

PROFILE



NAME: AMRIT SEN

SEX: Male

DATE OF BIRTH: 04.12.1972

DESIGNATION: Professor of English,

Department of English.

Visva - Bharati, Santiniketan 731235

&

Director (Officiating), Visva-Bharati Publishing Department

Visva-Bharati, Santiniketan

RESIDENTIAL ADDRESS: 38F, Jyotish Roy Road, Kolkata 700053, INDIA

PHONE NO: +919434113399

E Mail: amritsen@gmail.com

YOUTUBE ACADEMIC CHANNEL: <https://www.youtube.com/channel/UCeWN4ta-abLCj0keMLj0KTw>

EDUCATION:

DEGREE	SUBJECT	INSTITUTION	YEAR OF PASSING	DIVISION/CLASS	DISTINCTION
B.A(HONS)	ENGLISH	PRESIDENCY COLLEGE KOLKATA	1994	1ST	PLACED 2 ND IN 1 ST CLASS
M.A	ENGLISH	JADAVPUR UNIVERSITY KOLKATA	1996	1ST	PLACED 1 ST IN 1 ST CLASS Special Paper in American literature
M.PHIL	ENGLISH	JADAVPUR UNIVERSITY KOLKATA	2000	1ST	
PHD	ENGLISH	JADAVPUR UNIVERSITY KOLKATA	2005		Awarded Outstanding Thesis award 2006

PROFESSIONAL HISTORY

- Part Time Lecturer at Narendrapore Ramkrishna Mission College, 1997 – 98
- Lecturer in English, Visva Bharati University from April, 1998.
- Reader in English, Visva-Bharati University from April, 2007.
- Associate Professor of English, Visva-Bharati University since 2008.
- Professor of English, Visva-Bharati, since 2014.
- Head, department of English, Visva –Bharati (2017-2020)
- Former Director, Internal Quality Assurance Cell, Visva-Bharati
- Director (Officiating), Visva-Bharati Publication Division since July 2018.

AWARDS/DISTINCTIONS

- Outstanding Thesis Award 2006, awarded by the Government of India.
- Research Associateship, Indian Institute of Advanced Study, Shimla, 2008.
- UGC Postdoctoral Research Award 2009 - 2011
- Editor, English Writings of Rabindranath Tagore, for the *New Chronological*

- Rabindra Rachanavali* to be published by the Government of India
- Editor, Special Tagore Issue of *Muse India*, 2009.
 - Editor, Special Tagore Issue of *Rupkatha*, 2009
 - Bursary for Attending British Society For Eighteenth Century Studies Conference 2011
 - Research Fellow, UKIERI Programme on **The Tagore Circle: The Indo-Scottish Continuum** at the University of Edinburgh, Scotland
 - Co-Editor, *The Visva-Bharati Quarterly*, the Journal of Visva-Bharati.

RESEARCH PROJECTS

- UGC Minor Research Project titled *From Philosophy to Literature: the Novel Interrogates the Enlightenment* (2003 – 2005).
- UGC Minor Research Project titled *Reimagining the Homeland: Representation of India in the Travel narratives of Dean Mahomet and Abu Taleb* (2006-2008)
- UGC Postdoctoral Research Project titled *The Self and the World in the Travel Writings of Rabindranath Tagore* (2009 - 2011)
- Principal Investigator, UGC Sponsored Major Research Project on Rabindranath Tagore and Science”. (April 2013-March 2015) Total Amount sanctioned: Rs 9,60,000/-
- Associate Researcher, UGC-UKIERI Project on “India- Scotland Continuum of Ideas: Tagore and his Circle”, between Rabindra Bhavana Visva-Bharati & Edinburgh Napier University, Scotland
- Deputy Coordinator, UGC DRS Project on Rabindranath Tagore: The East West Confluence, under the aegis of the Department of English, Visva-Bharati

Overseas Seminars/Invited Lectures by ICCR & Other Universities/Organisations

“Nature, Community, University: Rabindranath Tagore and a Postcolonial Response to the Romantics”, at the Conference on Romantic Adaptations, St. Mary’s University College, Twickenham, 25-26 March 2011.

“Mixed Sentiments: Indian Travelogues and Emotional Responses in the Long Eighteenth Century” at the Annual International Conference of British Society for Eighteenth Century Studies at St. Hugh’s College, University of Oxford, 4-6 January 2011.

“In a Land Where I Have no Readers: Rabindranath and the Voyage to Iran”, at the International Conference on “Contemporarising Tagore and the World”, Dhaka University, 29 April – 1 May, 2011.

7-23 March 2015, Visit to Edinburgh Napier university, as part of the UGC-UKIERI Project on “The Scotland India Continuum: The Scottish Enlightenment and the Bengal Renaissance”.

“Rabindranath’s Rammohun and the Complexities of Bengali Identity” at the University of Glasgow, Scotland, 11 March 2015.

“Rabindranath’s Pilgrimages to the World”, University of Edinburgh Napier, 13 March 2015.

“Rabindranath and the Choto Nadi”, University of Edinburgh, Scotland, 16 March 2015.

7 May 2015: Delivered the Annual International Tagore Memorial Lecture titled, “The angel of Surplus: Aesthetics and Pedagogy in Rabindranath Tagore’s Idea of the Festivals of Santiniketan” at the Rabindranath Tagore Insitutte, Mauritius.

7-23 March 2015, Visit to Edinburgh Napier University, as part of the UGC-UKIERI Project on “The Scotland India Continuum: The Scottish Enlightenment and the Bengal Renaissance”.

4 August 2016: Invited to deliver a Lecture titled "Bridging Cultures: Revisiting the Performance of Shapmochan in Sri Lanka, 1934" as a Resource Person at the International Conference on "Revisiting Rabindranath Tagore's Legacy" organized by the Centre for Contemporary Studies, University of Columbo, Sri Lanka.

29.11.2017. Keynote Address in the Faculty of Arts International Research Conference on “The Role of Social Sciences and Humanities in Research for Development” organized by the Faculty of Arts, University of Colombo.. Title “Whither Humanities and Social Sciences?”

3.5.2018 : “Rabindranath Tagore and Travel”, Department of English, Ain Shams University, Cairo, Egypt

3.5.2018: “Tagore and the Egyptian Experience”, Lecture Delivered at Supreme Council, Cairo, Egypt:

5.5.2018: Lecture titled “A Creator of Forms: The Paintings of Tagore” at a programme organized by the Embassy of India at the Ahmed Shawqui Museum, Cairo, Egypt.

