

Curriculum Vitae
Debarati Bandyopadhyay

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Professor, Department of English, Visva-Bharati, Santiniketan -731235, India.

E-mail: debarati.bandyopadhyay@visva-bharati.ac.in; abdebarati@gmail.com;

Mobile: (91) 9434326314.

Date of Birth: 12.01.1973

Marital Status: Married

Educational Qualification:

M.A (First Class), Ph.D from Calcutta University 2004 (Thesis on Thomas Hardy's Major Novels)

Professional Experience:

Date of Joining Visva-Bharati: 30.03.1998.

Teaching English Literature at Visva-Bharati (a Central University), Santiniketan, India since 1998 as Lecturer (open national recruitment), 2005: Reader/Associate Professor (open national recruitment) and 2012 to date as Professor (CAS promotion).

Head of the Department and Chairperson of the Board of Studies, Department of English and Other Modern European Languages, Bhasha-Bhavana, Visva-Bharati, from 1 July 2014 to 30 June 2017.

Adjunct Professor at the Women's Studies Centre, Visva-Bharati in 2014 when M Phil and Ph. D Courses in Gender Studies and Development were initiated.

Coordinator of University Grants Commission DRS SAP Phase II Programme (2015-2020) awarded to the Department of English, Visva-Bharati, to conduct research on "Rabindranath Tagore: East-West Confluence."

Number of Ph D Scholars (Degree awarded): 4

Number of Ph D Scholars (Currently working):5

Area of Expertise/ Interest: The Long Nineteenth Century, Ecocriticism, New Nature Writing, Translation, Women's Studies and Rabindranath Tagore.

Fellowship and Invitations:

Post-Doctoral Fellow (open national selection) for two years (1January 2010- 31December 2011) in Kolkata, India at Rabindranath Tagore Centre for Human Development Studies [Sponsored by the University Grants Commission(UGC)] jointly under the Institute of Development Studies Kolkata (IDSK) and Calcutta University to conduct research on "Development: An Indian Ecocritical Perspective."

International Visiting Fellow: (selected through open international competition) at the University of Essex, Colchester, UK during 09 - 23 October 2017 to conduct research on “Ecocriticism, ‘New’ Nature Writing, Place and Sustainability: Positions and Comparisons.”

Visiting Fellow at the Department of English, University of Glasgow from 5 July 2018 to 3 August 2018 as part of AHRC-funded “Curious Travellers” Project, to work on Thomas Pennant, Ecocriticism and New Nature Writing.

Invited Visiting Scholar at the Scottish Centre of Tagore Studies at Edinburgh Napier University, UK during 4-9 August 2018 to work on “Tagore and Geddes: Through the ‘Ecocritical’ Lens of New Nature Writing.”

Select Publications:

Books:

Rabindranath Tagore: A Life of Intimacy with Nature. New Delhi: Rupa, 2019. ISBN: 978-93-5333-456-7.

Rabindranath Tagore: Select Writings on Cosmopolitanism (as sole Editor) [UGC DRS SAP Phase II Publication of the Department of English, Visva-Bharati] Bolpur: Birutjatiyo Sahitya Sammilani, 2019. ISBN: 978-81-939765-3-1.

Essays on Tagore and Translation (as sole Editor) [UGC DRS SAP Phase II Publication of the Department of English, Visva-Bharati] Bolpur: Birutjatiyo Sahitya Sammilani, 2019. ISBN: 978-81-939765-4-8.

Rabindranath Tagore: A Concourse (Assays in Art, Literature and Translation) (as sole Editor) Kolkata: Business Economics, 2017. ISBN: 978-81-934026-5-8.

Melancholy Impressions: Re-reading Thomas Hardy’s Major Novels. Kolkata: Fine Prints, 2009. ISBN: 978-81-906889-5-6.

Others:

Occasional Paper 24: *Arundhati Roy: Environment and Literary Activism.* Kolkata: Institute of Development Studies Kolkata. 2011.

