



Prof. ABHRA BOSE
Department of Bengali
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Name: ABHRA BOSE
Father' Name: Somendranath Bose
Date of Birth: 26 May, 1969
Address for communication: Department of Bengali, Visva-Bharati,
Santiniketan,731235,
Permanent Address: “Khapchhara”, Baganpara, Santiniketan
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Phone +918768039946
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Highest Degree: Ph.D.

Area of Specialization: Tagore Literature
Century Bengal, Madhusudan Dutt, History of the
Brahmosamaj
Linguistics, Etymology, Bengali Slang, Lexicography

Professional Experiences:

20 Nov1995- 19 Nov 2001: Lecturer, Dept of Bengali,Visva-Bharati,
Santiniketan

20 Nov 2001 -19 Nov 2004: Senior Lecturer, Dept of Bengali, Visva-
Bharati, Santiniketan

20 Nov 2004 - 19 Nov 2007: Reader, Dept. of Bengali, Visva-Bharati
20 Nov 2007 - 19 Nov 2010: Associate Professor, Dept. of Bengali, Visva-Bharati
20 Nov 2010 till date: Professor, Dept. of Bengali, Visva-Bharati

Educational Qualification :

2002 Ph.D, Jadavpur University, on a subject titled *বাংলা স্লাং: সমীক্ষা ও সংগ্রহ*
(*Bengali Slang: Analysis and Collection*)

1993 M.A. in Bengali, Jadavpur University, First in first class (63.6%)

Specialisation : Linguistics

1991 B.A. in Bengali, Jadavpur University, First in Second class (57.5%)

1988 Higher Secondary, First Division (69%)

1986 Madhyamik , First Division (63.7%)

Fellowship:

11 Jan -19 Nov 1995 Junior Research Fellow, Dept. of Bengali, Jadavpur University

Awards:

1. Gourinath Shastri Gold Medal for standing First in First Class in M.A., Bengali, Jadavpur University, 1993
2. University Gold Medal for standing First in First Class in M.A., Bengali, Jadavpur University, 1993
3. Baishali Smriti Silver Medal for Standing Second in BA, Bengali, Jadavpur University, 1991

Published Books

1. *রবীন্দ্রনাথ* (Rabindranath: A short biography of Tagore for Teenagers), Published by Papyrus, Kolkata, 2018, p. 82
2. *শব্দগল্পদ্রুম: বাংলা ব্যুৎপত্তি অভিধান* (An Etymological Dictionary of Bengali), published by Gangchil, Kolkata, September 2015, ISBN 978-93-84002-60-2, pgs. 213
3. *গীতাঞ্জলির ঈশ্বর* (God in *Gitanjali*), published by Tagore Research Institute, May 2014, ISBN 978-81-926697-0-0, pgs 242
4. *বাংলা স্লাং: সমীক্ষা ও অভিধান* , (Bengali Slang: Analysis and a Dictionary), Published by Papyrus, Kolkata, May 2007, Pgs 400 Second Enlarged edition December 2009, ISBN 81-8175-071-3, pgs 446

Chapters in Books

1. মেঘনাদবধকাব্য: সাম্প্রতিক দুটি অনুবাদ নিয়ে বাদানুবাদ (An Analysis of Two Recent Translations of *Meghnadbaddh Kabya*, Published in *Meghnadbaddh Kayva: Der Shatabdir Tanaporen*, Edited by Subhasish Chakraborty, Bangiya Sahitya Samsad, Kolkata 978-93-88988-45, 2020, p. 204-223
https://drive.google.com/file/d/1_ynooXZOof-3DeKN_-8muzbOqxfMQWX_i/view?usp=sharing
2. ব্রাহ্মসমাজ ও বাংলার 'নবজাগরণ' (Brahmosamaj and the Bengal 'Renaissance') *Jagaran: The Awakening*, Edited by Sandipan Sen, published by Anustup and Anandamohan College, ISBN 978-93-82425-61-8, September 2016, p. 131-150
https://drive.google.com/file/d/1_rECJdVMpKrNe7RuRN4rWLimDqcXyGee/view?usp=sharing
3. রবীন্দ্রনাথ ও আজকের প্রজন্মের বাংলাভাষা (Rabindranath and the Bengali Language of the present Generation) Published in *Rabindranath Thakur O Ekush Shataker Bangali: JanmasardhaSatabarsha Sraddhanjali*, Edited By Sumita Chakraborty, published by Burdwan University, ISBN81-87259-79-5, May 2011, p. 288-300
4. শঙ্খ ঘোষের কবিতায় প্রেমমনস্তত্ত্ব (Love-Psychology in the Poetry of Sankha Ghosh), Published in *Premmanastattva: Rabindrottar Bangla Kabita*, edited by Dhruvakumar Mukhopadhyay, Ratnabali, June 2006, p. 242-248
5. হারিয়ে যাওয়া (A textual analysis of Tagore's poem *Hariye Java*) Published in *Rabindra Kabita Tannistha Path*, Edited by Dr. Asis Chakraborty, Bangiya Sahitya Samsad, 2006, p. 167-171
6. *They also served: Santosh chandra Majumdar and Kalimobon Ghosh* Published in L.K.Elmhirst Centenary Volume edited by Manjula Bose, published by Tagore Research Institute, 1994, p. 57-76

