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DETAILED CURRICULUM VITAE

Teaching Experience

- **University Teaching Career (Substantive)**
 - Employer: **Visva-Bharati**
 - Teaching experience: **18+ years** (since 2003)
 - Current designation: **Associate Professor of English** (since 2 July 2015)
 - Senior Lecturer in English (since 2008)
 - Lecturer in English (since 2003)

- **Guest teaching on invitation (post-graduate/ general public)**
 - Invited as resource person, 4-day Workshop on Rabindranath Tagore: Life, Mind and Art. Rabindranath Tagore Institute, d'Epina, Ilot, Mauritius. 11-15 June 2018.
 - **Indian Institute of Management, Kozhikode, Kerala:** February 2017
 - **University of Gour Banga, Malda:** June 2016
 - **University of Calcutta:** November, 2013– April, 2014
 - **Presidency College/University:** 2009-10

- **Previous Teaching Career (undergraduate & post-graduate)**
 - Lecturer in English (substantive), Bangabasi Morning College, Kolkata
Duration: 6 months (Jul – Jan 2002)
 - Temporary Full Time Lecturer in English, Jogamaya Devi College, Kolkata
Duration: 6 months (Sep 2001 – Mar 2002)
 - External Part-time Teacher, P.G. Evening Course in English, Jadavpur University, Kolkata
Duration: 9 months (Mar 2002 – Jan 2003)
 - Part-Time Lecturer in English, Shri Shikshayatan College, Kolkata
Duration: 4 months (Jan-May 1999)

- **Academic Award**
 - Awarded Visiting Research Fellowship by the Charles Wallace India Trust and Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge University, from 21 September 2015 to 15 December 2015.
Title of the project: '*This goodly citie*: Representations of the Urban Space in Select Elizabethan and Jacobean English Texts'.

➤ *Academic Publications*

International

- ‘Reading Camus in the Time of Corona’, *Pandemics/Epidemics and Literature*, Special Issue, No.57, ed. Nishi Pulugurtha, *Café Dissensus*, 14 February 2021, <https://cafedissensus.com/2021/02/14/reading-camus-in-the-time-of-corona/>
- ‘Palate Tales, Kitchen Truths: Coming Home to Cooking in the Time of Corona’, *Rupkatha Journal on Interdisciplinary Humanities, Pandemic Literature*, 1st RIOCC Conference Issue, Volume 12, No.15, eds. Tirtha Prasad Mukhopadhyay and Tarun Tapas Mukherjee, E-ISSN0975-2935. <http://rupkatha.com/rioc1s25n0/> Uploaded on 21 November 2020.
- ‘War and Pandemic: Corona and its “Spectres”, *Café Dissensus Everyday*, ed. Mosarrap Hossain Khan and Mary Ann Chacko June 6, 2020. ISSN 2373-177X. <https://cafedissensuseveryday.com/2020/06/06/war-and-pandemic-corona-and-its-spectres/>
- ‘Gender, Genre and the City in Early Modern English Writing: A Reading of Thomas Deloney’s ballad ‘The overthrow of proud Holofernes, and the triumph of virtuous Queene Iudith’ (1587-8)’. *The Literary London Journal*, Volume 14, Number 1 (Spring 2017): 27–45. Online at <http://www.literarylondon.org/londonjournal/spring2017/gupta.pdf>. ISSN 1744-0807.
- ‘*This Troubled World: Bertrand Russell and the Idea of War*’, *The Great War and Our Mindscapes. Centenary Essays*, ed. Fakrul Alam, Tahmina Almed & Zerine Alam. Dhaka: Niaz Zaman for writers.ink, 2017. 54-81. ISBN: 978-984-8715-23-9.
- ‘Left to her will by his owne wilfull blame: The reverse siege in Spenser’s *Faerie Queene* Book Five’, *The Shakespeare Institute Review*, Vol. 3 (Spring), Birmingham: Shakespeare Institute & University of Birmingham, 2017), <http://www.shakesreview.com/>, 38-51.

National

- *Passing Reflections on the Symphony Orchestra, CAESURAE: POETICS OF CULTURAL TRANSLATION VOL3: 1* (ISSN 2454 -9495) DECEMBER 2018 (UGC APPROVED E-JOURNAL, SL NO 118; JOURNAL NO 41668).
- ‘Tagore’s *Shey* and its Afterlife Today: The Topicality of the English Translation’ in *Rabindranath Tagore A Concourse: Assays in Art, Literature and Translation*. Ed. Debarati Bandyopadhyay. Kolkata: Business Economics, 2018. Pp.106-16. ISBN 978-81-934026-5-8.
- ‘*Fire and Sword: Renaissance Treatises on the Rights of War and Peace*’ in *Rethinking the Renaissance: Society, Politics, Culture*, eds. Anuradha Chatterji, Suparna Ghosh & Srijita Chakavarty. Proceedings of a UGC-sponsored Seminar. Kolkata: Department of History, Loreto College, 2017. Pp. 120-152. ISBN 81-85861-59-52.
- ‘The Tangled Mesh of Words and Worlds: The Inbetweenness of Language in the Literature Classroom’, *Translation Today*, Vol.9, No.1, Mysore: National Translation Mission, June, 2015; ed. Awadesh Kumar Mishra & V.Saratchandran Nair. ISSN 0972-8740
- ‘Tagore’s *Gorā*: A Note on its Genre’, *Rabindranath Tagore’s Gorā: A Critical Companion*, ed. Nandini Bhattacharya. Delhi: Primus Books, 2014. ISBN 978-93-84082-42-0
- ‘The Topsy-Turvy World of Tagore’s *Shey*’, Special 50th Issue: Comparative Literary and Literary Studies Today, *Jadavpur Journal of Comparative Literature*, 2013-14,