Articles in Journals and Chapters in Edited Books:

“Exploring Literary Ecology of Place in ‘New’ Nature Writing” in *Toward a Literary Ecology: Places and Spaces in American Literature* ed. Karen E. Waldron and Rob Friedman. Plymouth, UK: Scarecrow- Rowman and Littlefield, 2013. pp. 145-162. ISBN: 978-0-8108-9197-5.

“Ethics in *The Penelopiad*” in *Inhabited by Stories: Critical Essays on Tales Retold* ed. Nancy A. Barta-Smith and Danette DiMarco. Newcastle upon Tyne, UK: Cambridge Scholars, 2012. pp. 174-193. ISBN: 978-1-4438-4153-5.

“Frail and/or Indomitable: Representation of the Female Body in Sarojini Naidu’s Poetry” in *Writing the Body: Studies in the Self-images of Women in Indian English Poetry* edited by Arnab Bhattacharya. The Arts in Society series. Champaign, Illinois: Common Ground, 2013. pp. 21-31. ISBN: 978-1-61229-325-7.

“Exploring Relations: Tagore and Geddes, Bengal and Scotland.” (Review Article) *Asiatic: IIUM Journal of English Language and Literature*. 12.1 (June 2018): 214-18. ISSN:1985-3106.
<https://journals.iium.edu.my/asiatic/index.php/AJELL/>

“Tagore, Environment and Ecology: a Place-Space Dynamics” in *Tagore – At Home in the World* edited by Sanjukta Dasgupta and Chinmoy Guha. New Delhi: Sage, 2013. pp. 305-316. ISBN: 978-81-321-1084-2.

“Rabindranath Tagore: An Ecocritical Reading” in *Towards Tagore* edited by Sanjukta Dasgupta, Ramkumar Mukhopadhyay and Swati Ganguly. Kolkata: Visva-Bharati, 2014. pp. 202-214. ISBN: 978-81-7522-583-1.

“Rabindrasahitye Paribesh o Pratibesh Prasanga” (in Bengali) in *Rabindranath: Vakpati Visvamana I: A Collection of Essays on Rabindranath Tagore Published on the Occasion of Tagore’s Sesquicentennial* edited by Sudhir Chakrabarty. Kolkata: Calcutta University and Institute of Development Studies Kolkata, May 2011. pp. 223-233.

“The Politics of Saris in Rabindranath Tagore’s *My Boyhood Days*” *Families: A Journal of Representations* 8.2 and 9.1(2011): 7-20. ISSN: 0975-7007.

"Of Alternative Dimensions: *Flatland* and the Victorian Worldview" in *The Confidential Clerk (Journal of the Centre for Victorian Studies, Jadavpur University)*:2(2016):48-60. ISSN: 2454-6100.

"A Phoenix Everyday: An Academic's Conscience in Ami Anupam, Phoenix and *Disgrace*" in *Pratyaha: Everyday Lifeworlds: Dilemmas, Contestations and Negotiations*. Edited by Prasanta Roy and Nandini Ghosh. Delhi: Primus, 2016. pp. 98-113. ISBN: 978-93-84082-40-6.

“*Measure for Measure*: A Foucauldian Reading” in *Indian Responses to Shakespeare*. Ed. Goutam Ghosal and Sarani Ghosal Mandal. Delhi: Authorpress, February 2017. pp. 200-215. ISBN: 978-93-5207-527-0.

“Terrain Vague: An Ecocritical Reading of Atwood’s *Oryx and Crake* and *The Year of the Flood*” in *Margaret Atwood: Critical Perspectives* edited by Somdatta Mandal. New Delhi: Pencraft International, 2014. pp. 181-191. ISBN: 978-93-82178-06-4.