List of Published Articles:

1. দামিনীর গান: শঙ্খের গান (*Daminir Gan: Sankha Ghosh's Interpretation*) published in *Punascha Bangla Patrika*, Sankha Ghosh Number, January 2020
2. দশ সাহেবের ব্যাকরণ: ঔপনিবেষিক আমলের ভাষানির্মাণ প্রকল্প (Bengali Grammar by Ten Europeans: The Language Policy in Colonial Bengal) Published in *Nandini*, March 2019, p. 47-66
3. বীরঙ্গনাকাব্য: শুধু পড়বার আনন্দে (A Subjective Reading of Birangana Kabya), Published in *Bangla Bibhagiya Patrika*, Department of Bengali, Jadavpur University, October 2018, p. 134-179
4. রবীন্দ্রকবিতার অনুবাদ ও রবীন্দ্রকবিতার অনুবাদ দর্শন (The translation of Tagore's Poetry and its Philosophy) Published in *Parikatha*, May 2017, ISSN 2231-2986, p. 91-108

5. রবীন্দ্রকবিতার পাঠান্তর: কিছু দৃষ্টান্ত, কিছু তাৎপর্য (Variourum in Tagore's Poetry) Published in *Samabeta*, May 2017, 65-82
6. রাগরাগিনীর ভাব রবীন্দ্রনাথের গান (Significance of Mood in Ragas and Tagore's Songs) Published in *Anustup*, Pre-Autumn, 2014, p. 85-110
7. উনিশ শতকের বাঙালির বুদ্ধিচর্চা ও ব্রাহ্মসমাজ (Brahmo-Samaj and the intellectual pursuit in the Nineteenth Century) Published in *Anustup*, Pre-Autumn, 2013, pg. 125-193
8. The Brass Chariot of Bankati, Published in *Journal of Bengal Art 18*, ISSN: 16071344, The International Centre for the Study of Bengal Art, Dhaka, Bangladesh, 2013, p. 107-114
https://drive.google.com/file/d/1e_CVYKC9hyGKbtzZ2d0Hbutp6-VBbEY2/view?usp=sharing
9. গ্রিক ট্রাজেডি: ইস্কাইলাস (Greek Tragedy: Aeschylus), Published in *Samatat*, ISSN 0036-374X, April June 2012, p 393-432
10. জীবন-স্মৃতির সংরূপ বিষয়ক একটি প্রস্তাব (A treatise on the form of Jiban-smriti), published in *Rabindra-Bhabana*, ISSN 22776354, July-August 2012, p.66-79
11. ইংরেজিতে রবীন্দ্রকবিতার শতবর্ষ: সীমা ও সম্ভাবনা (The centenary of the translation of Tagore's poetry) published in *Rabindra Bhabana*, ISSN 22776354, April-June 2012, p 3-30
12. রবীন্দ্রনাথের ইংরেজি কবিতা : স্রষ্টা যখন অনুবাদক (Tagore's English Poetry: When the poet is the Translator) published in *The Prism*, ISSN 2229-7537, March 2012
13. ধর্ম সংগীতের এপার-ওপার: রবীন্দ্রনাথের ব্রহ্মসংগীত ও 'পূজা'র গান (The Two sides of spiritual songs: Tagore's Brahmasangeet and the songs of 'Puja', published in *Rabindra Bhabana*, July-September 2011, ISSN 22776354, p. 36-64
14. গোরা উপন্যাসে বিনয়ের উপস্থাপনা: একটি পর্যালোচনা (The presentation Binoy in the Novel Gora: An Analysis) published in *Rabindra Bhabana*, ISSN 22776354, April-June 2011, p. 39-52
15. গানের পাণ্ডুলিপি: ফেলে আসা পাঠ published in *Korak*, Prak-sharad issue, 2010, p. 225-238
16. গীতাঞ্জলির ঈশ্বর: অনবরত আত্মপ্রতিবাদের নেপথ্যে, published in *Shilindhra*, April June 2010, p. 70-84
17. মেঘনাদবধকাব্য ও তার Pathetic পরিণতি (Meghnadbadh Kavya and its Pathetic End) Published in *Karukatha Ei Shamay*, February-June 2010, p. 68-81
18. গুণময় মান্নার জমিদারি আসমানদারি: একটি ব্যক্তিগত পর্যবেক্ষণ (Gunamoy Manna's Jamidari-Asmandari: A subjective reading) published in *Ebong Mushayera, Gunamoy Manna Number*, Autumn 2010
19. বাংলা নাটকে স্ল্যাং-এর ব্যবহার (Application of Slang in Bengali Drama) published in *Bratyajan Natyapatra*, September, 2009, P. 44-

