

## Curriculum Vitae

Name	Gargi Bhattacharya
Date of Birth	25.11.1976
Date of joining Visva-Bharati	30.10.2003
Highest Qualification	PhD (2011) from the University of Calcutta
Area of expertise/interest	<i>Vedānta</i> , Manuscriptology & Paleography, Vedic studies, Translation, Colonial Bengal
Research scholars	MPhil: 3 (Passed), 1 (Continuing) PhD: 3 (Awarded), 4 (Continuing)
Book Publication	1. <i>Upanisat-Anubad O Dara Shuko</i> , Gungchil Publication, Kolkata, 2021, ISBN: 978-93-90621-27-9  2. <i>Upaniṣat (Apradhāna)</i> , (in <i>Veda Granthamālā</i> series, vol. 20), (as Co- author/translator) Translation from Sanskrit to Bengali: ed. Ratna Basu, published from Ramakrishna Mission Institute of Culture, Golpark, Kolkata, India, 2015 ISBN 978-93-81325-71-1(Vol. XX), 978-93-81325-67-4 (SET)
Research Article	In Journal: <ol style="list-style-type: none"><li>1. “Law and the Marriage of Hindu Widows: A <i>Sastric</i> Debate in 19<sup>th</sup> Century Bengal”, in <i>Studies in Humanities and Social Sciences</i>, Inter-University Centre for Humanities and Social Sciences Indian Institute of advanced Study, Rashtrapati Nivas, Shimla, Vol. XXVI, Number 1, Summer 2019, ed. Sharad Deshpande, ISSN 0972-1401, pp. 90-105. <a href="http://14.139.58.200/ojs/index.php/shss/article/view/1295/1305">http://14.139.58.200/ojs/index.php/shss/article/view/1295/1305</a></li><li>2. "<i>Majma 'ul-Bahrain</i>: Transcending Cultural Boundaries in the Quest for “Truth of Truths”, in <i>postScriptum: An Interdisciplinary Journal of Literary Studies</i>, Vol. IV, No. ii, July 2019, ISSN 2456-7507, pp. 248- 258. <a href="https://postscriptum.co.in/wp-content/uploads/2019/07/pS4.iiGargi.pdf">https://postscriptum.co.in/wp-content/uploads/2019/07/pS4.iiGargi.pdf</a></li><li>3. “‘Skambha’ and ‘Jyeṣṭhya-brahman’ in the Atharvaveda-saṃhitā: Vedic Cosmogony towards Vedantic Theory”, in <i>Tulsi-</i></li></ol>

*Prajñā*, A peer reviewed Research Quarterly of Jain Visva-Bharati Institute, Ludan, Rajasthan, vol. 181-182, January-June, 2019, ISSN 0974-8857, pp. 34-45.