“Viewing the Margins: Rabindranath Tagore’s *Chhinnapatra (Glimpses of Bengal)* and Stories” *Rabindranath Tagore: Assays in Art, Literature and Translation*. Edited Debarati Bandyopadhyay. Kolkata: Business Economics Publication Pvt. Ltd., 2017. 13-26. ISBN: 978-81-934026-5-8.

“Globalized Transactions and Syncretism: Evaluating Jhumpa Lahiri’s Fiction” in *Literary Transactions in a Globalized Context: Multi-ethnicity, Gender and the Marketplace* edited by Himadri Lahiri. Delhi: Worldview, 2011. pp. 85-94. ISBN: 978-8186423-18-9.

“Teaching Margaret Atwood” in *English Studies, Indian Perspectives* edited by Makarand Paranjape et al. New Delhi: Mantra Books in collaboration with Jawaharlal Nehru University, 2006. ISBN: 81-902304-3-3.

“Salman Rushdie and the Metaphors of Postcolonialism” *Sri Lanka Journal of Humanities* 31.1&2(2005): 85-94. ISSN: 0378-486X.

“Translation as Travel across Cultures: From Homer to Omeros” *Apperception (Journal of DEOMEL, Visva-Bharati)* 4(2009):28-37. ISSN: 2321-1261.

“Modernism in Sight: Tagore’s Insight.” *Visva-Bharati Quarterly New Series* 17.3&4and 18.1&2 (2009): 19-23. ISSN: 0972-043X.

“Nation and Women’s Identity: Monica Ali’s Brick Lane” *Appropriations: Journal of the Department of English Bankura Christian College* 5(2009): 68-82. ISSN: 0975-1521.

“Negotiating Borders of Culture: Jhumpa Lahiri’s Fiction” *Journal of Literature, Culture and Media Studies* 1: Contemporary Women Writings (June 2009): 97-108. ISSN: 0974-7192.

Translation:

“Call of Truth”: co-translated into English a Bengali essay “Satyer Aohan” by Rabindranath Tagore in *Rabindranath Tagore: Select Writings on Cosmopolitanism* edited by Debarati Bandyopadhyay [UGC DRS SAP Phase II Publication of the Department of English, Visva-Bharati]. Bolpur: Birutjatiyo Sahitya Sammilani, 2019. ISBN: 978-81-939765-3-1, pp. 261-291.

“Otter Rex”: co-translated into English from Bengali, “Bhondor Bahadur” by Gaganendranath Tagore in *Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories*. Edited by Dipankar Roy and Saurav Das Thakur. New Delhi: Niyogi Books, 2017. 59-80. ISBN: 978-93-86906-23-6.

“Mantu’s Master”: co-translated into English from Bengali “Mantur Master” by Shibram Chakrabarty in *Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories*. Edited by Dipankar Roy and Saurav Das Thakur. New Delhi: Niyogi, 2017. 225-237. ISBN: 978-93-86906-23-6.

Invited Lectures/Papers Presented at Conferences/Workshop at National and International Levels:

2015-16:

(1)20-23 December 2015: International Conference on "The Wider Significance of Nature" at the XVII International Conference organized by the Forum on Contemporary Theory, Vododara and Ravenshaw University, Cuttack. Title: "Re-creating Nature through Culture: Rabindranath Tagore's Way".

(2) 16-17 January 2016: International Conference on “Comparative Literature: At the Crossroads of Culture and Society” organized by the Centre for Comparative Literature and Rabindra-Bhavana, Visva-Bharati with ICSSR, CIIL, UGC and CLAI. Title: “Of Digital Humanities and Post-Humanism: A Comparatist’s Nightmare or Dream Come True?”

(3)29 February - 1 March 2016: International Seminar on "Literature, Border and Identity" organized by the Department of English and Other Modern European Languages, Visva-Bharati on “*Borderlands: Anzaldua’s ‘Autohistoria’ Revisiting Identity*”.