Publications

Books

1. 2018: *Baundhara: Rabindranath Tagore on Nature and the Environment* eds. Amrit Sen & Anirban Sircar. Kolkata: Visva-Bharati, March 2018. ISBN: 978817226685
2. 2017: *Confluence of Minds: The Rabindranath Tagore and Patrick Geddes Reader on Education and the Environment* eds. Bashabi Fraser, Tapati Mukherjee & Amrit Sen. Kolkata: Visva-Bharati, 2017. ISBN: 9788175226500
3. 2017: *The Scottish Enlightenment and the Bengal Renaissance: The Continuum of Ideas* eds Tapati Mukherjee, Bashabi Fraser and Amrit Sen. Kolkata: Visva-Bharati, 2017. ISBN: 9788175226517.
4. 2017: *The Bengali Chemist: Acharya Prafulla Ray and Postcoloniality*. Amrit Sen and Biswanath Banerjee. Kolkata: Karigar, 2017. ISBN: 9789381640982
5. 2017: *Santiniketan: An Introduction for Visitors* eds. Amrit Sen and Anirban Sircar. Santiniketan: Visva-Bharati, 2017. ISBN: 9788175226524.
6. 2016: *Sharing the Dream: The Remarkable Women of Santiniketan* eds. Tapati Mukhopadhyay & Amrit Sen. Santiniketan: Visva-Bharati, 2016. ISBN 9788175226449
7. 2016: *Rabindra Balaye Biddadjan* eds. Tapati Mukhopadhyay & Amrit Sen. Santiniketan: Visva-Bharati, 2016. ISBN: 9788175226326
8. 2015: *Rabindranath Tagore and His Circle*, ed. Tapati Mukherjee & Amrit Sen. Kolkata: Visva-Bharati, 2015. ISBN 978-81-7522-601-2. Also published a paper "Rabindranath Tagore & W.B.V. Yeats" in the same volume : 105-114.
9. 2013: *Rabindranath Tagore: The Unsung Hero*. Eds. Tapati Mukhopadhyay and Amrit Sen (Santiniketan: Rabindra Bhavana, 2013)
10. 2012: Rabindranath Tagore, *Gitanjali: A Centenary edition*. Ed. Tapati Mukhopadhyay and Amrit Sen (Santiniketan: Rabindra Bhavana, 2012)
11. 2009: Edited the Special Issue of Muse India, Tagore Today, 2009

12. 2009: Edited the Special Issue on Tagore for *Rupkatha: A Journal of Interdisciplinary Studies*, 2009
13. 2007: *The Narcissistic Mode: Metafiction as a Strategy in Moll Flanders, Tom Jones and Tristram Shandy* (New Delhi: Worldview, 2007) ISBN 81-86423-94-X

Monographs

1. *"The Angel of Surplus": Aesthetics and Pedagogy in Rabindranath Tagore's Idea of the Festival of Santiniketan*. Mauritius; Tagore Research Institute. 2016.

Translations

"The Smell is Highly Suspicious" in *Timeless Tales from Bengal: An Anthology of Bangla Children's and Young Adults' Stories*. Edited by Dipankar Roy and Saurav Das Thakur. New Delhi: Niyogi, 2017. 375-388.

Articles in Books

1. 2018: "The Married Man" in *Muse India*, Issue 77, Jan-Feb, 2018.
2. 2016: "Indian Widows and Indenture: The Experience in Mauritius" in *Insiders as Outsiders: Essays on Indian Widows and Widowhood* ed. Pradipta Shyam Chowdhury Kolkata: Levant Books, 2016. 234-44. ISBN: 978938416713. Twice
3. 2016: "Nurse, Interlocutor and Filmmaker: Gretchen Green in Santiniketan" in *Sharing the Dream: The Remarkable Women of Santiniketan* eds. Tapati Mukhopadhyay & Amrit Sen. Santiniketan: Visva-Bharati, 2016. 253-262. ISBN: 9788175226449.
4. 2017: "The Poet's Pedagogy: Rabindranath Tagore's English Primers" in *Language Policy and Education in India: Documents, Contexts and Debates* eds M. Sridhar & Sunita Mishra. London & New York: Routledge, 2017. 184-198. ISBN: 9781138220089.
5. 2017: "A Complex Interface: Tagore and Burns" in *The Scottish Enlightenment and the Bengal Renaissance: The Continuum of Ideas* eds Tapati Mukherjee, Bashabi

Fraser and Amrit Sen. Kolkata: Visva-Bharati, 2017. 121-134. ISBN: 9788175226517.

6. 2017: "The Scientist as Hero: The Fashioning of the Self in Patrick Geddes' The Life and Work of Sir Jagadish C. Bose" in *The Scottish Enlightenment and the Bengal Renaissance: The Continuum of Ideas* eds Tapati Mukherjee, Bashabi Fraser and Amrit Sen. Kolkata: Visva- Bharati, 2017. 199-210. ISBN: 9788175226517
7. 2011: "Reorganizing Her Continental Life: Rabindranath's Asian Travelogues", in *Rabindranath Tagore and the Nation: Essays in Politics, Society and Culture* eds., Swati Ganguly and Ahijit Sen Kolkata: Punascha, 2011. ISBN: 8173324824. pp. 62-71.
8. 2011: "The Outsider's Vision: Samant in Silence! The Court is in Session", in Kaustav Chakraborty, ed., *Indian Drama in English* New Delhi: Pearson Learning, 2011: pp. 53-67.
9. 2011: "Himsai Unmattwo Prithwi: Tagore's Response to Violence" in *Violence Versus Tolerance*, ed. Bibekananda Sau and Madhu Kapoor (Kolkata: Sadesh, 2011) ISBN: 8182821711. pp: 25-38.
10. 2008: "A Road that may lead Nowhere: Allegory, Torture and the "Other" in Waiting for the Barbarians" in *New Literatures in English*. Ed. Chidananda Dasgupta (Kolkata: Rabindra Bharati University, Kolkata, 2008)
11. 2007: "A Space of her Own: Women and the City in Meghey Dhaka Tara and Mahanagar", in *The Indian Imagination*, ed. Somdatta Mandal. (New Delhi: Creative, 2007) pp. 260-271.
12. 2006: "Giving Voice to the Voiceless: The Strange History of Tristan Smith" in *Australian Literature: Identity Representation, Belonging* ed. Jaydeep Sarangi, (New Delhi: Swarup & Sons, 2006), pp. 41-48.
13. 2006: "The Pen Employ'd in Finishing her Story: Moll Flanders as Early Metafiction", in Penguin Critical Edition of *Moll Flanders*, ed. Jayati Gupta. (New Delhi: Penguin, 2006)
14. "A Tribute to Sunil Gangopadhyay", Muse India Issue 48, March-April 2013. ISSN 09751815. <http://www.museindia.com/regularcontent.asp?issid=46&id=3788>

