

Curriculum Vitae

Dipankar Roy

Associate Professor, Department of English, Bhasha Bhavana, Visva-Bharati

Date of Birth: 17 September 1970

Date of Joining VB: 5 January 2003

Highest Qualification: Ph.D.

Area of Expertise/Interest: Modernist English Literature, Postcolonialism, Theory, Culture Studies, Rabindranath Tagore's Fiction, Bengali Children's Literature

Number of Research Scholars Produced and Currently Working: 5 scholars are currently working, 1 scholar has submitted his Ph. D.

Research Articles:

1. "Woman in Tales of Love, Sex and Danger; A Study of the Representation of Women in Tagore's Three 'Domestic Novels'", *Muse India*, Sep-Oct 2010, ISSN-0975-1815. <https://museindia.com/Home/AuthorContentDataView>
2. "Bengal Renaissance through the Lens of Colonial Modernity: A Study of Rajnarayan Bose's *Se Kaal ar E Kaal (Bengal Then and Now)* (1874) pp 7-17 *Visva-Bharati Quarterly*, Volume 18 Number 3 November 2010, Abhijit Sen (Ed.) Santiniketan: ISSN 0972-043X.
3. "Representations of the National Self, Novelistic Portrayal of a New Cultural Identity in *Gora*" pp-385-404 in *Rupkatha* special Issue on Rabindranath Tagore Dec 2010, ISSN 0975-2935
<http://wayback.archive-it.org/1812/20101211194008/http://www.rupkatha.com/>
4. "Five Contemporary Bangla Poets" pp.141-158 in *Apperception* Vol. V, Indrani Das and Tanuka Das (eds.) March 2011, Santiniketan, ISBN- 978-81-7522-491-9.
5. "The Poet as a Polemicist and a Prophet" pp- 677-682 in *Rupkatha*, ISSN 048-1143,
<http://wayback.archive-it.org/1812/20101211194008/http://www.rupkatha.com/>
6. "The River as a Metaphor of History: A Study of Bibhutibhusan Bandopadhyay's *Ichamati*", *Muse India*, Sep-Oct 2014, ISSN-0975-1815
<https://museindia.com/Home/AuthorContentDataView>
7. "Negotiating the Novel; A Bangla Novelist's Attempt to Translate the Untranslatable: A Study of *Aranyak*", *Visva-Bharati Quarterly*, 2015, ISSN-0972-043X.
8. "Review of *Gitanjali Indian*, concept and visualisation by Satyam Roychowdhury, compilation by Ramkumar Mukhopadhyay, Kolkata: Patra Bharati, 2013 in

- Apperception*, Vol. VII, Sukla Basu Sen Somdatta Mandal (eds.) pp- 341-345, Visva-Bharati, Santiniketan, 2014, ISSN: 2321-1261.
9. “English Translations of Chaitali Chattopadhyay's Poetry”, *Indian Literature: Sahitya Akademi's Bi-monthly Journal*, 2016, ISSN-0019580-4.
 10. “Book Review: “Christine Marsh, *Tagore Speaks to the Twenty-First Century*”, *Asiatic*, 2017, ISSN-1985-3106,
<https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/1085/774>
 11. “Book Review: "Imdadul Haq Milan: Two Novellas.", *Asiatic*, 2018, ISSN- 1985-3106, <https://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/1242>
 12. “Indian Renaissance – Western Response: A Study of James Cousins’ *The Renaissance in India.*” *Vol VIII. 2017.* pp. 44-55 in *Apperception Journal of the Department of English*, ISSN 2321-1261.
 13. “Ideology, Age of the Image and Television Advertising in India” in *Asiatic: IIUM Journal of English Language and Literature, Vol. 14 No. 1, June 2020*,
<https://journals.iium.edu.my/asiatic/index.php/ajell/article/view/1850>.