4. “A Discourse on *Nāṭya* (Indian Drama): Origin, Development and Technicalities”, in *postScriptum: An Interdisciplinary Journal of Literary Studies*, vol.III, no.II (July 2018), ISSN 2456-7507, pp. 178-189.  
<https://postscriptum.co.in/wp-content/uploads/2018/07/pS3.iiGargi.pdf>
5. Bengali Translation of the Interview of Girish Karnad taken by Tutun Mukherjee, in *Anubad Patrika: A Bengali Journal of Translation*, July-August 2018, ISSN 2455-9628, pp. 20-29.
6. “‘*Nirveda*’: A Poetic Illustration of *Advaita Vedanta*”, in *Sumedhāḥ*, Annual Journal of Indology, Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, vol. 6, Prof. Karunasindhu Das Commemoration Volume, 2015-2016, ISSN 2395-9131, pp. 117- 125.
7. “Suhkamay Bhattacharya and Buddhadeb Basu: Vyāsa’s *Mahābhārata* and New Perspectives”, in *Anvīkṣā*, Research Journal of the Department of Sanskrit, Jadavpur University (Refereed Journal), vol. XXXVI, Sukumari Bhattacharjee Commemoration Volume, March, 2015, ISSN 0587-1646, Part –II, pp. 97-105.
8. “*Sapta Maryādā*: Seven Vices in the Society”, in *Tulsi-Prajñā*, A peer reviewed Research Quarterly of Jain Visva-Bharati Institute, Ludan, Rajasthan, vol. 165-166, January-June, 2015, ISSN 0974-8857, pp. 32-40.
9. “Dayanand Saraswati’s Vedic Tradition: Socio-Ritualistic Movement in Modern India”, in *Sumedhāḥ*, Annual Research Journal of the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, vol.4, 2013-2014, ISSN 2395-1931, pp. 44-51.
10. “*Brahmaprakāṣṇa Sūkta* of *Atharvaveda-saṃhitā* (10.2): Upaniṣadic Foundation of Vedānta Philosophy”, in *Anvīkṣā*, Research Journal of the Department of Sanskrit (Refereed Journal), Jadavpur University, Kolkata, vol. XXXV, March, 2014, ISSN 0587-1646, pp. 137-146.
11. “Teaching in *Chāndogya Upaniṣad*: Stress Management and Balanced Life”, in *J.K.Times : A Multidisciplinary International Journal* (Research Journal of Jagannath Kishor College, Purulia), vol. VI, July, 2013, ISSN -2278-4047, pp. 129-138.

12. "Inner Sacrifice and Upaniṣadic Literature", in *Tulsi-Prajñā*, A peer reviewed Research Quarterly of Jain Visva-Bharati Institute, Ludan, Rajasthan, vol. 157, April-June, 2013, ISSN 0974-8857 pp. 41- 49.
13. "*Piṇḍopaniṣad*: Upaniṣadic Text, Purāṇic Concept and *Vedānta* Philosophy", in 'Sumedhāḥ' Journal of the Department of Sanskrit, Pali and Prakrit, Visva-Bharati, Santiniketan, March 2012, pp. 53-61.
14. "Terracotta Temples in Bishnupur: A Review and Some Aesthetic Aspects", *Anvikṣā*, Research Journal of the Department of Sanskrit (Refereed Journal) , Jadavpur University, Kolkata, Prof. Ramaranjan Mukherjee Commemoration Volume, vol. XXXII, March 2011, pp. 145-157.
15. The *Subhāṣitas* in the *Rāmāyaṇa* : a repository and source for those of later Sanskrit *kāvya*s and regional proverbs, in Oriental Journal of Sri Venkateswara University, Tirupati, Vol. XLVIII, 2005, ISSN- 0081-3907, pp. 45-54.

In Book /Proceeding:

16. "An Endless Quest for immortality: Tagore's Interpretation in the Light of Vedānta" in *Vedānta Science and Technology: A Multidimensional Approach*, Ed. Girish Nath Jha, Bal Ram Singh, Sukalyan Sengupta, DK Printworld, New Delhi, January 2021, ISBN 978-81-246-0947-7 (Hb), pp. 370-381.
17. "Formation of Hindu Laws through Translation in the Rule of British East India Company: Vidyasagar's Contribution in Society and Legislation", in *India, in Translation*, Translation in India, ed. GJV Prasad, published by Bloomsbury, New Delhi, June 2019, ISBN 9789388414197, pp. 29-41.  
<https://searchworks.stanford.edu/view/13839613>
18. "Decoding the Ancient Indian Literature: Problems of Textual Relations and Socio-Cultural Issues", in *Comparative Literature at the Crossroads of Culture and Society*, ed. Tapati Mukherjee and Kailash Pattanaik, published by Centre for Comparative Literature, Bhasha-Bhavana, Visva-Bharati, Santiniketan, 2018, ISBN 978-81-7522-6760, pp. 86-94.
19. "Vedic Interpretation of Matter, Mind and Consciousness", in *Prajñānam: Self-awareness*, ed. Swami Maheshananda et al., published by Kaivalyadhama, Lonavla, Pune, Maharashtra, 2015, ISBN: 81-89485-954, pp. 200-214.