- ed. Kavita Panjabi, pp.79-108. Calcutta: Department of Comparative Literature, Jadavpur University, 2014. ISSN 048-1143.
- ‘Song as Spectacle: Performance and Reception of Rabindrasangeet Today’, *Sangeet Natak*, Special Issue: Rabindranath’s East-West Encounters: Performing and Visual Arts, Volume XLVI, Nos.1-4, 2012, ed. Abhijit Sen & Saurav Dasthakur, pp.45-56. ISSN0972-494X.
 - ‘A postcolonial *Areopagitica*: A note on Rukmini Bhaya Nair’s *Poetry in a Time of Terror*’, *Humanities Circle*, International Journal of Central University of Kerala, India, Vol.01, Issue 01, January 2013, ed. Vellikkeel Raghavan, pp.205-12. ISSN 2321-8010.
 - ‘apperception’, Journal of the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan, Vol. VI, ed. Ananya Dutta Gupta & Swati Ganguly, Santiniketan: Visva-Bharati, 2013. ISSN 2321-1261.
 - ‘Charlie Chaplin’s *A King in New York*: A Clash of Civilisations?’, *Humanities Underground*, <http://humanitiesunderground.org/charlie-chaplins-a-king-in-new-york-a-clash-of-civilizations/>, October 2013.
 - ‘Understanding India: The Cultural Politics of Contemporary Anglo-American Travel Writing about India’, *The Visva-Bharati Quarterly*, Vol. 20, Nos. 3 & 4 & Vol. 21, Nos. 1& 2, October 2011-September 2012, ed. Tapati Mukhopadhyay & Amrit Sen, pp.115-28. Santiniketan: Visva-Bharati, 2013. ISSN 0972-043X.
 - ‘The Renaissance Revisited: Reading Rushdie’s *Enchantress of Florence*’ in *Critical Imprints*, Volume I, Inaugural Issue of the journal of the Department of English, Loreto College, Kolkata, 2012, ed. Mridula Kapoor & Sukanya Dasgupta, pp.91-113. ISSN 2319-4774.
 - Spenser, Edmund: *The Faerie Queene. Book I*. Ed. M.C. Jussawalla. Extensively revised and commented upon by Ananya Dutta Gupta. [Note: Also provided a new Introduction]. *Orient Blackswan Annotated Study Texts*. Hyderabad: Orient Blackswan, 2012. ISBN 978 81 250-4030 9.
 - ‘Teaching and Researching English Literature Here and Now: Some Confessions and Conjectures’, *Literary Cascades: A Festschrift for Prof. B. Gopal Rao*, ed. G. Thirupathi Kumar. New Delhi: Research India Press, 2008. ISBN 978 81 89131 24 1.
 - ‘The Itinerant Humorist: Mark Twain’s *Innocents Abroad*’, Special Commemorative Volume in honour of Professor Kajal Sen Gupta, ed. Jharna Sanyal, Calcutta University Journal of English Literature, 2006-7, pp.176-85. Kolkata: University of Calcutta, 2007.
 - ‘Thomas Nashe, Thomas Deloney and Bakhtin’s Theory of the Carnavalesque’, *Essays and Studies*, XVIII, ed. Sajni Mukherjee, Kolkata: Jadavpur University, 2004, pp.23-40.
 - ‘Friendship in Early Modern English Literature: Received Ideas and Social Reality’, *apperception*, Journal of the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan, vol. 1, February 2004, pp. 68-74.
 - ‘The Idea of Service in Milton’s Poetry’, *Bulletin of the Ramakrishna Mission Institute of Culture*, ed. Swami Prabhananda (Associate Editor: Visvanath Chatterjee), Vol. LIII No.10, October, 2002, pp.424-33.

➤ BOOK

***Abhi Buli: The Diary of A Quipster Boy*. Kolkata: Parchment, 2021.**

➤ *Poetry, Popular Essays and Creative Non-Fiction*

- Three Poems, *Gulmohur Quarterly*, Issue 2, 10 June 2021, pp.67-9, <https://drive.google.com/file/d/1mT16HDX69Fcojy8lw4tPQyb7IxqhyOJt/view>
- ‘Rabindranath Pora Ekta Prokriya’, Uttarbanga Sangbad, Special Supplement Rongdar Robbar, Pnochishe Boishakh, 9 May 2021.
- ‘Poetry in Times of Turmoil’, Issue 95, Jan-Feb 2021, *Muse India*, ISSN 0975-1815, <https://museindia.com/Home/ViewContentData?arttype=poems&issid=95&menuid=9279>
- ‘Pandora Pandemica’, *Rupkatha Journal of Interdisciplinary Studies in the Humanities*, ed. Tarun Tapas Mukherjee and Pragati Das, E-ISSN 0975-2935 I Indexed by Web of Science, Scopus, ERIHPLUS, EBSCO, UGC, 14 April 2020, <http://rupkatha.com/pandora-pandemica/>
- ‘Through the Looking Glass: Purulia and Poverty’, *Café Dissensus Everyday*, 10 March 2020, <https://cafedissensusblog.com/2020/03/10/through-the-looking-glass-purulia-and-poverty/>
- *Of Elements and Other Poems*, *Muse India Literary Journal*, ISSN: 0975-1815, 5 March 2020, Issue 90, Spring (March-April), <http://www.museindia.com/Home/ViewContentData?arttype=poems&issid=90&menuid=8767>
- ‘Nowhere to Go: Apocalypse as a Mother Sees It’, *Café Dissensus Everyday*, 27 December 2019, <https://cafedissensusblog.com/2019/12/27/poem-nowhere-to-go-apocalypse-as-a-mother-sees-it/>
- ‘Mauritius: Paradise or Utopia?’, *Café Dissensus Everyday*, 3 October 2019, <https://cafedissensusblog.com/2019/10/03/mauritius-paradise-or-utopia/>
- Transmusings, <https://english.pratilipi.com/user/ananya-dutta-gupta-524hm97310>
- Bolpur to Bengaluru in October: *Karnataka Sarige*, *Coldnoon Travel Poetics: International Journal of Travel Writing and Travelling Cultures*. 22 December 2018. <https://coldnoon.com/magazine/dialogues/essays/bolpur-to-bengaluru-in-october-karnataka-sarige/>
- ‘Malabar Diary: Vignettes from God’s Own Country’. *Coldnoon Travel Poetics: International Journal of Travel Writing and Travelling Cultures*. February 20, 2018. <https://coldnoon.com/magazine/dialogues/essays/malabar-diary-vignettes-from-gods-own-country/>
- ‘India, Ancient and Modern: An Aurangabad and Mumbai Travel Diary’. *Coldnoon Travel Poetics: International Journal of Travel Writing and Travelling Cultures*. October, 19, 2017. <https://coldnoon.com/magazine/dialogues/essays/india-ancient-and-modern-an-aurangabad-and-mumbai-travel-diary/>
- ‘Muse or Guardian: A Tagorean Catharsis on his Birth Anniversary’, *Muse India*, July-August issue, 2017, <http://www.museindia.com/regularcontent73.asp?issid=74&id=7382>, ISSN 0975-1815.
- ‘Right to One’s Body: Thoughts on the Contemporary Female Body on Display’, *Humanities Circle*, International Journal of Central University of Kerala, India, Vol. 4, Issue 02 (Winter, 2016): *Minding the Body*, ed. Prasad Pannian, ISSN2321-8010,205-17.
- ‘Just another day in a ladies’ compartment’, *Cafe Dissensus Everyday*, 4 April 2017, <https://cafedissensusblog.com/2017/04/05/just-another-day-in-a-ladies-compartment/>
- ‘On losing my cellphone’, *Cafe Dissensus*, New York, 21 August, 2016, web:[https://cafedissensusblog.com/2016/08/20/on-losing-my-cellphone/ISSN 2373-177X](https://cafedissensusblog.com/2016/08/20/on-losing-my-cellphone/ISSN%202373-177X)
- *Musings*, a column of personal essays on *Tinpahar*, <http://tinpahar.com/column/musings>, ISSN2349-6207.

