

DEPARTMENT OF HINDUSTHANI CLASSICAL MUSIC



HISTORY OF THE DEPARTMENT

Gurudev Rabindranath Tagore, emphasized on a multi-disciplinary approach towards art practice. Teaching of music, dance and drama were always an integral part of his pedagogic vision of a comprehensive education system. Initiated in 1919, Sangit Bhavana, over the years, has contributed to this vision and plays an important role in organizing and curating all the seasonal festivals that are part of the Santiniketan ethos. The Department of Hindusthani Classical Music under Sangit Bhavana, has developed as a pre-eminent centre for specialized training in Vocal Music (khayal and dhrupad) and Instrumental music (Sitar, Esraj, Tabla and Pakhawaj). Our curricula aim for an all-round development of students with efficiency in the practical along with a strong theoretical understanding. Scholarship in the institution also plays a key role in the propagation and dissemination of Indian classical art forms at the global level.

PROGRAMMES AND COURSES OFFERED

Programme Name	Number of Courses
BPA/BMUS in Vocal, Sitar, Esraj, Tabla, Pakhawaj	125
MPA/MMUS in Vocal, Sitar, Esraj, Tabla, Pakhawaj	80
MPHIL in Vocal, Sitar, Esraj, Tabla, Pakhawaj	30
PHD in Vocal, Sitar, Esraj, Tabla, Pakhawaj	15
Certificate Course in Vocal, Sitar, Esraj, Tabla	4
One year course for Foreign Students in Vocal, Sitar, Esraj, Tabla, Pakhawaj	10
Short term course on Esraj	5