20. “*Varṇavyāvasthā*: Dayanand Saraswati’s *Satyārthaprakāśa* Vis-à-vis *Dharmaśāstra*’s Tradition” in *Maṇipradīpaḥ*, Paṇḍita Kulamaṇi Mīśra’s Commemoration Volume, ed. Aruna Ranjan Mishra, and Sashibhusan Mishra, published by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 2015, ISBN: 81-86359-44-3, pp. 128-138.
21. “Meditation in Minor *Upaniṣads*: Yoga theory, Spiritualism and Modern Perspective”, in *Satyam-Shivam Sundaram*, Prof. Dr. Basavaraj P. Siddhasharma’s Felicitation Volume, ed. V.T.Patil e.al., published by Siddhaprakashana, Darwad, Karnataka, May 2012, ISBN 978-81-924572-0-8, pp. 442 -448.

Award/

Scholarship/ Prize

1. Awarded for Associateship of U.G.C. Inter University Centre for Humanities and Social Sciences (IUC) for the year 2018, functioning at the Indian Institute of Advanced Study (IIAS), Shimla, India.

Availed the 1<sup>st</sup> spell in June 2019.

2. Junior Research Fellowship of NET-UGC for MPhil and PhD (2002-2003).
3. Nagendranath Bhattacharya Memorial Fellowship from the University of Calcutta for the activities in Manuscript Library (2001-2002).
4. Ruplekha Nandi Memorial Scholarship in 2000 from the University of Calcutta in recognition of securing highest marks in BA. Hons. (Sanskrit) of 1998.
5. Awarded under National Scholarship Scheme of Govt. of India on the result of BA held by Calcutta University in 1998.
6. Gwalior Book Prize from Presidency College in 1997 for 1<sup>st</sup> position in BA Hons.(Part 1) Exam of the college.
7. Harish Chandra Kabiratna Memorial Prize from Presidency College in 1997 for 1<sup>st</sup> position in BA Hons. (Part 1) Exam of the College in Sanskrit.
8. Awarded under National Scholarship Scheme of Govt. of India on the result of Madyamik Pariksha in West Bengal (1993-94).
9. National Talent Search Scholarship (for painting) by Centre for Cultural Resources and Training, New Delhi (1992-93).

Invited Lecture

1. Lecture as a Resource Person on “Dara Shukoh and Translation of Upanisads: Remapping the History”, in the Inter/Multi-Disciplinary Refresher Course on “Comparative Literary Studies: Indian Dimension” (on Google Meet Platform), organized by the Department of Comparative Indian Language and Literature, University of Calcutta, Kolkata on 10<sup>th</sup> March, 2021.

