

Bio-Data

SANDIP KR. GHOSH

1. Name- Sandip Kr Ghosh.
2. Address- Dinendrapally, Simantapally(North)
Santiniketan, Birbhum, 731235. (Ph-9474738980)
3. Occupation-Service (Asst.Prof.Visva Bharati)
4. Academic Qualification- Graduate, Sangit- Prabin,
Sangit-Bivakar.
5. Professional Qualification- -**All India Radio B-Hi (Tabla)**,
All India Radio B-Hi (Pakhawaj).
6. Traditional Training from eminent Artist (Gurukul):-
 - a 6 years training of Vocal music from father (Anil Kr. Ghosh)
 - b. 20 years training of Tabla from Pandit Shankar Ghosh.
 - c. 5 years training of Pakhawaj from Pandit Rajib lochan Dey .
 - d. 5 Years training of Pakhawaj from Pandit Bitthaldas Gujrati.
 - e. 5 years training of Pakhawaj from Sri Swapan Ghosh.
 - f. 6 years training of Sarod from Sri Prattyush Banerjee.
7. Publication – Two books.

Articles-14.

- a Sangit -o-Sangat (Bangiya Sangit Parisad)
- b. Sangit tatha Manab jibone chanda o Taaler prabhav.
(Bangiya Sangit Parishad)
- c. Mridanga Ba Pakhawaj kramobikaser Ruporekha
(Sangit-Bhavana)

d. Ucchanaga sangit tataha lokosangite Taal o chanda

(Folklore explorer-ISBN)

e. Bharatiya Sangite Lokoprabhav(Chapter)

(Loko sanskriti –Anno darpan-ISBN)

f. Prachin bharatiya anaddha badya Mridanger

kramabikaser Ruparekha (B.S.P)

g. Rabindra Sangite chand o Taal Bhavna

(Dinannit Patrika ,Santiniketan)

h. Creativity of Rabindranath-Application of

Taal in Rabindra Sangit-e.journal

(Folklore explorer)

i. Development of Indian Taalsystem

And Tagores perspective as special ref.

(New Dimension of Indian Music-ISBN)

j. Bharatiya Sangite Muslimder Abadaan

(Musalman samaj----ISBN)

k. Kolkata e Tablar prasare Gnanan
Ghoshar bhumi

(BSP)

I. Uttar Bharatiya Taalar Kramabikas o

Thekaar gurutta (Submitted-Sangit
BhavanaPatrika)

8. Performance (Tabla and Pakhawaj):-

a. A few important organizations where performed:-

National Programme—AIR and---

i. Golpark Ramkrishna Mission.

ii. Rahara Ramkrishna Mission.

iii. Srirampur Sangit Sammelan.

iv. Eastern Zonal Cultural Centre.

v. Pratha Subham(sponsored by Rotary Club)

vi. Bangiya Sangit Parishad.

vii. Satsang Ashram.

viii. Bhowanipur Sangit Sammelan.

ix. Saptak.

x. North Bengal University.

xi. Suri Vidyasagar College.

Name of some recognized Artists with whom Performed:-

1. Pandit Manilal Nag

2. Pandit Indranil Bhattacharya
 3. Pandit Buddhadev Dasgupta
 4. Pandit Tejendra Narayan Majumder
 5. Pandit Santosh Bannerjee.
 6. Smt. Sangita Rajan
 7. Ustad Arsad Ali
 8. Sri Prattyush Bannerjee.
 9. Sri Anup Dasgupta.
 10. Sri Swapan Ghosh.
 11. Pandit Ravi Kichlu
 12. Prof. Mohon Singh.
- ** (exhaustive list attached).

9. Performing in different function and festivals of Visva
Bharati since 1989 (i.e-26 years)

10. Travelled France, Bangladesh for performance (Invited)

11. Attend many Seminars, Workshops, presented
papers, delivered Lectures, Demonstrations also.