(4) 19-21 February 2016: International Conference organized by Guru Gobind Singh Indraprastha University, New Delhi and MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World) on "Towards Praxis: Literature, Society and Politics". Presented a paper on "Exploring the Future in Atwood's Trilogy: Of Literary Relevance?"

2016-2017:

(1)15-17 February 2017: National Conference on “Location, Identity, Solidarity – Hegemonic Formations and Contestations (Special Focus on the Northeast) organized by IACLALS and IIT,

Guwahati in IIT, Guwahati. Presented a paper on “Fractured Land and Literary Refraction: Reading the Northeast.”

(2)3-5 March 2017: 16th MELOW International Conference on “Facts, Distortions and Erasures: Literature as History, History in Literature” in Chandigarh. Presented a paper on “Historical Erasure and Literary Reinstatement: Margaret Atwood’s Canada.”

2017-18:

16.09.2017: International Conference on Medical Humanities organized by the London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation in London, UK. Title “Saving/Creating Life and Ethics: Atwood’s Dystopian Literature and Medicine Today.”

21.09.2017. Presented a paper at the International Conference on “Dealing with Disasters” organized by the Institute of Hazard, Risk and Resilience, Durham University, UK. Title: “Vulnerability and Humanity: ‘Big Dam’ Literature”.

17.10.2017 Delivered Invited Open Public Lecture at the University of Essex, Colchester, UK. Title: “Sculpting Place/Shaping Minds: Rabindranath Tagore’s University (Ecocritical Ideas and Practices)”.

21.10.2017. Presented a paper in the International Conference on “Ecocritical and Environmental Studies” organized by the London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation at Birkbeck College, London, UK. Title: “Of Rains and Rivers: An Ecofeminist Reading of *Coffer Dams*, *The God of Small Things* and *The Madwoman of Jogare*.”

10.03.2018. Presented a Paper in the International Conference on “Space, Place and Landscape in Literature of the World” organized by Society for Multiethnic Literatures of the World (MELOW) and the Central University of Himachal Pradesh at Dharamshala. Title: “Topophilia/Topophobia and Terrain Vague: *Oryx and Crake* Trilogy”.

14.03.2018 Delivered an Invited Lecture in the National Visiting Fellowship Programme on Translation organized by the UGC DRS Phase III Programme In the Department of English, Jamia Milia Islamia University, New Delhi. Title: “Tagore and Translation.”

15.03.2018 Delivered an Invited Lecture in the National Visiting Fellowship Programme on Translation organized by the UGC DRS Phase III Programme In the Department of English, Jamia Milia Islamia University, New Delhi. Title: “Translating Children/Young Adults’ Literature: Challenges and Opportunities.”

15-16.03.2018 Resource Person in the Two Day National Workshop on Translation organized by Jamia Milia Islamia University, New Delhi.

2018-19:

16.11.2018. Presented a paper in the International Conference on “Curious Travellers: Thomas Pennant, Travel and the Making of Enlightenment Knowledge” organized by Department of English, University of Glasgow; Centre for Advanced Welsh and Celtic Studies, University of Wales; Arts and Humanities Research Council and the Linnaean Society at the Linnaean Society, Burlington House, London, UK. Title: “Thomas Pennant and Ecocriticism.”

24.11. 2018. Presented a paper at the International Conference on “Versions of Londonness” organized by the London Centre for Interdisciplinary Research at Birbeck College, University of London, UK. Title: “Thomas Pennant’s Londinium to London: An Ecocritical Study in Evolution and Sustenance.”

2019-20:

(1)13.07.2019: Conducted an Academic Writing Workshop organized by the London Centre for Interdisciplinary Research (LCIR) at Birkbeck College, University of London, UK.

(2)14.07.2019. Made an Invited Presentation at the Gender Studies Summer School held during 8-14 July 2019 organized by the London Centre for Interdisciplinary Research (LCIR) at Birkbeck College, University of London, UK. Title: 'Ecofeminism: A Radical Review-tool in Gender Research'