20. বিদ্যাসাগর ও মধুসূদন: সম্পর্কের রসায়ন (The Relationship between Vidyasagar and Madhusudan Dutta) Published in *Korak*, Autumn number, 2009, p. 140-156
21. রবীন্দ্রসঙ্গীত মহাকোষ: একটি পর্যালোচনা (An analysis of Rabindrasangeet Mahakosh) published in *Parichay*, April, 2009
22. দি রিলিজিয়ন অব্ অ্যান আর্টিস্ট: রাধাকৃষ্ণণের হস্তক্ষেপ (The role of Radhakrishnan in Tagore's Essay *The Religion of an Artist*), published in *Rabindra Bhabana*, July September 2008, pg. 34-38
23. রবীন্দ্রকবিতায় রূপকথার অনুষ্ণ (The influence of Fairy tales in Tagore's Poetry), Published in *Bangla*, Department of Bengali, Visva-Bharati, 2007, p. 31-64
24. গ্রাহাম গ্রিনের Monsignor Quixote : ঐতিহ্যের পুনর্নির্মাণ, (Monsignor Quixote of Graham Greene: The Retelling of a Tradition) published in *Ebong Mushayera*, Don Quixote Number, January March 2007, p 269-277
25. গ্রিক ট্র্যাজেডি: উদ্ভব ও ইতিবৃত্ত (The Origin and Development of Greek Tragedy), Published in *Samatat*, July December 2007, p. 75-94
26. 'বাকপতি' ও 'ভাষাচার্য': রবীন্দ্রনাথ ও সুনীতিকুমার, (Tagore and Sunitikumar Chatterjee), Published in *Korak*, Septeember-December 2007, p.323-330
27. মধুসূদনের শিক্ষা : শিক্ষায় মধুসূদন (The Role of Education in Michael Madhusudan Dutta's Life), published in *Korak*, 2005, p. 118-136
28. হেস্টি বঙ্কিমচন্দ্র এবং রবীন্দ্রনাথের 'গোরা' (Rev. Hastie, Bankimchandra and Tagore's *Gora*) published in *Visva-Bharati Patrika*, October-December 2006
https://drive.google.com/file/d/11AiLK-vvHYABjJHRyYRV8VkaQ_oQ9nMB/view?usp=sharing
29. কল্পনার হিস্টরিয়া বিষয়ে একটি ব্যক্তিগত প্রতিভাস (*Kalpanar Hysteria: A subjective Reading*) Published in *Bhasha Bandhan*, May 2005, p. 50-55
30. গ্রিকনাটকে বিবাহ দর্শন (The Philosophy of Marriage in Greek Drama) Published in *Purabaiyan*, 2004, p. 236-248
31. রবীন্দ্রনাথের অণুকবিতা: ক্ষণকালের গীতি (An Analysis of Short Poems by Tagore) Published in *Rabindracharcha*, Rabindra-Bharati University, 2004, p. 68-89
32. বাংলা পত্রকথাসাহিত্য (The Form of Letter in Bengali Fiction) Published in *Korak*, 2004, p.32-45
33. মধুসূদনের ভাষা: সীমা ও সিদ্ধি (The Success and Limitations of Madhusudan Dutta's Diction) Published in *Korak*, 2003, p. 73-86
34. শিবরামের pun বিষয়ে একটি punডিত্যপূর্ণ প্রবন্ধ (An essay on the pun of Shibaram Chakraborty), Published in *Korak*, 2003, pg. 63-69
35. ভুল স্বর্গ: একটি পাঠভিত্তিক বীক্ষণ (A textual Analysis of Tagore's *Bhul Swarga*, Published in *Rabindra Bhabana*, ISSN 2277-6354, April-June 2003, p. 26-36
36. ছোটগল্পের বুনোট ও বিমল করের ছোটগল্প (The Form of Bimal Kar's Short Stories) Published in *Tibra Kutbar*, Bimal Kar Number, 2003, p. 410-424