Contributions so far: ‘On Clothes and Free Will’; ‘On Hills, Plains and Dilemma’; ‘On Music and Popular Taste’; ‘On Spaces’; ‘On Maids and their Mistresses’; ‘The Town Mouse and the Country Mouse’; ‘On Prejudices’; ‘On Death’; ‘On Travel’.

- ‘Chilmark and Cheltenham’, Parts 1 & 2, *Coldnoon Travel Poetics: International Journal of Travel Writing*, ed. Arup Chatterjee, July, 2012 IV: 1(4) & November 2012 V: 2(1) issues, www.coldnoon.com, online and print E-ISSN2278-9650 & ISSN 2278-9642; Links to pdf files: http://www.coldnoon.com/pdf/Coldnoon_TravelPoetics_Jul12/AnanyaDuttaGupta.pdf; http://www.coldnoon.com/pdf/Coldnoon_TravelPoetics_Nov12/AnanyaDuttaGupta.pdf
- “Contemporary English Colloquialisms”, the *Campus* Supplement of *The Statesman*, 11 June, 2002.
- ‘Of Crickets, Beetles and Survival’, the *Now and Again* column of *The Statesman*, 30 July, 2003.
- ‘The Poetry and the Politics of An Indian’s Travels in the West’, *The Statesman Festival Number*, October, 2004, pp.148-151.

➤ **Book Review**

- Review of Syed Shamsul Haq, *Two Novellas*. Trans. Saugata Ghosh. Library of Bangladesh Series. Ed. Arunava Sinha. Dhaka: Bengal Light Books, 2015. 191 pp. ISBN 9789849172253. ASIATIC, VOLUME 12, NUMBER 1, JUNE 2018. Special Issue on Bangladeshi Writing in English. Co-editors: Mohammad A. Quayum and Md. Mahmudul Hasan. pp.226-28. Published 7 July 2018. <http://journals.iium.edu.my/asiatic/index.php/AJELL/issue/view/49>
- Review of Vijay Prakash Singh, *A Day in the Life of Ghulam Sarwar and Other Stories*, *Asiatic: IJUM Journal of English Language and Literature*, Vol. 10, No. 2 (December 2016), ed. Mohammad A. Quayum, <http://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/878/672>

➤ **Published Translations**

- ‘Aflame’, translation of Jaya Gowala’s short story ‘Dabaagni’ in Kalyani Thakur Charal and Sayantan Dasgupta (eds.), *Dalit Lekhika: Women’s Writings from Bengal*. Kolkata: Stree-Samya, 2020. ISBN 978-93-81345-12-2
- ‘The Greater India’, translation of ‘Vrihattara Bharat’ in Debarati Bandyopadhyay ed. *Rabindranath Tagore: Select Writings on Cosmopolitanism*. Bolpur: Birutjatito Sahitya Sammiloni, 2019.
- Contributing Translator. *Timeless Tales from Bengal. An Anthology of Bangla Children’s and Young Adults’ Stories*. Eds. Dipankar Roy and Saurav Dasthakar. New Delhi: Niyogi Books, 2018.
- Contributing translator of essay ‘Dhammapadam’ in Rabindranath Tagore, *Prācīn Sāhitya: Annotated English Translation and Critical Essays*, ed. Nilanjana Bhattacharya & Sayantan Dasgupta (Kolkata: Visva-Bharati Granthan Bibhag, 2017), ISBN: 978-81-7522-654-8.
- Contributing translator of short story ‘Blank Light’ (Jyoti Bina Ujyalo) by Sanu Lama in *Call of the Hills: A Coursebook of Indian Nepali Literature in Translation*, Vol.1, ed. Sayantan Dasgupta & Kabita Lama. Kolkata: Jadavpur University Press, 2016. Pp.141-55. ISBN:978-93-83660-06-3.
- Contributing translator of three poems and one prose-piece in Rabindranath Tagore, *Khristo (Christ): An Annotated Anthology*, ed. Tapati Mukhopadhyay & Sayantan Dasgupta, Santiniketan: Santiniketan Press, 2014.

- Bhattacharya, Malini, ‘*Nandini of Jakshapuri*’ and ‘*The Crisis of Civilisation*’, transl. Ananya Dutta Gupta in Ganguly, Swati & Abhijit Sen eds. *Tagore and the Nation*, pp.274-83. Kolkata: Punashcha & Visva-Bharati, 2011. ISBN: 978-81-7332-482-6.

➤ **Broad Areas of Current Research/Academic Interest**

- War in early modern society, politics, law and literature.
- Literature of the city in early modern England
- Urban Theory and the Idea of the City
- Twentieth Century Theoretical Writings on War
- Renaissance European and English literature and history of ideas in general
- Contemporary British and American travel writing on India
- Translation from Bengali to English
- Literature and the Visual Arts, Aesthetics,
- Tagore with special reference to his music
- The city in Bengali and world cinema
- Auto-ethnography

➤ **Brief outline of post-doctoral research interests**

My ongoing research may be placed within a thematic triangle, the termini of which are the idea of the city, the idea of the woman and the idea of war.