15. "Never so wholly Stirr's my Mind": Rabindranath and Russiar Chithi", in *Rabindranth Revisited: Essays on Tagore*. Kolkata: Levant Books, 2012: 74-90.
16. "Rabindranath, Travel and Tirtha", in *Tagore: At Home in the World* eds. Sanjukta Dasgupta and Chinmoy Guha. New Delhi: Sage Publications, 2012: 75-96.
17. "Our Bond with the World: Nature in Poetry of Rabindranath Tagore" in *Indian Poetry in English: Critical Essays*. Ed. Zinia Mitra. New Delhi: PHI Learning Private Ltd, 2012: 92-102. ISBN-978-81-203-4571-3
18. "Under His Gaze: Rabindranth's Rammohun" in *Evolving Bengali Identity at Home and in the World*. Ed. Joya Ghosh. Kolkata: Books Way. 2012. ISBN: 978-93-81672-49-5
19. "Visve Kabi: Rabindranath's Travel Writings and the Question of Positionality", in *Homage to Tagore*. Ed. Banibrata Goswami. Kalyani: Council for MS Academic, 2012. ISBN 9788192169712
20. "Debating the Charkha: Envisioning the Postcolonial Nation in A.P.C. Ray, Rabindranath Tagore and Mahatma Gandhi." *New Orientations in English Literature and language Teaching*. Vol.1. Hyderabad: Osmania University, 2013. ISSN:2321-6549.
21. "In a Land Where I have no Readers: Rabindranath and the Voyage to Iran." *Contemporarising Tagore and the World*. Ed Imtiaz Ahmed et. al. Dhaka: The University Press Ltd., 2013. 103-14. ISBN: 9789845061209.
22. "Translating Dalit Literature: Texts and Problems." *Marginal Writings in English, Bengali and other Regional Literature*. Ed. Jaydeep Sarangi and Champa Ghoshal. New Delhi: Authors Press, 2013. 48-55. ISBN: 9788172737177.
23. "Perspectives of Storytelling: Tapan Sinha's Kshudita Pashan (1961). *Word and Image: Articulations on Literature and Films*. Ed. Subha Mishra and Urmila Dabir. Nagpur: Dattsons, 2013. ISBN: 9788171920839.
24. "A Play of Selves: On the Edges of Time and the Art of Autobiography." *Rabindranath Tagore: The Unsung Hero*. Ed. Tapati Mukhopadhyay and Amrit Sen. Santiniketan: Rabindra- Bhavana, 2013. 3-11. ISBN: 9788175225732

Articles in Journals

1. "Widowhood and Indenture in Amitava Ghosh and Abhimanyu Unnuth", in The Visva-Bharati Quarterly. Vol 25. Nos 2&3. July-December 2016. 97-106. ISSN 0972043X.
2. "Rabindranath, Letters from Russia and a few Responses" in The Visva-Bharati Quarterly. Vol 25 No 1, April-June 2016. 19-32. ISSN 0972043X.
3. "The Kathiawar Diary: Tagore through Elmhirst's Eyes" in Commemorative Volume of the Elmhirst Institute of Community Studies, 2017
4. New Horizons: Space and the Eighteenth Century Imagination, in The Journal of the Department of English, Burdwan University, Vol. XVII, 2014. pp. 19-28.
5. "Science and Society in Postcolonial India": Responses of Rabindranath Tagore, A.J.C Bose and P.C.Mahalanobis" in Journal of the Department of English, Vidyasagar University, Vol. 10, 2012-13, published April 2014. pp1-10. ISSN 0973-3671.
6. "Rabindranath's ChotoNadi", in Muse India. Issue 57, September- October 2014. <http://www.museindia.com/viewarticle.asp?myr=2014&issid=57&id=5124>.
7. "Rabindranath Tagore and the Republic of Poets", in The Visva-Bharati Quarterly. Vol. 23, No. 2&3. July-December 2014. pp. 43-52. ISSN 0972-043X.
8. "The Bridge Builder: Rabindranath Tagore and Sri Lanka", in The Visva-Bharati Quarterly. Vol.22. Nos 3&4. October 2013-March 2014. Pp. 18-26. ISSN 0972-043X
9. "Travel Modes: Rabindranath Tagore and Technology", in The Visva-Bharati Quarterly. Vol.23. No.1. April 2014-June 2014. pp. 57-69. ISSN 0972-043X
10. "Football, Identity and Partition: The Case of Mohun Baganer Meye (1976) in Cenacle: A Peer Reviewed Journal, Vol.1.No.4. January-December 2014. pp. 3-10. ISSN 2231-0592
11. "A Play of Selves: On the Edges of Time and the Art of Autobiography", in Rathindranath Tagore: The Unsung Hero. Ed. Tapati Mukhopadhyay and Amrit Sen.Santiniketan: Rabindra Bhavana, 2013. pp. 3-11. ISBN 9788175225732
12. "Perspectives of Storytelling: Tapan Sinha's Kshudita Pashan (1961), in Word and Image: Articulations on Literature and Films. Ed. Subha Mishra and Urmila Dabir.Nagpur: Dattsons, 2013. ISBN 9788171920839

13. "Translating Dalit Literature: Texts and Problems", in *Marginal Writings in English, Bengali and other Regional Literature*, ed. Jaydeep Sarangi and Champa Ghoshal. New Delhi: Authors Press, 2013. pp. 48-55. ISBN 9788172737177.
14. "In a Land Where I have no Readers: Rabindranath and the Voyage to Iran", in *Contemporarising Tagore and the World*, ed Imtiaz Ahmed et. al. Dhaka: The University Press Ltd., 2013. pp.103-114. ISBN 9789845061209.
15. "Debating the Charkha: Envisioning the Postcolonial Nation in A.P.C. Ray, Rabindranath Tagore and Mahatma Gandhi", in *New Orientations in English Literature and language Teaching*. Hyderabad: Osmania University, 2013.
16. "Visve Kabi: Rabindranath's Travel Writings and the Question of Positionality", in *Homage to Tagore*. Ed. Banibrata Goswami Kalyani: Council for MS Academic, 2012. ISBN 9788192169712
17. "Under His Gaze: Rabindranth's Rammohun", in *Evolving Bengali Identity at Home and in the World*. ed.. Ghosh, Jaya Kolkata : Books Way. 2012. ISBN : 978-93-81672-49-5
18. "Our Bond with the World : Nature in Poetry of Rabindranath Tagore", in *Indian Poetry in English: Critical Essays*. Ed. Zinia Mitra, PHI Learning Private Ltd, New Delhi, 2012. pp. 92-102. ISBN-978-81-203-4571-3
19. "Rabindranath, Travel and Tirtha", in *Tagore: At Home in the World* eds. Sanjukta Dasgupta and Chinmoy Guha. New Delhi: Sage Publications, 2012. pp. 75-96.
20. "Never so wholly Stirr's my Mind": Rabindranath and Russiar Chithi", in *Rabindranth Revisited: Essays on Tagore*. Kolkata: Levant Books, 2012. pp. 74-90.
21. "A Tribute to Sunil Gangopadhyay", *Muse India* Issue 48, March-April 2013. ISSN 09751815. <http://www.museindia.com/regularcontent.asp?issid=46&id=3788>
22. "Writing Self in Travel: Travel, Self and Positionality in Rabindranath's Europe", Prabasir Patra and Jibansmriti, in *Litscape*, 7.1, 2012. pp 38-60.
23. "Beyond Borders: Rabindranath Tagore's Paintings and Visva-Bharati", in Nandan, *Special Issue on Tagore*, XXX, 2011. pp 97-106.