37. রবীন্দ্রকবিতায় ধ্বন্যাত্মক শব্দ (The Onomatopoeic Words in Tagore's Poetry)
Published in *Purabaiyan*, Tagore Number 2003, p. 33-47
38. কালাদের কানে দিতে সংবাদ রেডি-ও (The Role of Akashvani in Bengali Fiction),
Published in *Korak*, July 2002, p. 68-83
39. নাট্যকার গিরিশচন্দ্র: পুনর্মূল্যায়ন (An Evaluation of Girishchandra Ghosh),
Published in *Writa*, 2001, p. 69-80
40. *The World of Twilight*: একটি বিভ্রান্ত জীবনের উপক্রমনিকা (An analysis of the unfinished Autobiography of Sudhindranath Dutta) published in *Shilindhra*, Sudhindranath Dutta Centenary Number 2001, p. 33-42
41. শৃঙ্খল ভেঙেছি আমি: তসলিমা নাসরিনের উপন্যাস (The role of Women in the Novels of Taslima Nasrin) Published in *Purabaiyan*, Special issue on the Women Novelists in Bengali of the 20th Century 2001, p.279-294
42. বাঙালি সমাজে যৌনতা: স্ল্যাং ও প্রবাদে (Sexuality: In Bengali Slang and Proverbs) published in *Dhruwapada: Prasanga Jaunata o Sangskriti* 2001, p.117-130
43. মধুসূদনের বাংলাচর্চা এবং তাঁর কাব্যে বাঙালি ও হিন্দু সংস্কার: মিথ বনাম সত্যতা (The Myth and Reality of Madhusudan's Bengali Learning) published in *Korak*, Madhusudan Dutta Number 2000, p. 43-61
44. রবীন্দ্রনাথের গোয়েটে: চিরঅচেনা পরদেশী (Tagore and Goethe) published in *Ebong Mushayera*, Goethe Number, 2000, p.241-255
https://drive.google.com/file/d/11PhspBMVUbL5Rnl_BAiMHtYZOGhBwTm2/view?usp=sharing
45. স্ল্যাং অভিধান: ইতিহাস ও সম্ভাবনা (Dictionary of Slang: Its History and Possibilities) published in *Korak*, 1999, p.107-115
46. বিশ্বশোক (An analysis of Tagore's poem 'Bishwasok') published in *Rabindra Bhabana*, ISSN 2277-6354, 1998, p.46-57
47. রবীন্দ্রনাথ ও নেতাজি (Tagore and Netaji), published in *Drik*, May 1998, p. 6-13
48. রবীন্দ্রকথাসাহিত্যে দাম্পত্য সম্পর্ক (Marital Relationship in Tagore's Fictions) published in *Rabindra Bhabana*, ISSN 22776354, October-December 1997, p.22-42
49. আফ্রিকা (An analysis of Tagore's poem 'Africa') published in *Rabindra Bhabana*, ISSN 22776354, April-June 1996, p. 19-31
50. রবীন্দ্রছোটগল্পের পাঠক: আজি হতে শতবর্ষ আগে (The Readers Response to Tagore's Short Stories in the Nineteenth Century) published in *Rabindra Bhabana*, October December 1995, p. 42-59
51. রবীন্দ্রনাথের শ্রীচৈতন্য (Sri Chaitanya in Tagore's eyes), Published in *Divyadharshana*, Autumn Number, 1995, p.22-27
52. বুদ্ধদেব বসুর মহাভারতচর্চা (Buddhadeb Basu's Mahabharata Studies) Published in *Prathamata*, June 1995, 3-11