➤ **Immediate research objectives and goals**

- Publishing my dissertation in monograph form
- Following up my post-doctoral project in the form of at least three more articles on the same subject for a second book.

➤ **Immediate outreach objective**

- **Talking Tagore’s Continued Global Relevance with Reference to Select Millennial Issues, Concerns and Debates – Tagore, Peace, Ecology, Science, Technology, Education and Urbanism.**

➤ **Select Parallel Reading Interests**

The writings of Kunal Basu, Robert Galbraith, Shauna Singh Baldwin, Amitav Ghosh, Neel Mukherjee, Jhumpa Lahiri, Umberto Eco, Isabel Allende and Ayn Rand.

➤ **Academic Papers and Activities**

▪ **International**

- **‘Shyamal Matir Dhara Tale: Earth, Nature, and the Elemental Life in Tagore’, Invited Resource Person, Online Lecture Demonstration, International Tagore Festival, 2021, Bishwoabeena, premiering on 13 June 2021.**
- **Invited as Moderator, Our Santiniketan: Two Writers Remember, Online Panel Discussion with Mrinal and Ira Pande and Radha Chakravarty. Nabanna Earth Weekend. 29 May 2021.**
- **‘Towards An Empirical Philosophy of the Smartphone: Issues in Digital Communication’, paper presented online at the 8th Indian Social Work Congress, jointly organised by the National Association of Professional Social Workers in India, the International Consortium for Social Work and the Department of Social Work, Visva-Bharati, Santiniketan, 2 March 2021.**

- Chaired a session on Pandemics in Literature at the First Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities (Virtual), 22 August 2020.
- ‘Coming of Age in Bengal’, In Conversation with novelist Saikat Majumdar, *Nabanna Earth Weekend*, Literary Festival, 1 March 2020.
- ‘Gascoigne’s *Jocasta* and the Woman in Renaissance Cities under Siege’, International Conference on ‘Renaissance Man’: Re-Appraisal and Re-Invention. Department of English, Jadavpur University, Kolkata. Dates: 14–16 November 2019.
- Invited as Conversationalist with writer Kunal Basu, Inaugural Event, International Web Lecture Series, Department of English, Bankura Christian College, 20 June 2020.
- Invited as resource person to conduct a workshop on Rabindranath Tagore: Life, Mind and Art. Rabindranath Tagore Institute, d’Epinay, Ilot, Mauritius. 11-15 June 2018.
- ‘Shakespeare the Time Traveller: Dr. Johnson’s Preface and the Anti-Theatrical Bias’, ‘All the World’s A Stage’, Biennial International Conference, Asian Shakespeare Association, New Delhi, 1-3 December, 2016.
- ‘Wisdom versus wit: John Lyly and Early Modern Old Age’, Invited paper, ‘*Ripeness is all*’: *Discoursing Shakespeare and the Politics of Cultural Gerontology*, International Conference, Bankura University, Bankura, West Bengal, India, 7-8 November 2016.
- ‘Mine honour I’ll bequeath unto the knife: Shakespeare’s Treatment of Suicide in *The Rape of Lucrece* and *Hamlet*’, *Shakespeare’s Ashes: A Celebration of Shakespeare’s Afterlives*, International Conference, Shakespeare Society of India, British Council, New Delhi, India, 21-22 October 2016.
- ‘Gender, Memory and Genericity in the Early Modern English Idea of the City: A Reading of Thomas Deloney’s Ballad ‘The ouerthrow of proud Holofernes, and the triumph of vertuous Queen Iudith’’. *London and the Globe*, Literary London Society Annual International Conference, Institute of English, School of Advanced Studies, University of London, London, United Kingdom, 6-8 July 2016.
- ‘Memory and Genericity in the Early Modern English Idea of the City: A Reading of Thomas Deloney’s Ballad ‘The ouerthrow of proud Holofernes, and the triumph of vertuous Queen Iudith’’. *Sharing Spaces in the Early Modern World, 1450-1750*. Faculty of History, University of Oxford, Oxford, United Kingdom. 24-25 June 2016.
- ‘Bertrand Russell and Pacifism: A Note on the Problem of Consistency’, *The Great War (1914) in Memories and Letters*, ICCR-sponsored International Conference, Post-Graduate Departments of History and English, Malda College, Malda, 16-17 April 2015.
- ‘Betrayed Arcadia: Kolkata and the Persistence of Memory in Bengali Cinema Today’, *Fractious Modernities: The (Dis)Contents of the Now*, International Conference, Centre of Advanced Study in English, Jadavpur University, 24-26 February 2015.
- ‘The Tangled Mesh of Words and Worlds: A Perspective from the Literature Classroom’, *Context and Culture in Our Language Classrooms*, International Conference, Bangabasi Morning College and American Center, Kolkata, 9 February 2015.
- ‘From the Real to the Imagined, the Literal to the Allegorical: The Textual Travels of War as A Theme in Renaissance English Writing’, Lecture, Special Winter School on *Textual Travels: Cultural Transactions and Transformations*, Department of English, Jadavpur University, Kolkata, 31 January 2015.
- ‘This troubled world: Bertrand Russell and the Idea of War’, *The Great War and English Studies*, International Conference, Department of English, University of Dhaka, Bangladesh, 18-19 December 2014.