24. "Following the Path of sunset: Rabindranath in America", in JUSAS Newsletter, XIV.3, November, 2011, pp. 7-14.
25. "Exploring Untouchability: A Critique of Chandalika", Journal of the School of Language, Literature and Culture Studies, JNU, New Series 15, Spring 2011. pp. 93-101.
26. "This World My Canvas": Global Identity in Tagore's Paintings", Sambalpur Studies in Literatures and Cultures Series 1, 2011
27. "Disease, Diet, Medicine": Acharya Prafulla Ray's Writings on Food", in Muse India, Issue 37, May-June 2011.
28. "Tagore and the Bauls", in Muse India, Issue 38, July – August 2011, ISSN: 0975-1815.
29. "Private Closets, Public Spaces": Representing the Public Sphere in The Rape of the Lock", in Journal of the Department of English, Vidyasagar University, Vol.8 , March, 2010- 2011.pp: 1-14. ISSN 0973-3671
30. "Modes of Storytelling: Tapan Sinha's Kshudita Pashan (1961)" in Silhoutte. Vol. VIII, November, 2010.pp. 161-169
31. "Retire... with a Difference!" in The Visva-Bharati News, 23 December, 2010.
32. "The Tagore Industry at Crossroads" in the Special Supplement on Tagore in The Financial Express, 2nd May, 2010.
33. "The Wayfaring Poet", in India Perspectives, 24.2, 2010.pp: 52-59. ISSN 09705074
34. "Reclaiming Science: A.P.C. Ray and Hindu Chemistry", in Panchakot Essays, 1.2, September, 2010.pp. 81-91.ISSN 0976-4968
35. "Texts and Strategies: The Case of Nildarpan", in The Journal of the Department of English, Rabindra Bharati University, Vol XXI, 2010: pp. 7-19.
36. "Many Paths: Reading Rabindranath Tagore's The Waterfall (Muktadhara)", in Muse India, Issue 30, April 2010, ISSN: 0975-1815.

37. “Beyond Borders: Rabindranath Tagore’s Paintings and Visva-Bharati”, in Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol 2, No. 1 (2010)<http://rupkatha.com/tagorepainting.php>
38. “Our Bond with the World”: Nature in the Poetry of Rabindranath Tagore, in Muse India, Issue 32, July-August, 2010. ISSN: 0975-1815.
39. “The Point of Rupture: Picasso and Modernism”, in Wesleyan Journal of Research: An International Research Journal Vol .2. No.2. (June, 2009), pp. 88 - 92.
40. “A Cultural Marker: Rabindranath Tagore and the Haiku”, in Muse India: The literary e-journal, Issue 25, November-December 2009.
<http://museindia.com/showfeature17.asp?id=1471>
41. “The Road Not Taken”? Satyajit Ray’s Adaptation of Aranyer Din Ratri, in Muse India: The literary e-journal, Issue 26, September-October 2009.<http://museindia.com/showfeature16.asp?id=1408>
42. “Travel, Landscape, Resistance: The Case of Dean Mahomet” in Muse India: The literary e-journal, Issue 25, May-June 2009.<http://museindia.com/showfeature14.asp?id=1297>
43. “New historicism and the Dialectics of Power” in Literary Theory ed. Sukriti Ghoshal. MUC College Proceedings. Burdwan, 2008.
44. “Colonial Bard, Postcolonial Scientist: Acharya Prafulla Roy and Shakespeare”, in Kapotaksha, Vol 68, May 2008. pp. 23-30.
45. “The Persian Prince in London”: Autoethnography and Positionality in Travels of Mirza Abu Taleb Khan, in Asiatic 2.1, June 2008.
46. “Endless Play: Philosophy, Narrative and Laurence Sterne’s Tristram Shandy”, in Literary Voice, 2007, pp. 26-42.
47. “Are there any Ghosts in this Text? Negotiating Genres in Byomkesh o Barada” in Visva-Bharati Quarterly, 12.3, 2004, pp. 17-21.

48. "A Road that may lead Nowhere: Allegory, Torture and the "Other" in Waiting for the Barbarians", in Journal of the Department of English, Rabindra Bharati University, No 10, 2006. pp. 63-70.pp. 144-149.
49. "The Record of an Engagement with Him: Animals in Larkin's Poetry", in Journal of the Department of English, Bankura Christian College, No, 1, March 2006.
50. "Landscaping Resistance: The Travels of Dean Mahomet", in Dialog, Journal of the Department of English, Panjab University, No 13, Spring 2005. pp. 107-117.
51. "Proteus in a Mercantile World: Theatricality as Capital in Volpone", in Seva Bharati Journal of English Studies, Vol. 1, January 2005.pp. 144-149.
52. "Identity and Resistance in Equiano's Interesting Narrative", in Apperceptions, Vol. 2, December 2004. pp. 39-48.
53. "An Early Encounter: The Poetics of Resistance in The Travels of Dean Mahomet", in Indian Journal of World Literature and Culture, 1.1 (January, 2004).pp. 29-33.
54. "The Keystone of the Arch: Reconsidering the Man on the Hill in Tom Jones", in Literature and Criticism Vol. 4, August 2004. pp. 92-100.
55. "A Small tale Generally of Love: Amatory Fiction and the Rise of the Novel", in The Atlantic Critical Review, 2.3 (July 2003)
56. "Fuzzing Boundaries: Foe as Metafiction", in Journal of the Department of English, Vidyasagar University, Vol. 5, 2003 -04. pp. 13-23.
57. "The Tale's Lost Betwixt us: The Novel and the Enlightenment" in Apperceptions, Journal of the Department of English and Omel, February 2004.pp. 13-22.
58. "Many Masks, Many Tasks: Henry Fielding and the Eighteenth Century Masquerade", in Essays and Studies (Journal of the Department of English, Jadavpur University) March 2002. pp. 19-33.
59. "Walter Savage Landor and the Poetry of Contradictions", in Riti(A Bilingual Literary Miscellany) Vol. 2, No 2, January 2002. .pp. 28-34.

