

DEPARTMENT OF GRAPHIC ART (PRINTMAKING)



HISTORY OF THE DEPARTMENT

Under the guidance of Acharya Nandalal Bose, Print-making as a creative medium was introduced in the newly opened Kala Bhavana during the 1920s. Later, under the guidance of prof. Somnath Hore, Graphic Art (Printmaking) became a separate department in 1968 offering specialization courses at the Graduate and Post-Graduate level.

It was one of the first departments in India where Lithography, Etching, Woodcut, Linocut were taught as creative mediums exploring the possibilities of individual artistic expressions. Of late, along with conventional printmaking, the department has introduced the new age nontoxic printmaking process, Digital technology and photomechanical reproductive process in the curriculum. The department is actively involved with various other institution in India and abroad. the students and teachers regularly exchange their works, ideas and research with these institutions in the form of exhibition, students exchange, workshops etc.

Both teachers and students work along with each other and have a very work-friendly atmosphere where students from different parts of the world come along to join with the lively and vigorous art flow of this department.

PROGRAMMES AND COURSES OFFERED

Programme Name	Number of Courses
BFA & Diploma in Graphic Art	28 & 8
MFA & Advance Diploma in Graphic Art	06 & 04
Ph.D in Graphic Art	03
One year course in Graphic Art	02