Chapters in Books:

1. Male Discourse, Female Self and the Nation: A Study of *Gorā*” in *Rabindranath Tagore’s Gora: A Critical Companion*, Nandini Bhattacharya (ed.), pp-161-172, Primus Books, New Delhi, 2014, ISBN: 978-93-84082-42-0.
2. “The Storyteller: Reflections on R K Narayan’s *Malgudi Days*” pp-43-54 in *Indian English Literature: Trends and Issues* Kaustav Chakrabarty (Ed.) Dipali Publishers, Kolkata: ISBN- 978-81-89036-28-7.
3. “Female Voice, Male Discourse and the Nation: A Study of Tagore’s Three Political Novels” in *Towards Tagore*, Sanjukta Dasgupta, Ramkumar Mukhopadhyay and Swati Ganguly (eds.) pp-477-498, Visva-Bharati, Kolkata, 2014, ISBN-978-81-7522-583-1.
4. “Life in the Translated world of Amitav Ghosh” pp-289-298 in *Literary Transactions in a Globalized Context*, Himadri Lahiri (Ed.), Worldview Kolkata: ISBN 81-86423-18-4.
5. “National Identity and the Question of Violence” pp-238-249 in *Rabindranath Tagore and the Nation: Essays in Politics, Society and Culture*, Swati Ganguly and Abhijit Sen(eds.), Visva-Bharati & Punascha Kolkata: ISBN 978-81-7332-482-6.

6. Translated and published poems of Michael Madhusudan Datta, Basabi Fraser and Arun Kolatkar in *Bharitya Engreji Kobita* , Somdatta Mandal and Soma Mukhopadhyay (eds.) Abhijaan. Kolkata. 2013 ISBN: 978-93-80197-07-4.
7. “Kipling’s Hyperreal India: A Study of Mowgli Stories” pp-97-106 in *Indian Writing in English: Yesterday, Today & Tomorrow* Pranati Dutta Gupta & Susmita Roy (eds.), Vivekananda College & UGC, Kolkata ISBN- 81-88627-06-2.
8. “Translation as Representation” pp- 152-159 in *Understanding India: Studies in Indian English Fiction* Arnab Bhattacharya (Ed), Books Way Kolkata: ISBN 978-93-80145-39-6.
9. "Love in the Time of the Birth of a Celibate India: A Study of Rabindranath Tagore's *Chirakumar Sabha* (An Association for Life-long Celibates)", in *The Politics and Reception of Rabindaranath Tagore's Drama*, Arnab Bhattacharya and Mala Renganathan (eds.), Routledge, New York, 2015, ISBN- 978-1-138-80462-3.
10. "The Modern Bengali Self Caught between Two Worlds: A Study of Select Stories of Tagore", in *Reflections: Revisiting Late 19th Century in English Literature*, Suddhasattwa Banerjee et al (eds.), Akshar Prakashani, Bolpur, 2015, ISBN- 978-81-922916-5-9.
11. "Sakuntala", English translation of Rabindranath Tagore's essay in Nilanjana Bhattacharya & Sayantan Dasgupta eds. *Prachin Sahitya*, CENTIL and Visva Bharati, Kolkata, 2017, ISBN- 978-81-7522-654-8.
12. “All That is Solid Melts into Air: A Study of Rabindranath’s He (Shey)” in *Rabindranath Tagore: A Concourse Assays in Art, Literature and Translation* ed. Debarati Bandyopadhyay, Business Economics Publication Pvt. Ltd, Kolkata, 2017, ISBN- 978-81-934026-5-8.
13. English translation of a story by Samaresh Basu titled “Strange Noises and a Spell of Fever”. pp- 330-338 in *The Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories*, Saurav Dasthakur & Dipankar Roy (eds.), Niyogi Books, New Delhi, 2018, ISBN- 978-93-86906-23-6.
14. ““Hungry Stone”: Colonial Uncanny and the Return of the Repressed" in *Tagore, Nationalism and Cosmopolitanism: Perceptions, Contestations and Contemporary Relevance*. Ed. Mohammad A. Quayum. London: Routledge, January, 2020, ISBN- 978-0-367-48696-9.

Book Publications:

1. *In Tagore's Own Country: India & the Novels of Rabindranath*, Book Post Publications, Kolkata, 2015, ISBN- 978-81-930500-4-0.
2. *Sadaa Thaako Anandey... Santiniketaney*, OUP, New Delhi, 2018, ISBN- 0-19-948947-5.
3. *The Timeless Tales from Bengal: An Anthology of Bangla Children's and Young Adults' Stories*, Niyogi Books, New Delhi, 2018, ISBN- 978-93-86906-23-6.

Award:

1. Awarded the Isaac Sequeria Memorial Award for the best paper presented by a young scholar at the International Conference held at Santiniketan in November 2008 by MELOW MELLUS-India.