Seminars/Conferences/ Paper Presented

1. 12.06.2017. Delivered two Lectures titled, "Comparative Cultural Studies" and "Cultural Studies in Indian Indenture" at the 12th Refresher Course in Comparative Literature from 9-29 June 2017, organized by the UGC, HRC Development Centre, University of Burdwan.
2. 11.08.2017. Delivered a Lecture at RabindraSaptaha, Visva-Bharati, titled, "Rabindranath o BideshiSahitya" organized by the KarmiMandali, Visva-Bharati.
3. 12.09.2017. Delivered a Lecture at Gokhale College, titled, "Reading Alexander Pope" organized by the Department of English, Gokhale College.
4. 29.11.2017. Keynote Address in the Faculty of Arts International Research Conference on "The Role of Social Sciences and Humanities in Research for Development" organized by the Faculty of Arts, University of Colombo.. Title "Whither Humanities and Social Sciences?"
5. 21.02.2018. Delivered the First Annual Raja Rammohun Roy Memorial Lecture organized by Raja Rammohun Roy Mahavidyalaya, Radhanagar, titled, "Rabindranather Rammohun" .
6. 19-20 April, 2016: Invited to deliver a Lecture titled "Preparing a Research Proposal" as a Resource Person at the Research Methodology Course on Qualitative Research in Social Sciences organized by the Department of Education, Visva-Bharati.
7. 7 May, 2016: Invited to deliver a Lecture titled "Tagore and China: The Historical Context" as a Resource Person at the International Seminar on "Tagore and China" organized by the Department of Chinese, Visva-Bharati in collaboration with the Consulate General of the People's Republic of China.
8. 14 May, 2016: Invited to deliver a Lecture titled "New Directions in Culture Studies" as a Resource Person at the Research Methodology Course on "New Frontiers in Research" organized by Rabindra Bharati University, Kolkata.
9. 16 May, 2016: Invited to deliver a Lecture titled "Reviewing the Rise of the Novel" as a Resource Person as part of the Invited Lecture Series 2016 organized by the Department of English, Kalyani University.
10. 2 June, 2016: Invited to deliver two Lectures titled "Women and Indenture" and "Women Readers in the Eighteenth Century" as a Resource Person at the 7th Refresher Course on Women's Studies organized by the HRDC, University of Burdwan from 1-21 June 2016.

11. 12 July 2017: Delivered a Special lecture on "Rabindranath Tagore and Scotland" at an International Symposium organized by The Edinburgh Napier University, Edinburgh, Scotland as part of the UGC-UKIERI Project.
12. 4 August 2016: Invited to deliver a Lecture titled "Bridging Cultures: Revisiting the Performance of Shapmochan in Sri Lanka, 1934" as a Resource Person at the International Conference on "Revisiting Rabindranath Tagore's Legacy" organized by the Centre for Contemporary Studies, University of Colombo, Sri Lanka.
13. 24 August, 2016: Invited to deliver a Lecture titled "Research, Interdisciplinarity and the Turn towards Culture Studies" as a Resource Person at the Course For Research Scholars organized by the HRDC, University of Burdwan from 23-29 August.
14. 6 September, 2016: Invited to deliver a Lecture titled "Quality in Higher Education: The Role of Accreditation" as a Resource Person at the Workshop on NAAC Accreditation Course organized by the Burdwan Raj College on 6 September.
15. 7-8 December, 2016: Invited to deliver a Lecture titled "The Poetry and Sketches of Joseph Lee" as a Resource Person at the International Conference on "War In/And Texts: Voices, technicalities and Thoughts" organized by the Department of English, Raigunj University.
16. 20 December, 2016: Invited to deliver a Lecture titled "Restoration to Eighteenth Century" as a Resource Person as part of the Invited Lecture Series 2016 organized by the Department of English, Kalyani University.
17. 26-31 December, 2016: Invited to deliver 6 Lectures in a special Course titled "Literary Appreciation" as a Resource Person at the Satyajit Ray Film Institute, Kolkata.
18. 6-7 January, 2017: Invited to deliver a Lecture titled "One Lash the More: Pain, Pleasure and the Mechanics of Satire" as a Resource Person at the National Conference on "Pen, Pain and Writing", organized by the Department of English, Salesian College, Siliguri.
19. 20-21 January, 2017: Invited to deliver a Plenary Lecture titled "The Literature of Indian Indenture" as a Resource Person at the 61st National Conference organized by the All India English Teachers' Association, Nagpur.
20. 8-9 February, 2017: Invited to deliver a Lecture titled "The Great Wooden Mai Baap: Dystopia or Utopia?" as a Resource Person at the International Conference on "Good

Places: Representations of the Utopic" organized by the Department of English, Kalyani University.

21. 13-14 February, 2017: Invited to deliver a Lecture titled "Identities and Texts: Voices of the Sugar Diaspora" as a Resource Person at the National Conference on Question of Identity in the Literature of the Indian Diaspora in English organized by the Department of English, Egra S.S.S.B College, Egra, Purba Medinipur.
22. 27-28 February, 2017: Invited to deliver a Lecture titled "Science Between the Local and the Global: Tagore and His Circle" as a Resource Person at the International Conference on Rabindranath Tagore and Cosmopolitanism organized by the Department of English & OMEL, Visva-Bharati.
23. 20-21 March, 2017: Invited to deliver a Plenary Lecture titled "Tagore and Pedagogy" as a Resource Person at the National Seminar on "Learning to Live Wise: Advancing Tagorean Wisdom in Education" organized by the Department of Education, Visva-Bharati.
24. 21 February, 2017: Invited to deliver a Special Lecture titled "Matribhasha Dibas" as a Resource Person as part of the International Mother Language Day Celebration organized by the Turku Hansda Lapsa Hembram Mahavidyalaya, Mallarpur.
25. 10 February, 2017: Invited to deliver a Special Lecture titled "Rabindranath; Bhraman o Visvabodh" as a Resource Person as part of the Special lecture Series organized by MUC College, Burdwan.
26. 26 March, 2017: Invited to deliver a Special Lecture titled "Rabindranath the Wayfarer" as a Resource Person as part of the Two-Day Orientation Programme on "Rabindranath and his Myriad Creativity" organized by Rabindra Bhavana, Visva-Bharati.
27. xxii. 28 March, 2017: Invited to deliver a Special Lecture titled "Rabindranath, Nationalism and Education" as a Resource Person as part of the Winter School on Nation and Higher education organized by the Faculty of Arts, Jadavpur University.
28. 16-17 April 2015: Participated, chaired a session and presented a paper on "A Scotsman in the War" at the ICHR Sponsored National Seminar on The Great War in Memories and Letters held at Malda College, Malda. Also delivered the valedictory address.

