



Department of Santali
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235
West Bengal, India.

2014

Syllabus for Diploma in Language Course in Santali
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235, West Bengal, India.

Diploma in Language Course in Santali will comprise four papers. This will have 80+20 (I.A) 100 Marks. Internal Assessment marks 20. All papers written Examination of Three hour's duration will be held. Total marks 400.

<u>PAPER</u>	<u>SUBJECTS</u>
PAPER-I -	POETRY
PAPER-II -	SANTAL HISTORY
PAPER-III -	SANTAL ESSAY
PAPER-IV -	ORAL (Viva-Voice)

**Course of Study & Syllabus for Diploma Course in Santali, Bhasha-Bhavana,
Visva-Bharati, Santiniketan, West Bengal**

Three hours written paper of 100 marks each of which 20% will be allotted to Internal Assessment and Oral Examination carrying 100 marks of which 20% will be allotted by Internal Assessment.

PAPER-I - POETRY **80marks+20marks (I.A)**

PAPER-II - SANTAL HISTORY **80marks+20marks (I.A)**

PAPER-III - SANTAL ESSAY **80marks+20marks (I.A)**

PAPER-IV - ORAL (Viva-Voice) **100marks**

N.B The script for writing Santali shall be of Chiki.

Syllabus and Text Books

PAPER-I POETRY

80marks+20marks (I.A)

Candidate will be required to have a thorough knowledge of the texts prescribe for them and should to answer question from the text in their own words as far as possible.

Poetry: - Pa.rsi baha - pa.rsi baha, ehO onoliya., baha bONga. Rimil.

Kuhu arang - Nuta.t Ba.yri, Hul Maha Reyag Katha, Al Tahena,
Asar Ja.ri, Akal.

Mid Haram Harag Muca.d Sanhed - Buru Japag Reyag A.tu, Situng,
Nuta.t, Sika.riya.,

Distribution of marks in prose and poetry will be follows:

Four Explanatory questions	4X10=40
Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short Questions	10X1=10

Books Recommended:

1. Pa.rsi Baha – By Bhagirathi Hansda,
2. Kuhu Arang – Kuhu Dula.r Hansda.
3. Mid Haram Harag Muca.d Sanhed – Madan Mohon Soren.

PAPER-II SANTAL HISTORY

80marks+20marks (I.A)

Candidates are required to have a glimpse of the History of Santal History and land as a whole and specially known about the epic-making events, important books and authors.

Distribution of marks in History of Santal land will be as follows

Four Explanatory questions	4X10=40
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Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short questions	10X1=10

Books Recommended:

1. Adim Kherwal Nagam – Kirtu Murmu
2. Kherwal Gadel hor Kowak Mare Ka.hni Ar Nagam – Bhagbot Murmu
3. Sawnta Reyak Nagam – Nitya Nanda Hembrom

**PAPER-III
SANTAL ESSAY**

80marks+20marks (I.A)

Candidate is required to understand the essences of a Santal related essay. They will have to follow the Santal people related to matter.

Sirjon sanw Jojoraw – Situng Din, Ja.pud Din, Rabang Din, Bir Buru.
Pa.rsi Sawn Joporaw – Pa.rsi Jitka.r Maha, Go Pa.rsi.
Ja.tiya.ri – Phurga.l Maha,
Porob Porbas – Baha, Sohray.

Distribution of marks in prose will be as follow:

Four Explanatory questions	4X10=40
Four Critical questions	4X5=20
Five Short critical questions	5X2=10
Ten Short questions	10X1=10

Reference Books:

1. Santali Anol – Babulal Murmu ‘A.diba.si’
2. Ganang Mala – Prof. D. Hansda

**PAPER-IV
ORAL (Viva-Voice)**

100 marks

Field work for proficiency in direct with the people. The students will be required to stay in a Santal village for about one or two weeks during the course of study.