

## Sub: Declaration for the admission in Kala-Bhavana

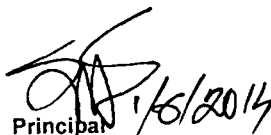
I am requesting you to declare all the students except MFA - Painting who have applied for the courses of BFA, DIPLOMA, MFA, POST DIPLOMA, ONE YEAR INDIAN CASUAL COURSE ,BRIDGE COURSE AND CERTIFICATE COURSE in Kala-Bhavana, Santiniketan to attend admission test on the dates and time mentioned below.

For the course of MFA- Painting, only the selected students are requested to attend for admission test.

All the students are requested to bring their copies of the application forms, id proof, Original certificates, own art works and required material mentioned in the Website.

Students are requested to attend the venue 1 hour before the scheduled time of Exams.

All are requested to go through the information printed below.

  
Principal  
Kala-Bhavana  
प्रधान प्राध्यापक साहाना  
Prof. Sisir Sahana  
अध्यक्ष  
Principal  
कला-भवन  
Kala-Bhavana  
विश्वभारती, शान्तिनिकेतन  
Vivek-Bharati, Santiniketan  
पिन-731235  
Pin-731235

### B. Departmental eligibility criteria and schedule of Admission tests:

Name of the Course	Duration	Eligibility		Date & Time of Admission Test	Venue
		For General candidates	For OBC candidates		
<b>Course Code: CRT</b> Certificate Course in Design	2 Years	School Final.  At least 16 Years of age and necessary aptitude	School Final. At least 16 Years of age and necessary aptitude	20.06.2014  8-00 a.m. onwards Practical Test  & 3-00 p.m. onwards Viva-viva-voce (Interview)	Nandan

contd. ...

Name of the Course	Duration	Eligibility		Date & Time of Admission Test	Venue
		For General candidates	For OBC candidates		
<p><b>Course Code: BFA</b></p> <p>B.F.A. (Hons.) in Painting/ Graphic Art (Print-making/ Design (Ceramic &amp; Glass/Textile)/ History of Art/ Sculpture</p> <p>3 seats earmarked for B.F.A (Hons.) in History of Art</p>	<p>4 years</p> <p>1 year foundation</p> <p>+ 3 year Specialization</p>	<p>Pass in Class 10+2 or equivalent</p> <p>For B.F.A (Hons.) in History of Art : 65% marks in Class 10+2 or equivalent</p>	<p>Pass in Class 10+2 or equivalent</p> <p>For B.F.A (Hons.) in History of Art : 54% marks in Class 10+2 or equivalent</p>	<p>21.06.2014</p> <p>8-00 a.m. onwards</p> <p>Practical Test.</p> <p>22.06.2014 &amp; 23.06.2014</p> <p>8.00 a.m. onwards</p> <p>Viva-Voce (Interview)</p>	Nandan
<p><b>Course Code: DIP</b></p> <p>Diploma in Painting/ Graphic Art (Print-making/ Design (Ceramic &amp; Glass/Textile)/ History of Art/ Sculpture</p>	<p>4 years</p> <p>1 year foundation</p> <p>+ 3 year Specialization</p>	<p>Pass in Class 10 or Secondary equivalent</p>	<p>Pass in Class 10 or Secondary equivalent</p>	<p>21.06.2014</p> <p>8-00 a.m. onwards</p> <p>Practical Test</p> <p>22.06.2014 &amp; 23.06.2014</p> <p>8.00 a.m. onwards</p> <p>Viva-Voce (Interview)</p>	Nandan
<p><b>Course Code: MFA</b></p> <p>M.F.A. (Hons.) in Painting/Graphic Art (Print- making)/Design (Ceramic &amp; Glass/ Textile)/ History of Art/ Sculpture</p> <p>Foreign students applying for History of Art in MFA level or Bridge course level from non-English speaking countries should submit score card or any internationally accepted English Language Test (IELTS, TOEFL, TOEIC, TEPS, etc.)</p>	<p>2 years</p>	<p>55% marks/ corresponding grade in B.F.A. or equivalent degree (minimum 4 Years course) from a recognized University/Institution</p>	<p>50% marks/ corresponding grade in B.F.A or equivalent degree (minimum 4 Years course) From a recognized University/Institution</p>	<p>28.06.2014</p> <p>8-00 a.m. onwards.</p> <p>Practical Test</p> <p>29.06.2014 &amp; 30.06.2014</p> <p>8.00 a.m. onwards</p> <p>Viva-Voce (Interview)</p>	<p>Respective Departments/ Nandan</p>

