

DEPARTMENT OF SCULPTURE, KALA – BHAVANA



HISTORY OF THE DEPARTMENT

Since the beginning of Kala Bhavana Department of Sculpture played an important role in the development of the institute as a center for contemporary art practice and set up a new platform in the context of Modern Indian art. The ideology of Rabindranath Tagore, a great thinker and Nandalal Bose, disciple of Abanindranath Tagore contributed to the growth of the Santiniketan School in early twentieth century. The department started informally under the guidance of Ramkinkar Baij in 1932. Initially, under Ramkinkar Baij, Suren Deand later under Sarbari Roychoudhury, Ajit Chakraborty, Bipin Goswami, Bikash Debnath, Sushen Ghosh and the department imparted training to innumerable students who later made their mark as eminent sculptors of India.

The Department attracts students from various parts of the country and abroad as well, such as countries like Japan, Korea, Thailand, U.K, France, U.S.A, Russia, Mauritius, Srilanka, Germany, Australia, Spain, Romania, Nepal, Bangladesh etc.

Many important sculptors studied in the department who have initiated and contributed in the development of new vocabularies in contemporary sculpture, to name a few from various generations are Sankho Choudhury, Prabhas Sen, Jitendra Kumar, Avtar Singh Panwar, M.Dharmani, Madan Vatnagar, Suren Pandey, Sushen Ghosh, Balbir Sing Katt, K.S. Radhakrishnan etc. Their achievements and contributions in the field of sculpture have been very significant and has been an inspiration to the students till the present generation.

PROGRAMMES AND COURSES OFFERED

Programme Name	Number of Courses
Bachelor of Fine Arts in Sculpture	30
Diploma of Fine Artsin Sculpture	08
Master of Fine Artsin Sculpture	04
Advance Diploma of Fine Artsin Sculpture	04
One Year Course for Indian Studentsin Sculpture	01
One Year Course for Foreign Studentsin Sculpture	01
PhDin Sculpture	03