2. Lecture on “Vedānta in 19<sup>th</sup> Century: Interpretations of Rammohun Roy and some Relevant Questions” in the International Workshop on ‘Myriad Sparkles of Vedānta: A Kaleidoscopic View of the Holistic Wisdom’, organized by Department of Sanskrit, Jadavpur University, Kolkata, on 6-11 January, 2020.
3. Paper on “Institutionalizing Sanskrit in the Westernized Educational Frame: Remapping the Historiography of Colonial Bengal” in the Three-Day National Level Centenary Commemoration Seminar on Establishment of the Department of Modern Indian Languages at the University of Calcutta, Kolkata, 6-8 March, 2019.
4. Paper on “Preservation of Manuscripts and Restoration of Culture: Towards New Pedagogy” in the National Seminar on Manuscript in New Direction (MIND-2019): Language and Culture, jointly organized by Centre for Endangered Languages, Visva-Bharati, Santiniketan, and National Mission for Manuscripts (NMM), 26-28 March, 2019.
5. Lecture on “Equality and Humanity: Buddhist Thoughts towards Universal Brotherhood” in the International Workshop on ‘Buddhism and Humanity’, organized by Centre for Buddhist Studies, Visva-Bharati, Santiniketan, 8 December, 2018.
6. Paper on “Dara Shikuh’s Works and Views: New Perspective to Hindu Literature and Philosophy in Mughal Period” in the International Seminar on Development of Art, Literature, Culture and Science Under the Mughals in India, organized by the Department of Arabic, Parsian, Urdu & Islamic Studies, Bhash Bhavana, Visva-Bharati, 30<sup>th</sup> -31<sup>st</sup> March, 2017.
7. Lecture on “A General Introduction to Minor Upaniṣads: Literature and Culture” in the Symposium on Vedic and Later Vedic Tradition of Ancient & Mediaeval India: Literature & Culture, organized by the Department of Sanskrit, University of Kalyani, 3<sup>rd</sup> March, 2017.
8. Paper on “Marginality and Social Politics: Chaṇḍāla from the Perspective of Buddhist Narratives”, in the National Seminar on “Off the Marks”: Marginality, Narratives, and Reclaiming History, organized by the Department of English, Sidho-Kanho-Birsha University, Purulia, WB, 7-8 December, 2016.
9. Lecture on “Origin, Development and Historicity of *Nāṭya* : A Study of Indian Tradition” in the Day long special Lecture, organized by the Department of English, Sidho-Kanho-Birsa University, Purulia, WB, 14<sup>th</sup> September, 2016.
10. Lecture on “‘*Prayogavijñāna*’ in Ancient Indian Drama: Pedagogy and Praxis” in the Day long special Lecture, organized by the Department of English, Sidho-Kanho-Birsa University, Purulia, WB, 14<sup>th</sup> September, 2016

11. Paper on “Concept of Death in the *Mahābhārata* : *Yoga* Theory and Practice” in the International Conference on Science and Arts of Yoga : Theory And Practice, organized by Centre of Advanced Study in Sanskrit, the Department of Sanskrit and Prakrit Language, Savitribai Phule Pune University, Pune & Kaivalyadham Yoga Institute, Lonavala, 24<sup>th</sup> – 27<sup>th</sup> February, 2016.
12. Lecture on “*Śabda*, ‘Self-revealing Identity’ and Mode of Communication: A View of Patañjali’s *Mahābhāṣya*”, in Carcā : Monthly Lecture series, organized by Centre for Comparative Literature, Visva-Bharati, Santiniketan, on 29<sup>th</sup> August, 2016.
13. Popular lecture on “Ethics and Values”, in Yearly Ceremony of Arya Samaj Kolkata, 23<sup>rd</sup> December, 2014.
14. Theme Paper on “Vedic Interpretations of Matter, Mind and Consciousness” in the National Symposium: Matter, Mind and Consciousness, organized by Philosophico-Literary Research Department, Kaivalyadham, Lonavala, Maharashtra, 28<sup>th</sup>-29<sup>th</sup> October, 2014.
15. Lecture on “Text–critical edition, Sanskrit Texts, and Methodology” in Three Day Interactive Seminar on Methodology of Editing Sanskrit Texts, organized by Centre for Indology, Department of Sanskrit, Jadavpur University, 25<sup>th</sup> September, 2014.
16. Lectures on Manuscriptology and Paleography, in the Certificate Course on Manuscriptology, organized by Lipika Manuscriptorium, Visva-Bharati, Santiniketan in 2013-2014.
17. Lecture on “Introduction to Text-Critical Edition” in the Workshop on ‘Research Methodology and Text-Critical Edition’, organized by the Department of Sanskrit Jadavpur University, Kolkata, 27<sup>th</sup> August, 2013.
18. Lecture on “Critical Edition of Sanskrit Manuscript” organized by the Department of Sanskrit, Jadavpur University, 4<sup>th</sup> February, 2013.
19. Lecture on “*Advaita Vedānta* in non-Vedic *Upaniṣads* : A Popular Perspective” in the Refresher Course on Evolution of Philosophical Thoughts : Theory and Practice, organized by the Department of Sanskrit, Jadavpur University on 22<sup>nd</sup> February, 2012.
20. Paper on “Text-Critical Edition of Nārāyaṇāśramin’s *Dīpikā* Commentaries” in the National Seminar on *Advaita Vedānta* & *Nyāya* Philosophy: Printed Text and Unpublished Manuscripts, organized by Calcutta University Manuscript Resource Centre under NMM, 29<sup>th</sup> December, 2011.
21. Lecture on “Research Methodology and Computer Application” in the Research Methodology Course, organized by Calcutta University Manuscript Resource Centre under NMM/ IGNCA, 27<sup>th</sup> October, 2010.
22. Resource person in the workshop on Manuscriptology, organized by The Asiatic Society, Kolkata, from 19<sup>th</sup> January – 5<sup>th</sup> February, 2005.

