

Curriculum Vitae

BINA GANDHI DEORI

Dept. of Ancient Indian History Culture and Archaeology
Visva-Bharati University, Santiniketan
West Bengal-731235, INDIA
E-mail:bina.gandhi@visva-bharati.ac.in

Date of Birth

3 November 1979

Date of Joining Visva-Bharati: 01/06/2007

Education:

- Ph.D in Ancient Indian History Culture and Archaeology, 2013.
Deccan College Post Graduate and Research Institute, Pune, India.
- M.A. in Ancient Indian History Culture & Archaeology, 2003
Deccan College Post Graduate and Research Institute, Pune, India.
- B.A. in History, 2001.
Cotton College, Guwahati, Assam, India.

No of students guided For M. Phil and Ph. D Degree:

M.Phil: One (Completed)

Ph.D : Four (Registered)

Visiting Fellowships/ Awards

Oct-Dec 2016	Charles Wallace India Trust (CWIT) Visiting Fellowship at the University of Cambridge. (3 months)
Nov 2015	Erasmus Mundus NAMASTE Consortium Grant-Academic Staff Mobility, Institute of Ethnology & Cultural Anthropology, University of Warsaw, Poland. (1 month)
2015	Nehru Trust Small Study and Research Grants (UK)
Oct-Nov 2014	Nehru Trust for the Indian Collection at the Victoria and Albert Museum, UK Visiting Fellowship.
2003	Qualified NET-JRF.

2001-2003 U.G.C Merit Grant for M.A

Others:

Sept 24- 4 Oct 2019 Selected for Capacity Building Workshop on Nature-Culture Linkages in Heritage Conservation in Asia and the Pacific 2019, at University of Tsukuba, in cooperation with the UNESCO World Heritage Centre, IUCN, ICCROM and ICOMOS.

29-30 April 2013 Nominated as an Official nominee to represent India in the SAARC Regional Seminar at Sigiriya, Sri Lanka.

Research Projects:

- ICH Division of INTACH Research Grant-*Intangible Cultural Heritage of the Apatanis.*
- University Grants Commission Major Research Project- *Intangible Cultural Heritage of the Galo Tribe of Arunachal Pradesh.*
- Indian Council for Historical Research (ICHR) Research Project Grant-*History from Things: Study of the Material Culture of the Galo Tribe of Arunachal Pradesh with special reference to the Brass metal objects.*
- ENITAS Scholarship-*The Tai-Khamti of Arunachal Pradesh, India: A Study of the Shan Connection of Southeast Asia.*
- Sangeet Natak Academi Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India- *Safeguarding Songs of the Shaman: A Tradition of Arunachal Pradesh.*
- The Indira Gandhi National Centre for the Arts (IGNCA) New Delhi- *Paddy and Agrarian Ritual Festivals of the Galos of Arunachal Pradesh.*

Professional Trainings/ Workshops

28 – 29 Mar.2016 Orientation Programme on Caste, Tribe and Region: Indian Nation state and its Discontents, Center for Studies in Social Sciences (CSSSC), Calcutta.

9-14 Jan.2016 Workshop on Anthropology and Museums, IGMRS, Bhopal.

10-14 Aug.2015 Short term cum Workshop on History, Science and Technology of Stone Beads, Archaeological Science Centre, IIT Gandhinagar, Gujarat.

18-21 Feb.2015 Workshop on Museums, Indigenous People and Living Heritage, Indian Museum in collaboration with Don Bosco Museum, Shillong.

17-21 Feb.2014 Training Course on Disaster Risk Management of Cultural Heritage, At GIDM, Gandhinagar.

- 1–5 Oct.2012 Workshop on Flintknapping at Centre for Archaeological Studies & Training in Eastern India, Kolkata.
- 11-12 Dec. 2004 Workshop on Harappan culture in Gujarat: Problems and Perspectives, Dept. of Archaeology & Ancient History, M.S.U, Vadodara.
- Other Experiences**
- Mar. 2008 Excavated at Sekhampur and Labpur with Late Prof. Subroto Chakrabarty, Visva Bharati University, Santiniketan, West Bengal.
- Jan-Feb 2006&2007 Participated in the Sisupalgarh Excavation Project with Prof. Monica L. Smith, Department of Anthropology, University of California.
- Jun.2004 Participated in the Vijayanagara Metropolitan Survey at Hampi in collaboration with Archaeological Survey of India and Dr.V. Shinde, Deccan College Post-Graduate and Research Institute, Pune.
- Aug.2002-Nov.2004 Worked with Prof. Shanti Pappu, Secretary of Sharma Heritage Center, Pune on the Palaeolithic tools from Atirampakkam, Tamil Nadu.
- May-June 2002 & Jan.2003 Participated in exploration and excavation with Prof. Monica L Smith and Department of Anthropology, University of California, Los Angeles.

Publications

Journal Articles (Peer Reviewed):

- 2016 Intangible Cultural Heritage of Galo: A Preliminary Observation of the Oral Narrations and Folksongs. *Journal of Kolkata Society of Asian Studies* 2 (1&2):129-136.ISSN:2454-5694.
- 2015 Indigenous Foodways of the Galo: A Challenge to Archaeology. *Journal of Indo-Pacific Archaeology* 37: 59-63. ISSN: 2375-0510. (<http://dx.doi.org/10.7152/jipa.v37i0.14785>)
- 2015 A Review of the little known ethnic religious art and culture of Arunachal Pradesh, North-East India. *Heritage of Nasuntara: International Journal of Religious Literature and Heritage* 4(2):261-272.ISSN 2303-243X.

Chapters in Books:

- 2019 The Traditional Galo House: Its Significance and Challenge to its Continuity in *Eastern Himalayan Domestic Architecture with special reference to the Northeast India* ed. Ny H.N Dutta and Imotemsu Ao, Heritage Publishing House, Dimapur.46-56. ISBN 978-81-935424-5-3.

- 2018 Fishing Techniques of the Galo Tribe: An Ethno-Archaeological Perspective Cultures, Identities, Multiculturalism and Beyond, S. Gregory and Sarit K. Chaudhuri (eds.) published by Rawat Publications. ISBN 9788131609149.
- 2018 An Approach to understand the significance of the Cultural landscape of the tribes of Arunachal Pradesh, Northeast India, Edited volume *People in the Mountains: Current Approaches to the Archaeology of Mountainous Landscapes* published by Archaeopress Archaeology,197-205. ISBN 9781784918187.
- 2014 Hunting–Gathering strategies of the Galos of Arunachal Pradesh in the Commemorative Volume of Late Prof. T. C. Sharma, *50 Years after Daojali-Hading: Emerging Perspectives in the Archaeology of Northeast India* ed. by Tiatoshi Jamir &Manjil Hazarika. Delhi, Research India Press, 134-141. ISBN-13:978-81-89131-90-6.