

## DEPARTMENT OF RABINDRA SANGIT DANCE AND DRAMA



### HISTORY OF THE DEPARTMENT

Gurudev Rabindranath Tagore, emphasized on a multi-disciplinary approach towards art practice. Teaching of music, dance and drama were always an integral part of his pedagogic vision of a comprehensive education system. Initiated in 1919, Sangit Bhavana, over the years has contributed to this vision and plays an important role in organizing and curating all the seasonal festivals that are part of the Santiniketan ethos. The Department of Rabindra Sangit, Dance and Drama under Sangit Bhavana, has developed as a pre-eminent centre for specialized training in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya, Drama and Theatre Arts. Our curricula aim for an all-round development of students with efficiency in the practical along with a strong theoretical understanding. Scholarship in the institution also plays a key role in the propagation and dissemination of the various art forms at the global level. Rabindra Sangit Gabeshana Kendra has been established as a space for independent scholars to pursue further research on Tagore's Music and to capture the essence of Tagorean philosophy.

### PROGRAMMES AND COURSES OFFERED

Programme Name	Number of Courses
BPA/BMUS in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya, Drama & Theatre Arts	125
MPA/MMUS in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya, Drama & Theatre Arts	80
MPHIL in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Drama & Theatre Arts, Rabindra Nritya	30
PHD in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Drama & Theatre Arts, Rabindra Nritya	15
Certificate Course in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya	4
One year course for Foreign Students in Rabindra Sangit, Manipuri Dance, Kathakali Dance, Rabindra Nritya	8