53. ক্ষণিকা: স্বরূপে স্ববিরোধে (An essay on Tagore's collection of Poems: Kshanika), published in *Drik*, May 1995, p. 13-19
54. স্ল্যাং: কী ও কেন (The Periphery of Slang), published in *Gabeshana Patrika*, Gabeshana-Parishad, Department of Bengali, Jadavpur University 1995, p.39-50
55. সাধারণের অসাধারণ গল্পকার নরেন্দ্রনাথ মিত্র (An Analysis of the Short Stories of Narendranath Mitra) Published in *Tibra Kutbar*, September-March 1994-95, p. 233-244
56. রূপকথার রূপকার লালবিহারী দে (Rev. Lalbehari Dey and Bengali Fairy Tales) Published in *Saptahik Bartaman*, 29 October 1994, p.46-47
57. পদ্যছন্দ না গদ্যছন্দ? (A Discussion on Bengali meter and prose meter) Published in *Ebong*, 1994, p.30-37
58. রবীন্দ্রঅন্বেষায় প্রশান্তচন্দ্র (Prasanta Chandra Mahalanobis in pursuit of Tagore) published in *Rabindra Bhabana* , ISSN 22776354, জানুয়ারি মার্চ 1994, p.28-49

Papers Presentation/ Invited Lectures

1. রবীন্দ্রনাথের কবিতা ও গানে বিস্ময় (Wonder in the Poetry and Songs of Tagore) Invited Lecture in a two-day Seminar organized by Suramurchhana, Durgapur February 27, 2021
2. গীতবিতান: একটি গ্রন্থের গল্প (Gitabitan: The Story of a Book) Invited Lecture in a two-day Seminar organized by Suramurchhana, Durgapur February 28, 2021
3. রবীন্দ্রকবিতার শেষ দশক (The last Decade of Tagore's Poetry), Invited Online Lecture organised by Department of Bengali, Cotton University. November 22, 2020
4. রবীন্দ্রনাথ ও বাংলা চলচ্চিত্র (Tagore and Bengali Films) Presented a paper as a Resource Person in a National Webinar organized by the Department of Bengali, Gurucharan College, Assam and IQAC, Gurucharan College, Assam. The title of the Webinar: Cinema and Bengali Literature. September 25, 2020
5. রবীন্দ্রনাথের পূজার গান (Tagore's Devotional Songs) September 11, 2020, Invited Online Lecture organised by Department of Bengali, Srisikshayatan College.
6. রবীন্দ্রনাথের রামায়ণভাবনা (Tagore's view on Ramayana) Presented a paper as a Resource Person in a 2-Day International Webinar organized by the

Department of Bengali, Calcutta Girls College. Title of the Webinar: রবীন্দ্রসাহিত্য ও রবীন্দ্রসংগীতে মিথ ও পরাণভাবনা, August 1 2020,