Paper presentation  
in Seminar/  
Conference/  
Workshop

International (Within India):

1. Paper on “Formation of Hindu Laws through Translation in British India: Reassessment of Vidyasagar’s Contribution in Society and Legislation” in the Seminar on Translation in India, India in Translation, organized by the Department of English, JNU, New Delhi, 7-9 March, 2018.
2. “Decoding Ancient Indian Literature: Problems of Textual Relations and Socio-Cultural Issues” in the XIII CLAI Biennial International Conference on Comparative Literature: At the Crossroads of Culture and Society, organized by Centre for Comparative Literature, Visva-Bharati, Santiniketan in association with Comparative Literature Association of India, 6-7 March, 2017.
3. “*Karmayoga*: Ancient System and Tagore’s New Understanding”, in the International Seminar on Yoga: Buddhist and Other Ancient Indian System, organized by Centre of Buddhist Studies and Department of Sanskrit, Pali and Prakrit, Visva-Bharati, 19<sup>th</sup> -21<sup>st</sup> June, 2016.
4. “Relevance of *śraddhā* and *śīla*: Teaching of Buddha in *Saundarānanda* by Aśvaghōṣa” in the International Seminar on ‘Life and Lore of Buddha in the Literature of Aśvaghōṣa’, organized by Centre of Buddhist Studies and Department of Sanskrit, Pali and Prakrit, Visva-Bharati, 27<sup>th</sup> -28<sup>th</sup> March, 2016.
5. “‘*yenāhaṃ nāmṛtā syāṃ kimahaṃ tena kuryāṃ*’ : An Endless Quest for Immortality” in the 22<sup>nd</sup> International Congress of Vedānta, organized by Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi, 27<sup>th</sup> – 30<sup>th</sup> December, 2015.
6. “New Interpretations of the *Mahabharata*: Bengal in Modern Era” in the International Conference on Mahabharatam, organized by Oriental Research Institute, Sri Venkateswara University, Tirupati, 7<sup>th</sup>-11<sup>th</sup> January, 2014.
7. “*Brahmavidyā* in *Atharvaveda-saṃhitā* with special reference to *Brahmaprakāśana Sūkta*” in the Second World Vedic Conference, organized by Maharshi Sandipani Rastriya Veda-Vidya Pratisthan, Ujjain, 4<sup>th</sup> – 7<sup>th</sup> November, 2012.
8. “Meditation in Minor Upanishads: *Yoga* Theory, Spiritualism and Modern Perspective” in the Joint Conference of 11<sup>th</sup> International Congress of Social Philosophy (ICSP) & 4<sup>th</sup> International Congress of Yoga & Spiritual Science (ICYS), in Darward, Karnataka, 28<sup>th</sup> - 30<sup>th</sup> May, 2012.

9. “The Sacrifice Within: The *Prāṇāgnihotropaniṣad*” in the First Asian Philosophy Congress, organized by ICPR, New Delhi, 06<sup>th</sup> - 09<sup>th</sup> March, 2010.
10. “Crisis of values in the present world and the educational tradition in the *Vedas*” in World Vedic Conference, organized by Maharshi Sandipani Rastriya Veda-Vidya Pratisthan, Ujjain, 13<sup>th</sup> – 17<sup>th</sup> January, 2007.
11. “The *Subhāṣitas* in the *Rāmāyaṇa* : a repository and source for those of later Sanskrit *kāvya*s and regional proverbs”, in the 20<sup>th</sup> International Ramayana Conference, organized by Dharma Prachara Parishad, Tirumala Tirupati Devasthanams, Sri Venkateswara University, Tirupati, 22<sup>nd</sup> – 24<sup>th</sup> August, 2004.

