

**Dr. Dheeman Bhattacharyya, Centre for Comparative Literature, Bhasha Bhavana, Visva- Bharati, Santiniketan**

D.O.B- 05-07-1981

Date of Joining Visva-Bharati University-05-09-2014

Highest Qualification: PhD (Comparative Literature, J.U. 2017)

Area of Expertise/ interest: Comparative Literature, Literature and the Other Arts, Performance Studies, Popular Literature, Instructional Design, Translation Studies

No of Research Scholars produced-1 (M.Phil)

No of Research Scholars currently working- 4 (PhD)

Research Articles with Link:

1. "Stolen Roads: Reclaiming Paths of Decolonisation Through Community Theatre Practices" in Discovery Society (2020)

Retrieved from: <https://discoversociety.org/category/articles/>

2. "Remembering Amma : A Tribute to Mahasweta Devi (1926-2016)". Asiatic: IIUM Journal of English Language and Literature (Volume 10. Issue2, 2016 Dec). ISSN 1985-3106

Retrieved from: <https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/887>

Book Publication with ISBN

Articles in Books

1. "Dancing with the Weesaygeechak: De-coding Indigenous 'humour' in the Performance Texts of Indigenous Artists in Canada" in Hariharan, B. and Suja Kurup PL (eds.) *Humour Traditions in Australia and Canada*. Emerald Publishers (2020), Pp 72-82. ISBN-9789389080735.

2. "Chihorlata: Interweaving Speech Acts of the Dhekaru and Birhor Tribes of West Bengal" in Dattaray, Debashree and Sarita Sharma (eds.) *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books (2018), Pp 73-84. ISBN-978-93-86552-75-4.

3. " The Spirit Lives in The Mind: Multicentric Narrative Memory in the Rez plays of Tomson Highway and street plays of Budhan Theatre" in Dattaray, Debashree, Epsita Halder and Sudip Bhattacharya (eds.) *Following Forkhead Paths: Discussion on the Narrative*. Setu Prakashani (2017), Pp 173-184. ISBN-978-93-80677-93-4.

4. "Which Canada, Whose Canada: Situating Canadian Studies as Area Studies within the Indian Academic Discourse" in Chattopadhyay, Suchorita and Debashree Dattaray (eds.) *At the Crossroads of Culture and Literature*. Primus Books (2016), Pp -35-55. ISBN-978-93-84082-71-1.

Published Translations in edited volumes.

1. "Jishuko Jeevan" (Translation from Bangla to Nepali) in Rev Father George Thadathil and Yugyal Lama (eds.) *Christ: Translations of Rabindranath's essays on Christ*. Salesian College Sonada (2017), Pp 17-30 ISBN-978-93-82216-15-5.

2. "Christ r Manab Jivan" (Translation from Bangla to Nepali) in Rev Father George Thadathil and Yugyal Lama (eds.) *Christ: Translations of Rabindranath's essays on Christ*. Salesian College Sonada (2017), Pp 37-41. ISBN-978-93-82216-15-5.

Workshop/ Exhibition/ **Performance**

1. "Façade" Premiered at the Rasa International Festival, 2020 (<https://www.youtube.com/watch?v=gguwbpQu6cU>)
2. Retelling of "Kshudito Pashan" by Rabindranath Thakur, Produced by Dheecast, Premiered on Jun 14, 2020 (<https://www.youtube.com/watch?v=ki63FZDcJ3o>)
3. Niraba Rajani ,Solo Dance Theatre , Premiered at Janus Centre for Arts, Kolkata, 2019 (Promo:<https://www.youtube.com/watch?v=8oTtQ4T-NdE>)
4. Rabindranath Thakur's "Dushamay" Produced by Anurekha Ghosh and Company, Premiered at ICCR, Kolkata, 2018 ( Excerpts: <https://www.youtube.com/watch?v=HzVIFl6YTcU>)
5. Original Script and Performance for NAAD-a dance theatre. ( Promo:<https://www.youtube.com/watch?v=CIATWwgXbp0>, <https://www.youtube.com/watch?v=k1P28C7pM0k>)