29. 4 August 2014. Delivered the Valedictory Address at the One Day Training Programme on Human Rights organized by the Department of Education, VinayBhavana, Visva-Bharati.
30. 2-3 September 2014 "Texts, Spaces and Subjectivities: Rabindranath's ChotoNadi", in the National Seminar on "Transactions :Text, Culture and Subjectivities" organized by Dept. of English, Sidho-Janho-Birsha University, West Bengal.
31. 21-22 September 2014 "Refusal to Write:Rabidranath and America" in the International Conference on "China, India and the Subcontinent:Texts, Spaces and Subjectivities" organized by Dept. of Chinese, VisvaBharati.
32. 24-25 September 2014 "Travelogues he did not Write:The Case of Rabindranath Tagore inthe National Seminar on "Placing the Space:Facets and Prospects of Travel Writing" organized by Dept. of English, Aliah University, West Bengal
33. 12 November 2014 "Translation and the Performance Text", in the National Symposium on "Translation Theory and Practice " organized bySahitya Academy and Rama Devi BajlaWome's College, Deoghar , Jharkhand.
34. 4-6 December 2014 "Translation and Performance:Rabindranath Tagore's Dakghar", in the International Conference on "Literary Translation: Theory and Practice " organized by Department of English, University of Rajasthan, Jaipur.
35. 12-13 September 2013. UGC Sponsored National seminar on "Revisiting the Late 19th Century in English Literature"organized by the Department of English, Hiralal Bhakat College and Centre for Victorian Studies, Jadavpur University. Title of the Paper: "Reclaiming Science: A.P.C. Ray and Hindu Chemistry." Also Chaired a Session.
36. 18-19 November 2013. National Seminar on "Rathindranath Tagore: An Introspective and Solitary Personality with Keen Artistic Perception" organized by Siksha-Satra, Visva-Bharati. Title of the Paper: "The Choice of Language: Rathindranath Tagore's English Writings."
37. 8-10 February 2014. International Seminar on "Partition Literature: Memory and Inheritance of Self". Organized by Netaji Subhas Open University. Title of the Paper: "Post-Partition Identities: The Case of Mohun Baganer Meye."
38. 25-26 July 2013. UGC Sponsored National Seminar on" Outside the British Canon: Reading Literature from Former European Colonies" organized by the Department of English, Barjora College, West Bengal and Indian Association for Study of Australia,

Eastern Region, Kolkata. Title of the Paper: "The Disabled and the Animal: Categories of Marginality in the Fiction of J.M. Coetzee." Also chaired a Session.

39. 24-25 October 2013. International Seminar on "Early English Textbooks and Language Policies in India" organized by UGC-DSA Programme, Department of English and the Centre for English Studies, University of Hyderabad. Title of the Paper: "The Poet's Pedagogy: Rabindranath Tagore's English Primers."
40. 16-18 January 2014. UGC Sponsored National Level Translation Workshop on "Stories for Children and Young Adults" organized by the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan. Translated two Bangla stories into English.
41. 18-19 January 2014. International Conference on "Crony Journalism: Redefining Journalistic Practices" organized by Centre for Journalism and Mass Communication, Visva-Bharati and Indian Council of Social Science Research, New Delhi. Title of the Paper: "The Rise of Print Culture."
42. 14-16 February 2014. UGC Sponsored International Conference on "Beyond Gitanjali: Tagore, Poetry and Poetics" organized by the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan. Title of the Paper: "Of Places and Poems: Rabindranath Tagore and the Poetry of Travel." Also chaired an Academic Session.
43. 21-24 March 2014. International Conference on "Interactions: Tagore and Local/Global Personalities" organised by Rabindra-Bhavana Visva-Bharati. Title of the Paper: "Meandering Paths: Tagore and W.B. Yeats".

International Conferences

1. 16th March, 2015: "Rabindranath and the Choto Nadi", University of Edinburgh, Scotland, UK.
2. 13th March, 2015: "Rabindranath's Pilgrimages to the World", University of Edinburgh Napier, UK
3. 11th March, 2015: Rabindranath's Rammohun and the Complexities of Bengali Identity" at the University of Glasgow, Scotland, UK.
4. 29th April-1st May 2011: "In a Land Where I Have no Readers: Rabindranath and the Voyage to Iran", at the International Conference on "Contemporarising Tagore and the World", Dhaka University, Bangladesh

5. 25-26 March, 2011: “Nature, Community, University: Rabindranath Tagore and a Postcolonial Response to the Romantics”, at the Conference on Romantic Adaptations, St. Mary’s University College, Twickenham, UK.
6. 4-6 January, 2011: “Mixed Sentiments: Indian Travelogues and Emotional Responses in the Long Eighteenth Century” at the Annual International Conference of British Society for Eighteenth Century Studies at St. Hugh’s College, University of Oxford, UK.

Invited Lectures / Talks as a Resource Person:

1. 24 July 2013. 4th Refresher Course in English on "Multiculturalism" (23 July-12 August organized by the UGC Academic Staff College, University of Burdwan. Two lectures delivered
 - (i) "Multiculturalism, Cosmopolitanism and Rabindranath Tagore"
 - (ii) "Multiculturalism, Cosmopolitanism and Space: The Case of Rabindranath Tagore"
2. 07 September 2013. Workshop on English Writing Skill and Secretarial Practice (05-11 September 2013). Organized by the UGC Academic Staff College, University of Burdwan. Two lectures delivered (i) "The Art of Business Letters" (ii) "Effective Office Communication Skills"
3. December 2013. 9th Refresher Course in Comparative Literature (04-24 December 2013). Organized by the UGC Academic Staff College, University of Burdwan. Two lectures delivered-
 - (i) "Living Crusoe: Identity and Representation in Three Robinsonades"
 - (ii) "Identities and National Anthems: The Case of Rabindranath Tagore"
4. 09 January 2014. 93rd Orientation Programme. Organized by the UGC Academic Staff College, University of Burdwan. Two lectures delivered
 - (i) "The Pedagogical Framework of the Higher Education Level"
 - (ii) "Challenges of Higher Education"
5. 12 March 2014. Orientation Programme on Rabindranath and Santiniketan. Organized by Rabindra-Bhavana, Visva-Bharati. Lecture delivered on "Tagore and Travel"
6. 19 July, 2012. Presented a paper titled “Mysticism in Tagore and Korean Literature” at the International Conference on “Mythology, Mysticism, Spirituality in Korean and Indian Culture”, jointly organized by Dongkuk University, Korea and Dept. of Philosophy and Comparative Religion, Visva-Bharati.
7. 26 July 2012. Delivered two lectures titled, “Lord of all I survey: Defoe and Enclosures” and “A Sense of Empathy: The Animal Question in Coetzee” at the Eight

Refresher Course in Comparative Literature organized by the Academic Staff College, University of Burdwan.