- **National or State-Level**

- ‘*Achalayatan* Revisited: The Architectonics of Discipline’, online invited lecture, Young Scholars’ Lecture Series, Visva-Bharati, 17 May 2021.
- ‘*Pandora Agonista*: Unlocking the *I, Me* and *Us* of Women’s Reading and Writing, Keynote Address, *Women and Writing, Women in Writing*, Two-Day Webinar, Department of English, Kidderpore College, 21-22 September 2020.
- ‘Time-Travelling with *Achalayatan*: Translatorial Insights’, ‘Rabindranath Tagore in English: Prose, Poetry and Drama, Clustered Webinar, Department of English & School of International Languages and Sister Nivedita University, Kolkata, 23-25 July, 2020.
- ‘*Timely, Timeless: Watching Shakespeare, Reading Johnson*’, Invited Lecture, Department of English, Cooch Behar Panchanan Barma University, 16 July 2020.
- ‘*Ut pictura poesis, or is it?* Words, Images, and Meaning’, Invited Online Lecture, Department of English, University of Gour Banga, 13 July 2020.
- ‘War and Pestilence: An Early Modern Chiasmus’, *Literature and Pandemic*, Webinar, Department of English, Visva-Bharati, Santiniketan. 20 May 2020.
- ‘Where non-sense makes for common sense: Carroll’s Topsy-turvy World’, Special Invited Lecture, Surendranath College for Women. 20 November 2019.
- ‘Unaccustomed Earth: Reflections on the Diaspora with Special Reference to the Mauritian Experience’, Invited Special Lecture, Department of English, Burdwan University, Bardhaman, 27 March 2019.
- ‘Gurudev’s Gandhi’, radio discussion with Amrit Sen and Ashish Lahiri. National Programme of Talks. All India Radio (Kolkata). Broadcast on 12 March 2019. AIR Rainbow.
- ‘Absent Present: Paradoxical Tagore’. Invited Foundation Day Lecture. Aurobindo Nilay, Santiniketan. 20 December 2018.
- ‘Documentation: Chicago Manual and Others’, Invited Talk. National Level Workshop on *Research Methodology in Language, Literature and Culture: Theory and Application*. Bhasha Bhavana, Visva-Bharati. 19 November 2018.
- ‘Quatercentenary Shakespeare’, invited talk at Pustak Mahal, Bolpur, on the occasion of the launch of *Yearly Shakespeare*, ed. Goutam Ghosal, Vol – XVI, Issue 16, 2018. Santiniketan: Sri Aurobindo Study Centre.
- ‘Conversations with Chaplin on Our Times’. Invited Talk. Centre for Comparative Literature. Bhasha Bhavana, Visva-Bharati. 16 April 2018.
- Invited Lecture on Translation. Six-month Course in Translation as Skill. Centre for Translation of Indian Literature. Jadavpur University. 16 March 2018.
- ‘Tagore’s *Red Oleanders* (1925) and Fritz Lang’s *Metropolis* (1927): Urban
- ‘Dystopia and Translatability’. *Tagore and Translation*. UGC-SAP-II sponsored Conference and Workshop. Department of English, Visva-Bharati, Santiniketan. 24-25 February 2018.
- ‘Translating the Generic City: From Tagore’s *Red Oleanders* (1927) to Fritz Lang’s *Metropolis* (1927)’. Invited Plenary Lecture at *The City Within: Urbanization and Cultural Responses*. State-level Seminar. Departments of English and History, Gokhale Memorial Girls’ College, Kolkata. 3 February 2018.
- ‘Marlowe’s *Tamburlaine the Great*: Some Reflections’, Invited Lecture. English Study Centre, British Council, Kolkata. 18 November 2017.
- ‘Post-quatercentennial Shakespeare in Millennial Tagoreland’, *Shakespeare Now*. National Seminar. Shakespeare Society of India. New Delhi. 27 October 2017.
- ‘Wisdom versus wit: John Lyly and Early Modern Old Age’, *Ageing, Ageism and Cultures*. National Conference. Department of English, Centre of Advanced Studies, Jadavpur University. Kolkata. 21-22 September 2017.

- Invited Series of Lectures in Written Analysis and Communication. Post-graduate Programme. Indian Institute of Management, Kozhikode, Kerala. 5-8 February 2017.
- ‘Thoreau’s Walden’, Invited Lecture Series, Department of English, University of Gour Banga, Malda, 6-7 June 2016.
- ‘Bacon and the English Essay’, Invited Lecture, Annual Lecture Series, Bolpur College, Bolpur, Birbhum, West Bengal, 2 March 2016.
- ‘*Furious batterie and pittiful massacre: George Gascoigne’s The Spoyle of Antwerpe and the Renaissance Siege Narrative*’, *Cities and Citizens: Seventeenth Century Conference*, International Conference, Institute of Medieval and Early Modern Studies, Durham University, Durham, United Kingdom, 13-15 July 2015.
- ‘The Configuration of Nature in the Shakespearean Discourse of War and Peace’, *Flora and Fauna in Shakespeare*, National Seminar, Shakespeare Society of India, New Delhi, 28 February 2014.
- ‘War and Children’s Literature: The Case of Girindrasekhar Basu’s *Lal-Kalo*’, *War and Words and the World: Representing the Great War*, International Seminar, Centre of Advanced Study, Department of English, Jadavpur University, Kolkata, 25-27 February 2014.

➤ *Recent Translation Activity*

- Translated Epilogue to Tagore’s Visva-Porichoy for Visva-Bharati compilation, *Introduction to Tagore*.
- Translated two essays by Tagore, ‘Brihattara Bharat’ and ‘Palli Seva’ as part of a Translation Workshop and conference on *Tagore and Cosmopolitanism*, Department of English DRS-SAP II *Tagore: East West Confluence*, 27-28 February 2017.
- Translated the essay ‘Dhammapadam’ from Bengali to English for a translated edition of Tagore’s *Prachin Sahitya*. March, 2016.
- Translated 5 poems by Rabindranath Tagore for *Tagore on Buddha*, Translation Workshop, Centre for Translation of Indian Literatures (CENTIL) & Rabindra-Bhavana, Visva-Bharati, at Jadavpur University, Kolkata, 28 January 2015.
- As lead translator, translated critical article, ‘Nepali People’s Literature 1’ by Michael Martin Gurung from Nepali into English, at ‘Australia-India International Translation Winter School’ Centre of Advanced Study (CAS Phase II) in Comparative Literature and Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, & Writing and Society Research Centre, University of Western Sydney, 6-9 January 2015.
- Translated poems and prose by Tagore, *Workshop on Translating Tagore’s Writings on Christ*, Centre for Translation of Indian Literatures (CENTIL), Jadavpur University & Rabindra-Bhavana, Visva-Bharati. 19-22 February, 2014.
- Translated two short stories for young adults in Bengali, *Stories for Children and Young Adults* – UGC-sponsored National Level Workshop on translation, Department of English & Other Modern European Languages, Visva-Bharati, 16-18 January 2014.
- Translated two short stories from Nepali into English, *International Translation Autumn School*, 2-9 September, 2013, Centre of Advanced Study in Comparative Literature, Jadavpur University, in collaboration with British Centre for Literary Translation, University of East Anglia & the Writing and Society Research Centre, University of Western Sydney.