7. বাংলা স্ল্যাং: তাত্ত্বিক পরিসর (Bengali Slang: The Theoretical Space) Invited Online Lecture series titled: Critical Times, Critical Thinking, Sundarban Mahavidyalaya August 21 2020
8. বাংলা সাহিত্যে প্রযুক্তি: সম্ভাবনার দিক (The Possibilities of Technology in the Study of Bengali Literature) International WEBINAR: Use of New Technology in Contemporary Bengali Studies: Limitation & Extension, Pragjyotish College, Guwahati. July 21 2020
9. রবীন্দ্রগানে লোক উপাদান (Folk element in Tagore's songs) July 19 2020: Presented a paper as a Resource Person in a National Webinar titled 'Prasanga Rabindranath' jointly organized by the Department of Bengali, History and IQAC, Jangipur College, Jangipur, Murshidabad.
10. রবীন্দ্রকবিতাপাঠের উপক্রমনিকা (Reading Tagore's Poetry: An introduction) Presented a paper as a Resource Person in a National Webinar organized by the Department of Bengali, Govt. General Degree college, Narayangarh. The title of the Webinar: রবীন্দ্রসাহিত্যপাঠের ভূমিকা, July 14 2020
11. উচ্চশিক্ষায় বাংলা পঠনপাঠন নিয়ে কিছু প্রশ্ন, কিছু প্রস্তাব (Bengali in Higher Studies: Some Questions, Some Proposal) Presented a paper as a Resource Person in a National Webinar organized by the Department of Bengali, University of Kalyani on the occasion of the Golden Jubilee Celebration of the Department. The title of the Webinar: প্রাতিষ্ঠানিক বিদ্যাচর্চার ও বাংলা সাহিত্য, June 30 2020
12. বাজে কথা আর অকাজে রবীন্দ্রনাথ (Rabindranath of Unnecessary Talking and Activities) Invited Online Lecture organized by Department of Bengali, Prabhat Kumar College, Contai. June 22 2020
13. The Traveller in Tagore's Songs, Invited Lecture as Resource Person in a two-day International Seminar organized by the Department of English, Visva-Bharati, Santiniketan, March 19 2019
14. রবীন্দ্রনাথের গান ও কবিতার পারস্পরিক সম্পর্ক (The Interrelation between Tagore's song and Poetry) Invited Lecture as Resource Person in a National Level Seminar organised by Behala College, Kolkata on March 29 2019
15. রবীন্দ্রনাথের বিস্ময়বোধ (The Concept of Wonder in Tagore), Invited Lecture at the Department of Bengali, Prabhat Kumar College,
16. পশ্চিমবঙ্গে স্কুলপাঠ্যসূচিতে রবীন্দ্রনাথ (Tagore in the School syllabus of West Bengal) Invited Lecture as Resource Person in a two-day Seminar organised by Khamkheyali Sabha, Dhaka. The Title of the Seminar: পাঠক্রমে রবীন্দ্রনাথ. January 26 2018

17. রবীন্দ্রনাথের ক্রিয়াত্মক অনুশীলন ও তার সমালোচনা (Performing Arts of Tagore and its Criticism) Invited Lecture as Resource Person in a two-day Seminar organised by Khamkheyali Sabha, Dhaka. January 2017
18. রবীন্দ্রনাথের ঈশ্বরবোধ (Tagore's Concept of God) Acharya Brjendranath Seal Memorial Lecture organized by ABN Seal College, CoochBihar, April 5 2016
19. রবীন্দ্রনাথের শিক্ষাচিন্তা (Tagore's Idea of Education) Invited Lecture as Resource Person in a two-day Seminar organised by Khamkheyali Sabha, Dhaka. January 22, 2016
20. ছন্দের নন্দনতত্ত্ব (The Aesthetics of Meter) Invited Lecture at Chandidas Mahavidyalay, Khujutiparar, August 5 2016
21. শিশু সাহিত্যে রাস্কিন বন্ড (Ruskin Bond and Juvenile Literature) Manjish Sarkar Memorial Lecture organised by Manjish Sarkar Memorial Trust, Kolkata. August 3 2016
22. প্যারীচাঁদ মিত্রের মদ খাওয়া বড়ো দায় (Pyarichand Mitra's *Mad Khaoa Baro Day*) Invited Lecture in a Seminar on Pyarichand Mitra, organized by Sahitya Akademi Kolkata. September 24, 2016
23. শরৎচন্দ্রের উপন্যাসের ভাষা (Diction in Saratchandra's Novels) An Invited Lecture in a National Level Seminar on Saratchandra at Lalpur College, Purulia. November 13 2014
24. গীতাঞ্জলির ঈশ্বরভাবনা (The Idea of God in *Gitanjali*) An Invited Lecture at the Department of Bengali, Jahangirnagar University, Dhaka February 12 2015
25. রবীন্দ্রনাথের স্বদেশী গান (Tagore's Patriotic Songs) Paper Presented in a Three-days International Conference on Life Language and Culture, organized by Jahangirnagar University and Gana Biswabidyalay at Savar, Dhaka, Bangladesh, February 22, 2016
26. কমলাকান্ত: বঙ্কিমচন্দ্রের অল্টারইগো (Kamalakanta: The Alter ego of Bankimchandra) Invited Lecture at the Bangiya Sahitya Parishad, Naihati Sakha, June 28 2017
27. রবীন্দ্রনাথের বর্ষার গান (Tagore's Song of Monsoon) Invited Lecture at the Department of Bengali, Prabhat Kumar College, Kanthi. August 8 2017
28. বর্ধমানের টেরাকোটা মন্দিরের সংরক্ষণ (The Conservation of Terracotta Temples of the Burdwan District) Invited Lecture at a Seminar organised by Bardhaman Itihas Sandhan, Centre for Archeological Studies and Training and UdayChand Women's College, Bardhaman, 31 January 2017
29. Atchala Temples of Howrah and Hooghly District, A Paper presented at the International Conference on Bengal Art, organized by International Centre for the Study of Bengal Art, Dhaka, Bangladesh on February 9, 2015