National:

12. “Sarasvatī in the *R̥gveda*: Dayanand’s Perspective towards Modernity” in the National Seminar on The Vedic River Sarasvatī: Past, Present and Future, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 22<sup>nd</sup> November, 2015.
13. “*Tapovana* Culture in Tagore’s Literature: Indian Philosophy, Sanskrit Literature & Monarchy”, in the One Day National Seminar on ‘Sanskrit and Rabindranth’, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 23<sup>rd</sup> August, 2015.
14. “Meditation and Mental Health: Popular and Spiritual Perspective” in the One Day National Workshop on ‘Yoga : An Answer to Modern Health Hazards’, organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 21<sup>st</sup> June, 2015.
15. “Maxims in Indian Tradition: Semantic Interpretation” in the National Seminar on Indian Tradition of Śabdaśakti and Semantic Interpretation, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 5<sup>th</sup> -7<sup>th</sup> March, 2014.
16. “*Āryābhivāya* and Dayanana Saraswati’s Interpretation: Some Philosophical Aspects” in the National Seminar on Vedic Interpretations: Trend and Technique, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan and Maharshi Sandipani Rastriya Veda-Vidya Pratisthan, Ujjain, 13<sup>th</sup> – 15<sup>th</sup> February, 2014.
17. “Women Empowerment and Swami Vivekananda: Relevance to the Current Socio-Cultural Issues”, in the National Seminar on Swami Vivekananda on Socio-Cultural Integrity of Bharat, organized by Akhil Bharatiya Itihas Sankalan Yojana, Eastern Zone and Indira Gandhi Centre for National Integration, Visva-Bharati, 31<sup>st</sup> August-1<sup>st</sup> September, 2013.
18. “Moral Teachings in Thoughts and Theories of *Advaita Vedānta* : A Social Perspective” in the National Seminar on Gnostic and Didactic



Literature in Sanskrit, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 8<sup>th</sup>-9<sup>th</sup> March, 2013.

19. “Physiology in Upaniṣadic Texts: some glimpses” in the National Seminar on ‘Science in Sanskrit Literature’, organized by Dept. of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 23<sup>rd</sup> -26<sup>th</sup> February, 2012.
20. “Tagore’s poem *Āmi* : *Advaita* Thoughts and Poet’s Illustration” in the National Seminar on Impact of Rabindranath Tagore on Odia Literature, organized by Abahana, Bhubaneswar, Odisha, 8<sup>th</sup>-9<sup>th</sup> November, 2011.
21. “Biology in *Upaniṣads*” in the National Seminar on Vedic-Astro Science, organized by Sri Venkateswara Vedic University, Tirupati, 07<sup>th</sup> -08<sup>th</sup> June, 2008.
22. “A Note on the Manuscripts on *Vedānta* Texts in South Bengal, Specially in the District of Nadia” in the 42<sup>nd</sup> Session of All India Oriental Conference, organized by BORI, Pune and Sampurnanad Sanskrit University, Varanasi, on 04<sup>th</sup>- 06<sup>th</sup> November, 2004.
23. “Experiences of the preparation of a Text-critical Edition of Śaṅkarācārya’s *Vākyavṛtti* and Viśveśvara-panḍita’s *Vākyavṛtti-prakāśikā*”, organized by University of Madras and IGNCA, New Delhi, 10<sup>th</sup> – 16<sup>th</sup> March, 2003.
24. “*Vākyavṛtti-prakāśikā* : A Text Critical Study” in the 41<sup>st</sup> Session of All India Oriental Conference, organized by BORI , Pune and Shri Jagannatha Sanskrit Visvavidyalaya, Puri, on 14<sup>th</sup> – 16<sup>th</sup> December, 2002.