo, 10th – 17th November 2008

Teaching Experience

September 1997 to December 2013 & July 2014 till present at Visva-Bharati; taught one semester as Associate Professor in Visual Studies at the School of Arts & Aesthetics, JNU, New Delhi, on Lien from Visva-Bharati (January – June 2014)

Awards and other Academic Distinctions

- Junior Research Fellowship, University Grants Commission, Government of India, January 1993 to September 1997 [for PhD research project on developments in the modern art of Bengal during the 1940s]
- Small Study & Research Grant (Rupee) 2004-2005, Nehru Trust for the Indian collections at the Victoria & Albert Museum, Teen Murti House, New Delhi, February 2004 to January, 2005 [for a project titled “Survey, documentation & analysis of a representative range of temple terracotta reliefs in Birbhum district, West Bengal”]
- Research-assisting member, curatorial team in charge of birth-centenary retrospective exhibition of Binode Behari Mukhopadhyay, at the N.G.M.A., New Delhi, 2004
- Invited to deliver a series of lectures on traditional Indian sculpture, for a series produced by the E.M.R.C., Kolkata for the UGC educational television transmission titled “Countrywide classroom”, 2005
- Invited to conduct a three-day course on early modern in Indian art at the Mohile Parikh Centre for the Arts, Mumbai (August 2011) & a three/two-day course on the same theme at the Bhau Daji Lad Museum, Mumbai (March 2012, 2013, 2014, 2015, 2016, 2017, 2018)