30. Bengal Renaissance and the question of Women's Empowerment, Invited Lecture at a National Level Seminar on Women's empowerment organized by Chhatna College, Bankura on September 9, 2014
31. The Brass Chariot of Bankati, A Paper presented at the International Conference on Bengal Art, organized by International Centre for the Study of Bengal Art and Khudabaksh Library, Patna, February 21, 2013
32. রবীন্দ্রনাথ ও কৃষি (Tagore and Agriculture) An Invited Lecture at Rabindra Charcha Kendra, Kanthi, November 17 2013
33. রবীন্দ্রনাথের মানুষের ধর্মে মানুষের অবস্থান (The Role of Man in Tagore's Religion of Man) Invited Lecture at the Two-day National Level Conference at Nagar College, 1 February, 2012
34. Tagore's Writings for children: Seminar on Children's Literature: Sense and Nonsense, Department of English and Other Modern European Languages, Visva-Bharati, 29 January, 2012.
35. Rabindranath Tagore's Concept of Man, UGC sponsored seminar organized by Department of Philosophy, South Calcutta Girl's College, in collaboration with Indian Academy of Philosophy, 5 January, 2012
36. রবীন্দ্রনাথের চেতনায় মানুষ (The Concept of Man in Tagore) An invited Lecture at the Bolpur College, 7 August, 2011
37. *Rabindranath Tagore on Violence*: Lecture delivered as resource person in the Seventh RC in Comparative Literature, organized by ASC, The University of Burdwan, 1 July 2011
38. রবীন্দ্রনাথের ধর্মভাবনা (The Religious Thoughts of Tagore) An invited Lecture Chandidas Mahavidyalay, Khujutiparar, Birbhum, 29 January 2011
39. সার্বশতবর্ষে রবীন্দ্রনাথের প্রাসঙ্গিকতা (The Relevance of Tagore on his 150th Year) Invited Lecture at Prabhatmohan College, Kanthi, 17 September 2010
40. রবীন্দ্রনাথ ও ধ্বন্যাত্মক শব্দ (Rabindranath and Onomatopoeia), The Jyotibhusan Chaki Memorial Lecture organized by Dhruvasahitya Kathan, November 2011
41. রবীন্দ্রনাথের ইংরেজি কবিতা: স্রষ্টা যখন অনুবাদক (Tagore's English Poetry: When the Poet is the Translator Himself) Two-day National Seminar on Tagore and the West, organized by the Department of Bengali, History and IQAC and the Rabindra-charcha Kendra, Rabindra-Bharati University on 19 August, 2011
42. Consciousness of women in Rabindranath Tagore's Literature: UGC sponsored two-day National Seminar on "Evolution of Women's consciousness as reflected in Sanskrit & Bengali literature: A Sociological Analysis, organized by Department of Sanskrit, Bengali and Sociology, Jogamaya Devi College, in collaboration with Departments of Sanskrit, Bengali and Sociology, Asutosh College, 2-3 December, 2011