8. 28 July 2012. Presented a paper titled, "Utopia, Anxiety, Praxis: Confluence of Minds", at the One day National Conference on "Tagore, Bose, Mahalanobis – Confluence of Minds", organized jointly by Sir J.C.Bose Trust, Kolkata in collaboration with Patha Chakra, Visva Bharati.
9. 2 November 2012. Presented a paper titled "The Rajarshi in Indian History: Tagore and the Idea of Kingship", at the International Conference on "Kingship in Indian History" organized by the Archive India Institute in New Delhi.
10. 5 November 2012. Delivered an Invited lecture titled "The Travels of Rabindranath Tagore" at the Jagat Taran Educational Society at Allahabad.
11. 5 December 2012. Delivered two lectures titled, "Metafiction" and "Metafiction in The French Lieutenant's Woman" at the Refresher course in English organized by the Academic Staff College, University of Calcutta.
12. 14-15 January, 2103. Presented a paper titled, "The Bridge Builder: Tagore and Sri Lanka", at the International Seminar on "Forging Bonds with the world: Tagore and Internationalism" organized by the Department of History, Visva-Bharati.
13. 5-6 February, 2013. Presented a paper titled, "Of Nations and National Anthems: The Case of Rabindranath Tagore" at the National Conference on Assertion of Identities: Rereading Texts in literature" organized by Kazi Nazrul Mahavidyalaya, Churulia.
14. 12-13 February 2013. Chaired a session at the DEC Sponsored national Workshop on "Building Bridges: Teaching English Literature through ODL" organized by Netaji Subhas Open University.
15. 17 February 2013. Presented a lecture titled "Tagore and Travel" at the Workshop conducted by Rabindra Bhavana, Visva-Bharati.
16. 18-19 February, 2013. Presented a paper titled "Rabindranath's Travelogues and the Absent Female Voice", at the International Seminar on "Gender and Sexuality: The Indian Self and its Forgotten Doubles: Reading Rabindranath" organized by the Department of English and OMEL, Visva-Bharati.
17. 18-19 February 2013. Presented a paper titled "The Animal Question: Literature and Animal Studies" at the UGC Sponsored National Seminar on Remapping the English

Literary Canon: Language, Society and Culture”, organized by the Department of English, Vidyasagar University. Chaired a session at the Seminar.

02 May 2018. Delivered an Invited Lecture titled “Rabindranath Tagore and Travel” in the Department of English, Ain Shams University, Cairo, Egypt in collaboration with ICCR.

03 May 2018. Delivered an Invited Lecture on “Tagore and the Egyptian Experience” in Supreme Council, Cairo, Egypt in collaboration with ICCR.

05 May 2018. Delivered an Invited Lecture Titled “A Creator of Forms: The Paintings of Tagore” in The Embassy of India at the Ahmed Shawqui Museum, Cairo, Egypt in collaboration with ICCR.

15 May 2018. Delivered a Commemorative Lecture titled “Geddes and His Autobiography of J.C. Bose” in the National Seminar on “Tagore-Bose: An Enduring Friendship” organized by J. C. Bose Science Heritage Museum on 15 May 2018.

26 June 2018 – 16 July 2018. Acted as a Resource Person and delivered two lectures in the Summer School in Language and Linguistics organized by HRDC, Burdwan University between 26.6.2018 – 16 .7.2018

31 August 2018. Delivered an Invited Talk titled, “Decoding the NRC”, in the National Seminar on “NRC, Nationalism and Communalism: A Socio-Psychological Analysis” organized by the Centre for Disability Studies and Department of Education, Jadavpur University on 31.8.2019.

28-29 September 2018. Delivered an Invited Lecture titled, “Indian Travellers as Mercenaries in China”, in the International Conference on “Future Perspective of India China Civilizational Interaction” to be held in Cheena Bhavana, Visva-Bharati, Santiniketan between 28-29 September 2019.

1 November 2018. Delivered a Plenary Address titled, “Rabindranath and Folk Culture” in the National Seminar on “Negotiating Issues of Orality, Folk and History in the 21st Century” organized by Faculty of Humanities and Social Sciences of ICFAI University, Tripura in collaboration with Sahitya Akademi & ICSSR on 1-2 November, 2019.

14 November 2018. Delivered an Invited Lecture titled “Reimagining History through Myth and Orality: Tagore’s Perspective” in a National Seminar on “History, Myth and Orality: Cultural and Literary Traditions in India” organized by the Department of English, Banaras Hindu University on 14-15 November 2018.

24 November 2018. Delivered an Invited Lecture titled “An Alternative Nationalism”, in a seminar on “Rabindranath and Nationalism”, organized by Presidency College Alumni Association.

18 January 2019. Delivered a Lecture on “ Peter the Wild Boy”, in a one day Workshop cum Seminar on “Disability and Art” organized by the Centre for Disability Studies, Jadavpur University.

31 December 2018-22 January 2019. Delivered two invited lectures titled “Travel Modes and Modernities: Some Thoughts from Rabindranath Tagore” and “How did Poetry make Sense of Objects and How Does One Bring that Alive in Class? Some Reflections on *The Rape of the Lock?*” in the Winter School on “Defining Modernity: Issues in Contemporary Language and Literature” organized by the Department of English, held from 31.12.2018 – 22.1.2019 at the University of Calcutta.

24-25 January 2019. Delivered a Plenary address titled, “Indian Travellers to China” at the “International Conference on Travel Writing” organized by Dept. of English and Languages, Amrita School of Arts and Sciences, Amrita Vishwa Vidyapeetham, Kochi Campus, Kerala.

14-15 February 2019. Delivered Keynote Address titled, “Reading Popular Culture” in a National Seminar on “Processing the Popular” organized by the Department of English, Newman College, Thodupuza, Kerala.

7 March 2019. Acted as a Resource person in the UGC sponsored Special Winter School organized by Patna University, Patna and delivered two Lectures on “Reading Postmodernism” and “Strategies of Popular Culture”.

17-18 April 2019. Delivered Keynote Address titled, “Some Reflections on the Philosophy of Hospitality” in **National Tourism and Heritage Seminar 2019 (NTHS 2019)** organized by Dept. of Travel & Tourism Management, School of Tourism and Hotel Management (STHM), NSHM Knowledge Campus – Durgapur, West Bengal supported by **Ministry of Tourism, Govt. of India on 17-18 April 2019.**

26 April 2019. Delivered an Invited Talk in the seminar “Re-reading Romanticism” organized by The English Study Centre in collaboration with Gokhale Memorial Girls’ College, Kolkata.

24 August 2019. Delivered an Invited Lecture titled “That Dressing Table: *The Rape of the Lock* and the World of Colonial Objects” at the Department of English, New Alipore College.