➤ *Subjects and texts taught in the past 15 years at undergraduate and graduate levels*

Elizabethan prose fiction (Sidney, Nashe, Greene); Elizabethan Drama (Marlowe, Dekker, Greene, Shakespeare); Elizabethan sonnets and lyrics; Renaissance political theory (Machiavelli, More, Hobbes); history of Shakespeare criticism; Renaissance Philosophy of Man (Pico, Ficino, Erasmus, Luther, Vives); Idea of the Renaissance (Michelet, Burckhardt, Huizinga, Panofsky, Kristeller, Burke, etc); Renaissance

epic and romance (Ariosto, Tasso, Spenser and Milton); Renaissance prose: Milton, More, Bacon, etc.; Renaissance poetics; Metaphysical Poetry; Elizabethan sonnets and lyrics.

English Literature and the Bible; Virgil's *Aeneid*; Ovid's *Metamorphosis*; Greco-Roman mythology in literature; Plato, Aristotle, Horace and Longinus's theory of art and literature;

Literature and the visual arts (Tagore's *He (Shey)*, Lessing's *Laocoon*, Lewis Carroll's *Through the Looking Glass*); Tagore's *Gitanjali*; James Hilton's *Lost Horizon*; Ayn Rand's *We the People*; Bertrand Russell's prose; Shauna Singh Baldwin's *Tiger Claw*.

Rhetoric and prosody

Research Methodology (Mphil/PhD preparatory taught course)

➤ **Experience in designing and coordinating P.G. and U.G. semester courses**

- P.G. Literature and War, Literature and the Visual Arts, Early Modern Epic and Romance, The Renaissance, Literature and the City. Special Author: John Milton.
- U.G. Classical and Christian Background to English Literature, Backgrounds and Legacies, Sixteenth and Seventeenth Century English Literature, Utopias and Dystopias (Optional Course); Literature and the City (Post-graduate Optional Course)
- M.Phil/Ph.D. taught course: Coordinator for the semester 2014-15.

➤ **Details of Completed Research Supervision**

- **M.Phil: *Dance and Rabindranath's Philosophy of Art and Education: Discourse and Practice*. Awarded on 27 July 2015.**
- **M.Phil: *The Contemporary Sports Novel in English: A Study in Gender Stereotypes*. Awarded on 20 September 2016.**
- **M.Phil: *Can a woman speak? Female Voices and Feminine Spaces in Select Fiction by Abanindranath Tagore*. Awarded in July 2018.**
- **M.Phil: 'Annals of 'Divinity' from the Bengal Renaissance: The Politics of Performance in the *Kathamrita* Text(s)'. Awarded on 4 March 2021.**

➤ Ongoing Ph.D. supervision: three; (all registered on September 8, 2014)

- Debopriya Dey: **Revisiting Bengali Literary Histories of the Twentieth Century: Constructing Canon(s) and Fashioning Consciousness**
- Tanmoy Putatunda: **Writing the City: Representation of the Metropolitan Space in Contemporary Writings on India in English**
- Bratati Barik: **Primitivism in the Poetry of Ted Hughes: The Search for Identity and Culture**

➤ **Other Academic Experience**

- **Participant in a seven-day intensive workshop on Aesthetics titled *Soundarya and the Sahridaya: Discourses on Aesthetics in India & the West*, under the aegis of Sahapedia and Sanskrit University, Kalady, 22-28 November 2020.**

- **Participant in a three-day intensive poetry workshop titled All the Words in the World with Fiona Bolger under the aegis of Yoda Press, 28-30 July 2020.**
 - Editor, *Deomela*, Department Festival Magazine 2017.
 - Member, editorial team, University Portfolio for National Institute of Eminence Status. December 2017.
 - **Interlocutor, Meet the Author of *The Firebird***, with Saikat Majumdar, Professor of English and Creative Writing, Ashoka University, at the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan, 9 January 2017.
 - **Panelist** for Radio Interview on Tagore's monsoon songs for All India Radio national broadcast.
 - **Chairperson**, Students' Session, *Fractional Modernities: The (Dis)Contents of the Now*, International Conference, Centre for Advanced Study, Department of English, Jadavpur University, 24-26 February, 2015.
 - **Convenor, *Weaving Cultures: People and Poetry across Continents***, One-Day International Intercultural Meet, Department of English & OMEL, Visva-Bharati, 12 January 2015.
 - **Convenor**, UGC-DRS (SAP) International Seminar on **Beyond *Gitanjali*: Tagore, Poetry and Poetics**, Department of English & OMEL, Visva-Bharati, 14-17 February 2014.
 - **Chairperson**, academic session on Tagore as Translator, UGC-DRS International Seminar on **Tagore and Translation**, Department of English & OMEL, Visva-Bharati, 17 February 2012.
 - **Seminar Director**, one-day UGC-sponsored state-level seminar on **Children's Literature: Sense and Nonsense**, 29 January 2012.
 - Seminar Convenor, two-day UGC-sponsored national seminar on **The Renaissance and its Afterlives**, 18-19 September 2010.
 - **Peer Reviewer, *eDhvani: UoH Journal of Comparative Literature***, Centre for Comparative Literature, University of Hyderabad, ISSN 2279-0209.
 - Member, **Editorial Advisory Board, *Journal of Studies in History & Culture***, ISSN 2349-0934.
 - **Long-standing organisational experience in coordinating non-curricular academic activities. Directly responsible for inviting and hosting a number of distinguished speakers and visiting fellows, including Dipesh Chakrabarty, Alokranjan Das Gupta, Ketaki Kushari Dyson, Sharmila Roy Pommot, Sibaji Bandyopadhyay, Shamik Bandyopadhyay, Mridula Nath Chakraborty, Lionel Fogarty, Ali Cobby Eckermann, Prasanta Chakravarty, Saikat Majumdar, Verna Blewett, Liesl Schwabe and others.**
- ***Membership of learned societies:***
- British Shakespeare Association (BSA), London
 - Asian Shakespeare Association (ASA)
 - International Shakespeare Association
 - Shakespeare Society of India (SSI), New Delhi
 - Literary London Society (LLS), United Kingdom
 - Jadavpur University Society for American Studies (JUSAS), Kolkata
 - Centre for Studies in Romantic Literature (CSRL), Kolkata

➤ **Academic qualification**

Doctoral

Degree conferred: **Doctor of Philosophy** *Year:* 2014

Institution: **Jadavpur University**

Title: **God's ordinance or vanquishers' fury: The Discourse of War and Sieges in Renaissance English Literature**

Supervisor: **Sukanta Chaudhuri**, Professor Emeritus, Department of English, Jadavpur University.