43. রবীন্দ্রনাথের প্রেমের গানে প্রকৃতি Role of Nature in Tagore's Love songs) Invited Lecture at a Lecture-Series organized by Suranga-Abhijnan, Srirampur, Hooghly, 11 December 2011
44. রবীন্দ্রনৃত্যনাট্যে নারী (Woman in Tagore's Dance Drama) Department of Dance, Rabindra-Bharati Univeristy, 29 March 2010
45. Radhakrishnan and Rabindranath, National Seminar on Radhakrishnan and his Contemporaries, Dr. Sarvepalli Radhakrishnan Study Centre, Rabindrabharati University, 7 March, 2008
46. Facts and Factors behind Tagore's English Fiction, Department of English and Other Modern European Languages, Visva-Bharati, 21 September, 2008
47. Translating slang and Idiom: Invited Lecture at the Department of Modern Indian Language and Literary Studies, University of Delhi, 5 December 2008
48. সাম্প্রতিক বাংলা ছোটগল্প: (Contemporary Bengali Short Stories) National Seminar on Contemporary Oriya Literature: Indian Perspective, Organized by Department of Oriya, Visva-Bharati, on 12 February 2006
49. রবীন্দ্রনাটক: বিকল্প নাট্যের সন্ধান (Tagore's Drama: An Alternative Dramatic Form) Invited Lecture at Katwa College, Katwa, August, 2005
50. বিজন ভট্টাচার্যের দেবীগর্জন নাটক ও তার পরিপ্রেক্ষিত (*Debigarjan* by Bijan Bhattacharya: A Perspective Analysis) Invited Lecture at the Department of Bengali, Durgapur Government College, 10 December, 2005
51. রবীন্দ্রনাথের লিপিকা (Tagore's Lipika) Invited Lecture at the Galpa Mela, Chandannagore 18 December 2005
52. সম্পর্কের জটিলতা, বাংলা উপন্যাসের প্রেক্ষিতে: রবীন্দ্রউপন্যাস (Crisis of Relationship in Tagore's Novels) Invited Lecture at the BB College, Asansol, 6 Oct. 2004
53. রবীন্দ্রনাথের অণুবিতা (The Short Poems of Tagore) Invited Lecture on Two-day National Seminar on Forms of Tagore's Poetry, Rabindracharcha Kendra, RabindraBharati University, 18 March, 2004
54. মূল্যবোধ: রবীন্দ্রধারণা (Tagore's Idea on Value) An Invited lecture in UGC sponsored National Level Seminar on Value, Consciousness and Society, organized by the Department of Philosophy, Jadavpur University, 2002
55. The World of Twilight: একটি বিদ্রোহী জীবনের উপক্রমণিকা, Sudhindranath Dutta Centenary Seminar, Department of Bengali, Visva-Bharati, Santiniketan, 2001
56. রবীন্দ্রকথাসাহিত্যে মূল্যবোধ (The Sense of Value in Tagore's Fiction) An Invited Lecture at a Seminar on Values in Tagore Literature, organized by Vivekananda Nidhi, 20 January, 2001
57. ঝরা পালক: জীবনানন্দের প্রভাতসংগীত (*Jharapalak: The Prabhatasangit* of Jibanananda Das) Presented a Paper on the occasion of Jibanananda

Centenary Seminar, Department of Bengali, Visva-Bharati,
Santiniketan, 1999

58. রবীন্দ্রকথাসাহিত্যে দাম্পত্য সম্পর্ক (Marital Relationship in Tagore's Fiction)
Rabindracharcha Sammelan, Tagore Research Institute, 5 Nov, 1995

PhD Scholars:

Awarded 10

1. Suman Das	Title	Variorum, Transformation and Translation of Tagore's Short Stories	Year of Award	2018
2. Mithunkumar Dey	Title	Changes of Poetic Imagery in Tagore's Autotranslation	Year of Award	2018
3. Mousumi Dutta	Title	Short Stories of Swapnamoy Chakraborty: Form and Content	Year of Award	2018
4. Ramanuj Mukhopadhyay	Title	Brahmo Perspective and the Literature of Tagore	Year of Award	2018
5. Mallicka Dasgupta	Title	Rabindranath Tagore and <i>Sanibarar Chitibi</i> : A Comprehensive Evaluation (1331-1373)	Year of Award	2015
6. Srabani Basu	Title	Diction in Rabindranath's Novels: A Stylistic Analysis	Year of Award	2013
7. Pranab Giri	Title	Trends in the Criticism of Rabindranath Tagore's Novels (1941-1961)	Year of Award	2013
8. Bappa Ghosh	Title	Short Stories of Shyamal Gangopadhyay: Form and Content	Year of Award	2013
9. JayantaKumar SinghaMahapatra	Title	Dramatist Manoj Mitra: An evaluation (1959-2004)	Year of Award	2012
10. Abir Kar	Title	The Development of the Bengali Primer: From Vidyasagar To Rabindranath	Year of Award	2009

Number of Scholars Currently working: 8