

Date of Birth	8 th October 1962	
Qualification		
Year	Degree	College/University
2010	D.Litt	Visva-Bharati
1996	Ph.D	Rabindra Bharati University
1987	M.A (Dance)	Rabindra Bharati University
Research Projects		
<ul style="list-style-type: none"> A performance research under Tagore Commemoration Grant Scheme, Ministry of Culture, Govt of India for production based on Tagore's Natir Puja in 2012 Major Research Project of UGC on "Documentation and Assessment of Contemporary Dance Productions based on Modern Dance", 2009-2011 Post Doctoral work on "Manipuri Dance: An Assessment on History and Presentation" published by Shubhi Publications, New Delhi (The work awarded the D.Litt), 2010 Doctoral work on "The influence of <i>madhurarasa</i> on Indian Classical Dances", published by Mom Publications, Kolkata, 1996 		
Teaching Experience		
19 years in Rabindra Bharati University, Kolkata, 1 years in Visva-Bharati		
Awards		
Academic		
<ul style="list-style-type: none"> Commonwealth Academic Staff Fellowship, 2012 Visiting Fulbright Fellowship, 2007-08 JRF (NET), 1990 		
Performance		
<ul style="list-style-type: none"> 'Top' Grade Manipuri Dance Artist of Doordarshan Lalita Kala Ratna 2009 by Sri Lalit Kala Academy, Mysore for contribution to Manipuri Dance. Rashtriya Samhati Samman 2006 by Utkala Bikasha Yuba Parisada for contribution to dance. Shringar Mani awarded by Kal-ke Kalakar, Mumbai 'Established' Category artist of ICCR 		
Other Academic Distinctions		
BOOKS		
<ol style="list-style-type: none"> <i>Manipuri Dance: An assessment on history and presentation</i>, published by Shubhi Publications, 2010, New Delhi (The work awarded the D.Litt by Visva Bharati) <i>Modern Dance: A multifaceted dimension</i>(ed) published by Rabindra Bharati University, 2008, Kolkata. <i>The influence of Madhurarasa on Indian Classical Dances</i> (Bengali) published by Mom Publications, 1996, Kolkata 		
Some Publications in Journals		
<ul style="list-style-type: none"> <i>Hastas of Indian Classical Dances</i> in the Journal of Bangla Academy, Aug 2013. <i>The role of dhrupadi dances in Tagore's productions</i>, Ninad, Magadh Mahila College, Patna University Music journal. 2012 <i>Shyama: An atypical love tryst</i>, Journal of Mahishadal Girls College, 2012 <i>Manipuri dance in local, national and transnational settings</i> in the Manipuri Sahitya Parishad publication (Golden Jubilee Year), 2011, Pg 112-124. <i>Manipuri Dance and Rabindranatha Tagore</i>, Journal of Musicology, Beneras Hindu University, 2011 <i>The Dance Drama Chitrangada</i>, in Journal titled <i>Rabindranatye Mahakaver Nari</i>, published by Natyakatha, 2010 <i>Manipuri Dance: A lyrical manifestation of Devotion</i> in Dance Matters, Chakraborty and Gupta(ed), published from London, 2009, Routledge Publication, Pg 140-149 <i>Dance: A tool of Sanskritization</i> in Manipur in e-journal Ausdance. <i>Manipuri dance in India</i> in Kala Spandana in May 2009 (a series of articles) published from Bangalore. 		

CHOREOGRAPHY

Choreographed different dance productions that are highly acclaimed by press and public.

- Vatsalya – A production based on the childhood deeds of Sri Krishna. The characters of Yasoda and Kaliya have been given significance here.
- Jaya Jaya Bhanu Jaya Jayadeva- based on the padavali lyrics of Rabindranath Tagore and Jayadeva's Gita Govindam. A Manipuri dance-drama. Featured in the choreography festival at New Delhi, Rabindra Janmotsava at Rabindra Bharati University, Town Hall, EZCC etc. Highly acclaimed by press and public.
- Bhaktirasasudhasara- based on the *pancharasa* aspect of Vaishnavism and is choreographed on Classical Manipuri Dance. Telecast on National Program of Dance and Music by Doordarshan.
- Vasantarasa- A classical Manipuri dance presentation performed at Sri Lalit Kala Academy, Mysore, State Kala Academy Chennai EZCC and Udayshankar Festival, Kolkata.
- Gita Govindam

PERFORMANCES

Performing for last 30 years in National and International circuit. Toured as an individual Manipuri dance artist in countries like Italy (1981) France (1981), USSR (1987), Japan (1991), China (1994), South Korea (1994 and thrice in 2002), USA (1994), Canada (1994), Taiwan (2004) and Bangladesh (1982, 1996). Performances at San Jose and Los Angeles, USA (2007), Brisbane, Australia (2008), South Africa (2009).