Pre-doctoral

Degree conferred: **M.Phil. in English Studies** *Year:* 2001

Institution: **University of Oxford**

Course: **English Literature 1500-1660.** *Dates:* 10-99 to 07-01

Title of Dissertation: **Cormorant War and Mangled Peace: Militarism and Pacifism in the Renaissance**

Thesis supervisor: **Professor John Carey**, then **Merton Professor of English Literature.**

Scholarship (fees, maintenance and passage): **Felix** *Year of award:* 1999

Other Special Interests: Donne, Milton, Elizabethan Prose-Fiction, Renaissance Scepticism and Suicide in Early Modern Literature and Society.

Graduate

Degree conferred: **Master of Arts in English** *Year:* 1998

Institution: **Jadavpur University, Kolkata.**

Dates: 08-96 to 11-98

Result: **First Class** *Rank:* **Second**

Marks obtained: 562/900 *Percentage score:* **62.4**

Special Interests: John Donne, Literature of the European Renaissance, Literature and the Visual Arts.

Undergraduate

Degree conferred: **Bachelor of Arts with Honours in English** *Year:* 1996

Institution: **Jadavpur University, Kolkata**

Dates: 09-93 to 08-96

Subjects: **English** (Hons) and **German** (Subsidiary)

Result: **First Class** *Rank:* **Fourth**

Marks Obtained: 548/900 *Percentage Score:* **60.8**

➤ **Higher secondary education**

Examination taken: Higher Secondary Examination

Board: West Bengal Council of Higher Secondary Education

Institution: **Lady Brabourne College, Kolkata**

Course: **Pure Humanities** (History, Philosophy, Political Science, Economics, English and Bengali)

Marks obtained: 745/1000 *Percentage score:* **74.5** *Division/ Grade:* **First**

➤ **Secondary Education**

Institution: **Carmel High School, Kolkata**

Year: 1991

Examination taken: Secondary Examination (Madhyamik Pariksha)

Board: West Bengal Board of Secondary Education

Marks obtained: 706/900 *Percentage score:* **78.5** *Division/ Grade:* **First with star or distinction.**

➤ **Past Awards/Scholarships**

- Felix Scholarships, two years, M.Phil. studies, University of Oxford, 1999-2001.
- Goethe Institut Scholarship, eight weeks, advanced-level course in German Language, Goethe Institut, Bonn, Germany, 1998 (for topping the Goethe Institut Basic- and Intermediate-Level Examinations in German Language in 1996 and 1997 respectively from Max Mueller Bhavan, Kolkata).
- First rank in the merit panel of selected lecturers in English under University of Kolkata, West Bengal College Service Commission, 2001-2002.
- UGC-NET JRF& Lectureship Eligibility, 1999.
- Awarded University College, Oxford, Old Members' Brewster Scholarship for overseas students' travel within the United Kingdom.

➤ **Earlier Seminar/Conference Papers**

- *Song as Spectacle: Performance and Reception of Rabindrasangeet Today*. UGC-DRS national seminar on 'The East West Confluence: Tagore's Visual and Performing Arts', DEOMEL, Visva-Bharati, 25-27 February, 2011.
- *Tagore's Shey and its Afterlife Today: The Topicality of the English Translation*. UGC-DRS International Seminar on Tagore and Translation, DEOMEL, Visva-Bharati, 17-19 February 2012.
- *The Topsy-Turvy World of Tagore's Shey: The Aesthetics of A Radical Text*, National Seminar on 'Tagore: In His Time and Ours', Centre for Comparative Literature, University of Hyderabad, 27-29 February 2012.
- *The Real India: The Cultural Politics of Contemporary Western Travel Writing about India*, UGC-sponsored National Seminar on 'Locating New Indianness: A Study of Contemporary Indian Literature in English', St. Paul's College, Kolkata, 21-22 March 2012.
- *Reading as Adventure: From Poem to Poetry*, UGC-sponsored Workshop on Teaching and Researching Poetry, DEOMEL, Visva-Bharati, 6-7 March 2010.
- *The Romance of the Renaissance: Reading Salman Rushdie's The Enchantress of Florence*. National seminar on 'The Renaissance and its Afterlife', DEOMEL, Visva-Bharati, 18-19 September 2010.
- *Charlie Chaplin's A King in New York: A Clash of Civilisations?* UGC-sponsored National Seminar on 'Europe Exiled in America: Confrontation or Collaboration Between Two Cultures?', DEOMEL, Visva-Bharati, 12-13 November 2005.
- *Teaching English Literature Here and Now: Some Confessions and Conjectures*, UGC-sponsored National Seminar, Department of English, Suri Mahavidyalaya, Suri, Birbhum, 5-6 April 2006.
- *Itinerant Humorist: Mark Twain's 'Innocents Abroad' and 'Life on the Mississippi'*, Jadavpur University Society for American Studies (JUSAS) session on nineteenth-century American travel writing, 12 April, 2006.
- *Renaissance Treatises on the Rights of War and Peace: A Study in Ideological Continuities and Contradictions*. National Seminar on 'Rethinking the Renaissance: Society, Politics and Culture', Loreto College, Kolkata, 28-29 January 2008.
- *Investigating India: An American Woman Journalist's Perspective*. Seminar on "India in American Literature/Thought", Jadavpur University Society for American Studies (JUSAS), 26 September, 2008.
- *Make war breed peace: Shakespeare's 'Timon of Athens' and Renaissance Laws of War*, International Shakespeare Conference on 'Staged Encounters: History, Identity and Shakespeare', Centre of Advanced Study, Department of English, Jadavpur University, Kolkata, 18-20 December, 2008.
- *Make war breed peace: Siege Dialogues in Shakespeare's Timon of Athens and Coriolanus and the Renaissance Discourse of War and Peace*. British Shakespeare Association Annual International Conference on 'Local/Global Shakespeares', King's College London, 11-13 September, 2009.