Name of the Course	Duration	Eligibility		Date & Time of Admission Test	Venue
		For General candidates	For OBC candidates		
<b>Course Code: ADFA</b> Advance Diploma in Painting/Graphic Art (Print-making/ Design (Ceramic & Glass/Textile) Sculpture	2 Years	55% marks/ corresponding grade in B.F.A./Diploma. or equivalent degree (minimum 4 Years course) From a recognized University/Institution	50% marks/ corresponding grade in B.F.A./Diploma or equivalent degree (minimum 4 Years course) From a recognized University/Institution	28.06.2014 8-00 a.m. onwards Practical Test. 29.06.2014 & 30.06.2014 8.00 a.m. onwards Viva-Voce (Interview)	Respective Departments/ Nandan
<b>Course Code: BCH</b> Bridge Course in History of Art Leading to M.F.A. Foreign students applying for History of Art in MFA level or Bridge course level from non-English speaking countries should submit score card or any internationally accepted English Language Test (IELTS, TOEFL, TOEIC, TEPS, etc.)	3 Years (1 Year Bridge Course + 2 Years Regular MFA Course)	55% Marks/ grading in Bachelors degree level from any discipline other than Fine Arts/Art Criticism from a recognized University/Institution	50% Marks/grading in Bachelors degree level from any discipline other than Fine Arts / Art Criticism from a recognized University/Institution	28.06.2014 8-00 a.m. onwards Practical Test. 29.06.2014 & 30.06.2014 8.00 a.m. onwards Viva-Voce (Interview)	Respective Departments/ Nandan
<b>Course Code: FCA</b> Foreign Casual Course in Painting/ Graphic Art (Print-making)/ Design (Ceramic/Textile)/ History of Art/ Sculpture	1 Year	Pass in Class 10+2 or equivalent	N.A.		Respective Departments

Name of the Course	Duration	Eligibility		Date & Time of Admission Test	Venue
		For General candidates	For OBC candidates		
<b>Course Code: ICA</b> Indian Casual Course in Painting/ Graphic Art (Print-making/ Design (Ceramic/Textile)/ History of Art/ Sculpture	1 Year	Bachelor Degree from Recognized University/Institution	Bachelor Degree from Recognized University/Institution	20.06.2014 8-00 a.m. onwards Practical Test. 3.00 p.m. onwards Viva-Voce (Interview)	Respective Departments Nandan

**SHORT LISTED CANDIDATES FOR MFA/ADFA PAINTING' ENTRANCE TEST (PRACTICAL & VIVA-VOCE)**  
**2014, KALA-BHAVANA**

**DEPARTMENT OF PAINTING**

S.L. NO.	Roll NO.
1.	VB0505205150201416368
2.	VB0505205150201417344
3.	VB0505205150201417567
4.	VB0505205150201418041
5.	VB0505205150201418111
6.	VB0505205150201418981
7.	VB0505205150201419495
8.	VB0505205150201422306
9.	VB0505205150201422367
10.	VB0505205150201422542
11.	VB0505205150201422959
12.	VB0505205150201423696
13.	VB0505205150201424851
14.	VB0505205150201425369
15.	VB0505205150201426435
16.	VB0505205150201427031
17.	VB0505205150201428058
18.	VB0505205150201428257
19.	VB0505205150201428317
20.	VB0505205150201428959
21.	VB0505205150201428966
22.	VB0505205150201428967
23.	VB0505205150201429395
24.	VB0505205150201429472
25.	VB0505205150201429473
26.	VB0505205150201429726
27.	VB0505205150201430013
28.	VB0505205150201430452

29.	VB0505205150201430757
30.	VB0505205150201431158
31.	VB0505205150201431414
32.	VB0505205150201432437
33.	VB0505205150201433179
34.	VB0505205150201433304
35.	VB0505205150201433324
36.	VB0505205150201433451
37.	VB0505205150201433779
38.	VB0505205150201434015
39.	VB0505205150201434298
40.	VB0505205150201434335
41.	VB0505205150201434416
42.	VB0505205150201434452
43.	VB0505205150201434718
44.	VB0505205150201434925
45.	VB0505205150201434999
46.	VB0505205150201435151
47.	VB0505205150201435211
48.	VB0505205150201435858
49.	VB0505205150201436073
50.	VB0505205150201436311
51.	VB0505205150201436404
52.	VB0505205150201436410
53.	VB0505205150201436515
54.	VB0505205150201436778
55.	VB0505205150201436914
56.	VB0505205150201437123
57.	VB0505205150201437526
58.	VB0505205150201437633
59.	VB0505205150201437708
60.	VB0505205150201437929
61.	VB0505205150201437961
62.	VB0505205150201437989
63.	VB0505205150201438140
64.	VB0505205150201438149
65.	VB0505205150201438691
66.	VB0505205150201439312
67.	VB0505205150201439968
68.	VB0505205150201440155
69.	VB0505205150201440744
70.	VB0505205150201440881
71.	VB0505205150201440971
72.	VB0505205150201440973
73.	VB0505205150201441144
74.	VB0505205150201441910
75.	VB0505205150201442738
76.	VB0505205150201443754