Online Lectures, Seminars and Conferences

7th May 2020: Delivered a plenary lecture titled, “Tagore, Disease and Convalescence” at a National Webinar on *Retrospection and Relevance of Rabindranath Tagore’s Literature* organised by Shri Sangameshwar Arts and Commerce College, Karnataka from 7-8 May 2020.

8th May 2020: Delivered a Plenary Lecture on “Tagore... as Paz saw Him” at an International Webinar on *Tagore Sins Frontiers* organised by the GITCC, Embassy of India, Mexico on 8.5.2020.

16 May 2020: Delivered a Plenary lecture titled “Literature, Reading and Pedagogy during a Pandemic: What does the Past have to offer us?” at a National Webinar on “Language and Literature in the Digital Age” organised by Mithibai College in association with Literary Society of India and the University of Mumbai held on 16-17 May 2020.

On 16 May 2020 :organised a Departmental Webinar on *Literature and the Pandemic* with other Departmental colleagues and delivered a lecture titled “Defoe’s Narrative Sleight: *The Journal of the Plague Year*”

25 May 2020: a Plenary lecture titled, “The Myriad Minded Tagore: Creating Worlds through Word Forms” at an International Webinar on Imagination, Expression, Transformation: Creating worlds with Words”, organised by Sri Sangameswara College, Bangalore on 24-25 May 2020.

30 May 2020: Delivered a Lecture titled, “New Approaches to Eighteenth Century Narratives” at the Short term Course on Research methodology in Humanities organised by Rajiv Gandhi University, Arunachal Pradesh on 30 May 2020.

4 June 2020: Delivered a lecture titled, “Such as no tongue can express”: Trauma and Postmemory in *The Journal of the Plague Year*, organised by GNOSIS, a Literary Society on 4 June 2020.

6 June 2020: Delivered a Lecture titled, “Of Anthems and Identities: The Case of Rabindranath Tagore” organised by LANGLIT a Literary Society, on 6 June 2020.

12 June 2020: Delivered a Lecture titled “Let the boundaries of this village become our Whole World”: Women and The Plague in *Year of Wonders* (2001) in the International Seminar on “Epidemics, Body and Medicine: Inquiries through Literary and Cultural Texts”.

organised by Gokhale Memorial Girls College on 12-13 June 2020. Chaired a session in the same seminar.

13 June 2020: Delivered a Lecture titled “Splendide Mendax: Reading *Gulliver’s Travels*” as part of Web Lecture Series organized by Onda Thana Mahavidyalaya from 12-18 June 2020.

20 June 2020: Delivered a Lecture titled “The Beautiful Oblique: Reading *Tristram Shandy*” at a National Web Lecture Series organized by Kharagpur College from 17-30 June 2020.

25 June 2020: Delivered a Lecture titled “Playing with the Form: *The Murder of Roger Ackroyd*” organized by Prasanta Chandra Mahalanobish Mahavidyalaya, Kolkata.

27 June 2020: Delivered a Lecture titled “The Controversial Trip: Tagore and China” delivered as part of a National Webinar Organized by the Department of English NSS College Pandalam.

14 July 2020: Delivered a Lecture titled “Games Authors Play: Reading *The French Lieutenant’s Woman*” as part of an Online Lecture Series organized by the Department of English, Midnapore College

17 July 2020: Delivered a Lecture titled “The State of Nature and the Nature of the State”: Reading *Leviathan* vis-à-vis Eighteenth Century Literature” organized as part of an online lecture series organized by Katwa College

29 July 2020: Delivered a Lecture titled “Nationalist Science, Nationalist Autobiography: Acharya Prafulla Chandra’s *Life and Experiences of a Bengali Chemist (1932)*” as part of a National Webinar on “The Renaissance: Cross Cultural Perspectives” held on 29-30 July 2020.

14 August 2020: Delivered a Lecture titled “Tagore and the New Education Policy” at the National seminar on “New Education Policy 2020 of India” organized by the Visva-Bharati Library Network on 14 August 2020.

25 August 2020: Delivered a Lecture titled Popular Culture as an Intermediary Art Form: An Eighteenth Century Perspective organized by Al Azhar Training College, Thodupuzha, Idduki, Kerala.

9 September 2020: Delivered a Lecture titled “Pre-Modern and the Modern: Art & Pedagogy Negotiate the Pandemic: With a Few Conjectures on the Present Times” organized by Kazi Nazrul Islam Mahavidyalaya, Churulia, West Bengal as part of a week-long Web Lecture Series titled “Interrogating Emerging Post-Pandemic Scenarios in Light of Covid-19” between 6th and 12th September, 2020

7th October 2020: Delivered a Lecture titled “Transitions and Aporias: Literature, Reading and Pedagogy” at a Refresher Course organized by the HRDC, Mumbai University from 5-17 October 2020.

14 October 2020: Delivered a Lecture titled “The Athenian Itch: The Rise of the Periodical Essay in England” as part of the International Virtual Talk Series on “Revisiting English Language and Literature in the Digital Era” from 12-17 October 2020 organised by Kumarguru College of Liberal Arts and Science, Coimbatore

9 December 2020: Delivered an Online Lecture titled “Revisiting the *Panchatantra*” in an Online Refresher Course on “Recent Trends in Language and Literature” organized by the HRDC University of Burdwan from 2.12.2020- 15.12.2020.

13 December 2020: Delivered an Online Lecture titled “The Tagore Family and Women’s Property Rights” as the Prof. Bhaskar Chattopadhyay and Smt. Kamala Chattopadhyay Memorial Lecture organized by Bharatiya Bidya Charcha Kendra on 13 December 2020.

6 January 2020: Delivered a Lecture titled From “Amatory Fiction to Metafiction: Telling the Story in the Eighteenth Century Novel” at a one-day National Level e-Conference on 6th January 2021 on the theme, "The Story of Story-telling: A Study in the Changing Patterns of Story-telling." organized by the Seva Bharati Mahavidyalaya, Jhargram, West Bengal in collaboration with the Dept. of English, Gourav Guin Memorial College

10 January 2020: Delivered a Lecture titled “The Great Game that Never Ceases Day and Night: Changing Trends in the Fiction of Espionage” in a Refresher Course organized by the HRDC Pondicherry University from 6-19 January 2021

10 January 2020: Delivered a Lecture titled “Identities and Texts: Voices of the Sugar Diaspora” in a Refresher Course organized by the HRDC Pondicherry University from 6-19 January 2021

10 February 2021: Delivered a lecture titled “Theorizing Communication” at the :1st Faculty Induction Programme” organized by the HRDC University of Burdwan from 5.2.21-6.3.21

15 February 2021: Delivered a Lecture titled “Our Bond with the World: Rabindranath’s Poetry and Nature” at the “1st Faculty Induction Programme” organized by the HRDC University of Burdwan from 5.2.21-6.3.21