- *War Anatomized: The Martial Theme in Stephen Crane and Ernst Hemingway* – Annual Seminar, Jadavpur University Society for American Studies (JUSAS), 11-12 January 2002.
- *Wilde's 'The Picture of Dorian Gray', Tagore's 'Shesher Kobita' and Manik Bandyopadhyay's 'Dibaratrir Kabyo': A Study in Three 'Poetic Novels'* – UGC-sponsored National Seminar on *Phases of Twentieth-Century Literature in English: A Centennial Retrospect*, Vivekananda College, Kolkata, 30 January – 1 February 2002.
- *Friendship in Early Modern English Society and Some English Literary Texts of the Period.* – UGC-sponsored seminar on *English Literature of the Renaissance: Texts and Contexts* at Rabindra Bharati University, Kolkata, 14-15 March 2002.
- *Two Americas in the Universe of Isabel Allende's Fiction*, monthly academic session of the Jadavpur University Society for American Studies (JUSAS) on 'Interconnecting Continents', September 19, 2003.

➤ **Earlier Academic Activities and Career Advancement Courses**

- **UGC Refresher Course in Comparative Literature, 'Literature and Environment'** 14 July – 3 August 2012, Departments of English and Sanskrit and Academic Staff College, University of Burdwan. Made a short presentation titled 'Michel de Montaigne's *Apology for Raymond Sebond* and the Early Modern Struggle with Anthropocentrism: An Eco-theoretical Perspective'. Secured **Grade 'A'**.
- **UGC Refresher Course in English, 'Texts and their Afterlives'**, 14 November – December 3, 2011, Department of English and Academic Staff College, Jadavpur University. Made a short presentation titled *Canonical Rabindrasangeet and its Contemporary Afterlife: Some Thoughts*. Secured **Grade 'A'**.
- **UGC Refresher Course in English, 'Literary Theory/Critical Practice'**, 16 February - 9 March 2004, Department of English and Academic Staff College, Jadavpur University. Made a short presentation titled *Towards a Personal Theory of Literature: Thomas Nashe, Thomas Deloney and Bakhtin's Idea of the Carnavalesque*. Secured **Grade 'A'**.
- **Orientation Programme**, 25 February – 24 March 2005, Academic Staff College, Himachal Pradesh University, Shimla, Himachal Pradesh. Secured **Grade 'A'**.
- **Winter School on the European Renaissance**, Department of English, Jadavpur University, Kolkata, 16-19 December 2009.
- Workshop on Translating American Literature, *Jadavpur University Society for American Studies*, Department of English, Jadavpur University, 26 May, 2008.
- **International Translation Autumn School**, 2-9 September, 2013, Centre of Advanced Study in Comparative Literature, Jadavpur University, in collaboration with British Centre for Literary Translation, University of East Anglia & the Writing And Society Research Centre, University of Western Sydney.
- **Stories for Children and Young Adults** – UGC-sponsored National Level Workshop on translation, Department of English & Other Modern European Languages, Visva-Bharati, 16-18 January 2014.
- **Workshop on Translating Tagore's Writings on Christ**, Centre for Translation of Indian Literatures (CENTIL), Jadavpur University & Rabindra-Bhavana, Visva-Bharati. 19-22 February, 2014.

➤ **Book Reviews**

- ‘Of men and Man’, a review of Indira Goswami’s *Pages Stained with Blood*, trans. Pradip Acharya, *The Statesman Literary Supplement*, September 2002.
- ‘One-act Sextet’, a review of *The Rupa Ekanki Series*, *The Statesman Literary Supplement*, April, 2003.
- ‘Between Poignancy and Melodrama’, a review of Feryal Ali Gauhar’s *The Scent of Wet Earth in August*, *The Statesman Literary Supplement*, 13 April, 2003.
- ‘Grand Sweep’, a review of Isabel Allende’s *My Invented Country: A Memoir*, *The Statesman Sunday Supplement*, 9 November, 2003.
- “A Woman’s War”, literary review of Shauna Singh Baldwin’s *The Tiger Claw*, New Delhi: Penguin India, 2005, in *The Statesman Sunday Supplement*, 8th Day, May 29, 2005, p.16.
- “Musical Memories Revisited”, review of Dhar Sheila, *Raga’n Josh*, New Delhi: Permanent Black, 2005, in *The Statesman Sunday Supplement*, 8th Day, October 9, 2005, p. 16.
- “Englishness Anatomised”, review of Fox, Kate, *Watching the English*, London: Hodder & Stoughton, 2004, in *The Statesman Sunday Supplement*, 8th Day, November 6, 2005, p. 16.

➤ **Knowledge of languages other than English & Bengali:**

- Advanced German (following basic- and intermediate-level courses at Goethe Institut, Kolkata, from 1995 to 1998 and advanced-level course at Goethe Institut, Bonn, in 1998).
- Elementary French (following courses at Alliance Française, Kolkata, in 1998 and the Oxford University Language Centre in 1999 and 2000).
- Latin: completed elementary lessons privately at Oxford between 2000 and 2001 under the tutelage of Ruth Parkes, doctoral scholar in Latin literature at Exeter College.

Other interests

➤ **Music**

- ❖ Launched a YouTube channel titled *Tagoreana: Towards a Creative Unity*, featuring home recordings of Tagore numbers recorded live and then mixed with photographs taken by self.
<https://www.youtube.com/channel/UCao0DnCOc4kD9MA5X8gx3ag>
- ❖ AIR, Kolkata, broadcast artist in Rabindrasangeet from 2010 to 2015. Student of Rabindrasangeet since childhood; tutored in the past by noted Rabindrasangeet exponents Mohan Singh Khangura and Sanghamitra Gupta. Trained intensively under Chandan Basu Roy, exponent and disciple of Suchitra Mitra, and also music critic for the Bengali literary magazine, *Desh*.
- ❖ Organised, performed in, and compered programmes featuring Rabindrasangeet and Rabindranritya at the Department of English, Visva-Bharati, most recently a programme titled ‘Amaaraponogaan’ (‘My own song’) at the 2011 DRS Seminar on Tagore’s Performing and Visual Arts.
- ❖ Compered with original commentary a recital of patriotic songs by Swastika Mukhopadhyay titled *Mother India, in Rue and Resurgence: Songs of Swadesh by Tagore and his Contemporaries* at the 2010 UGC-DRS seminar on Tagore and Swadeshi Samaj.